Omaha Actor A Star In Paris

PARIS Walter Bryant, 2702 Erskine St., Omaha Nebraska. recently ricited from 0, "Othello" during a presentation at Cfte University here

Brint, was has had parts in two French movies, was interviewed.

Jan. 10, on a Actor Bryant shortwave broadgast to America. He has signed to a part in Jean Paul Sartre's "Respectable Prosti-



MISS BURROWS

The script for "Dark Heart," featuring Miss Burrows, was written by Edith Sommer and Robert Soderbeig and was based on the book "Reveille in Washington" by Margaret Deech.

Howard Student To Star

NEW YORK, N. Y. - A dream will come true for Edward Hall of 41 Ottawa street, Roxbury, Boston, Mass., a student at Howard University, Washington, D. C., when he makes his professional radio network debut Sunday, June 1, over the CBS radio network.

He will be the student star presented by the Philip Morris Intercollegiate Acting Competition on the "Philip Morris Playhouse on Broadway" broadcast.

P. 50 0 HALL IS THE fifteenth student inaugurated last fall with the approval of ANTA, and has brought outstanding college actors from all other in her long line of firsts as relate that Zachary Solov who

of Columbus Oratory Contest, Bes-Achievement Radio Teen-Age pro- faces.

Nantasket Beach, Mass.

HE WON PRAISE as a dancer with the Howard University dance Washington. He also appeared on the Jerry Strong TV Show in the capital

conducted for student actors at

Robert Culp, University of Washington, first cycle winner, was signed for a lead in a Broadway show. Stan Johnson, University of Southern California, as a direct result of appearing on "Playhouse" has a part in the forthcoming John Ford movie "What Price Glory

umbia Signs Met Dancer Janet

of 41 Ottawa street. Roxbury He poser-arranger Raymond Sachse, tin, dance eq. . of the New York New York actress took the r.le is a graduate of Roxbury Memorial Negro baritone Calvin Dash who Times, and Walter Terry, dance of Elizabeth Reckley the gallant High where he won a track and specializes in French numbers and editor of the New York Herald Mary Todd Lincoln (Jane Wyman) ta Sigma Theta scholarship of \$100
in 1948.

During the same year, he was Theodore Benedict, "ere all under for Columbus Oratory Contest, Bos-

At Howard University he has appeared in seven major ocoducappeared in seven major ocoductions with the Howard Players. In Boston he worked with the Actors Theatre both in Boston and its summer playhouse, once located at Nantasket Beach. Mass.

April when her current contract lessor is the best of law and dramatic arts at New the Summer contract lessor in law and dramatic arts at New the Summer seven with the Metropolitan Opera expires. She will open Metropolitan been contract lessor in law and dramatic arts at New the Summer she has York University is a Rosenwald contract lessor in law and dramatic arts at New theorem in law and dramatic arts at New theorem is where she has York University is a Rosenwald contract lessor in law and dramatic arts at New theorem is law and dra the Bizet classic in a new production.

The talented artist was thrilled group and in the Paul Green pro- to learn she will join what is conduction, "Faith of Our Fathers," in sidered the largest group of concert artists (particularly Negro) in the world under Columbia Art-He was chosen to represent his ists. Sopranos Camilla Williams, school after several auditions were Dorothy Maynor, contralto Carol Brice, baritones Todd Duncan and

William Warfield and the De to appear in the "Playhouse's" ex-citing acting competition. It was New York (ANP).—Dancer Paur's Infantry chorus of 35

Miss Collins was also happy toparts of the United States to the a member of her race. The choreographed her solos in "Aida" show in roles opposite leading premiere danseuse of the Metro- and in the forthcoming "Carmen" For his appearance on "Play- politan Company has been signed (Jan. 31) has been named the first house" in a vehicle yet to be an- by Columbia Artists Management winner of the "Capezio Dance nounced, Hall will receive all trav- for its 1952-53 season. Award granted annually for imel expenses paid, \$250 in cash, Miss Collins is the only Negro portant a hievement in dance in Burrows got her big break when eration of Radio Artists, and a terpsichorean on the dance attract the Unite States. The 28-year-she was featured recently with a chance to shoot at the competition roster among the five under old chorec apher was chosen by a host of major stars including the tion's \$2,000 grand finals prize Sun-Columbia Artists management. committee composed of Martha renowned Jane Wyman in Duday, June 15.

During an interview the New Hill, P sor in charge of dance pont's "Cavalcade of America,"

HALL, 22, A NATIVE of the Roxbury section of Boston, is the and educated Janet Collins said nington college; Anatole Chujoy, heard on some 165 stations on a son of Mr. and Mrs. Egbert Hall that her Caucasian pianist-com- editor of Dance News; John Mar-nation-wide NBC hook-up, the

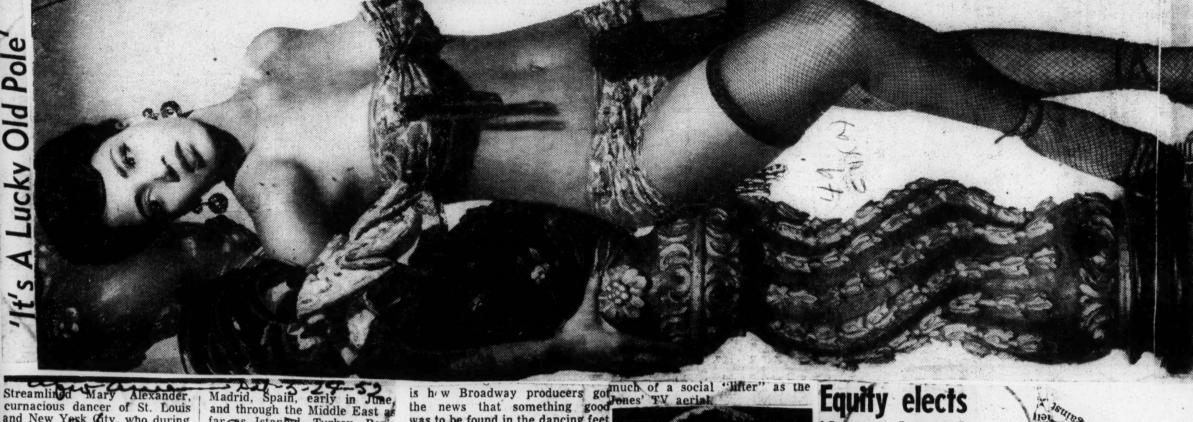
ton, and president of the Junior United Nations of artists of all torium (full-length recital) in De-radio career in her reattived role. cember. She was signed by F. C.

Schair will continue her prothe School of in law and dramatic arts at New

ia Break On

Broadway with Helen Hayes in "Wisteria Trees" and in the revival of "Green Pastures" which featured William Marshall. Her appearance, and those of her colle gues, was the last show of the season of Cavalcade of America.





Streamlined Mary Alexander curnacious dancer of St. Louis and New York City, who during her seven months in Europe has caused blood pressures to rise caused blood pressures to rise young star while alarmingly. She's booked in Drap D'Or.

Madrid, Spain, early in June and through the Middle East far as Istanbul, Turkey. Paris critics haifed her as a rising,

NEW YORK - Increases pos- est the dancers in making a trip good reception. sibility that Broadway will be see- to England and perhaps to the ing native African and Haitian United States.

Simple talks on such topics as agriculture, child welfare, and predances done by artists from that Knowing Broadway is always natal care are given for Africans country, becomes aparent interested in something different by Africans. There is even an each day.

ducers has been toying with forvery likely some of the better danseveral season is what happened cers will be imported to the Unita few weeks ago. The Britished States and presented on Broadily in England would warm the FRICK ONEAL, the noted actor broadcasting company was carry-way. ing some of the tunes played by There is a like situation being Williams says. "There's father in the Broadway play "Anna Lu-African natives when an official cooked up in Haiti. Recently Twen-trying to listen, mother doing the casta" recently became the first

One of the reasons for the re-friend in America. What will hap only for 20 minutes. vival of the idea that some pro-pan is not certain now but it is Finds Spectacle Heartening

African tongue.

When the official, John Greenfield, arrived on the scene he
found that in addition to the musicians playing the tunes were being
offered for dancers who were performing their strange routines.

This gave the executive another

was to be found in the dancing feet of native Haitian dancers.

Natives of Central and East Africa are radio fans though they have not been introduced to television as yet, according to the British Broadcasting company.

According to a story in the New York Times more than 150,000 listen to nightly broadcasts. Their receivers are saucer like effects idea. He would attempt to inter- that cost less than \$20.00 but offer

the British radio man contacted a African "woman's hour." But it is

heart of any broadcaster," Mr. who gained international attention African natives when an official cooked up in half. Recently lived trying to listen, mother doing the casta" recently became the first decided to investigate and see tieth Century Fox sent a bunch housework and the children talk. Negro to be elected an official of ing when they are not singing at the Actors Equity Association (AE about.) Association (AE to the continent call the housework and the theory are not singing at the Actors Equity Association (AE to the top of their voices with the A), the organization which hain radio."

Natives of the continent call the music Zonk and Saba-Saba which that country's history and its fight to drive the French out of the programs? They do For African we elected third wife view regions.

means whatever it means in the to drive the French out of the programs? They do. For African was elected third vice-president. African tongue. P. 22 country. During this trip the na- programs close down at 7:30 P.M.

NEW YORK, (Global) - Fred erick O'Neal, who gained international attention in the Broadway play "Anna Locasta" recently be-

FRED O'NEAL the Actors Equity Association, or ganization which maintains juris

came the first Negro official of

the discriminatory ban washington as the discriminatory bank as lifted by bank as lifted by bank as the solitation as th

the discriminatory ban realing

Dafora's Dance Group In

NEW YORK - The African Cultural Society of Columbia University recently presented Asadata Dafora and his company of dan-

cers on the campus. P. "Bantaga," first developed in Africa, and subsequently in Trinidad, Haiti. Cuba and finally in America, was the theme used by Dafora in six scenes.

Singers were: Genevieve Taylor and Dorothy Wright. Miss Wright is a product of the New England Conservatory of Music. With the exception of Bert Hayes, all drummers were native Africans who re-

side in Harlem.

The greed and youthfur dancers in "Batanga" were: Alice Brown, Elsie Campbell, Vivien Carway, Clementine Clarke, Gabrielle Grant, Eulalie Harris, Robert Holland, Duance Johnson, Lori Johnson, Patricia Kilcoyne, Sylvester Leaks, Elmer Lopez, Gloria Mc-Rae, Mickey Newby, Louise Ortiz, Esther Rolle, Florence Stokes, Robert Wiane and Hugh Wilson. The pianist was Arthur Williams.

Mr. Dafora was director and choreographer; Roderick Scott, assistant, and Charles McRae, stage manager and narrator.

Avon Long



Featured in "Shuffle Along," the all-Negro musical brening Thursday night at the boad way Theater

RICHMOND, VA. — (ANP) -Letters insugating a campaign to
help perpetuate the memory of the late Bill (Bojangles) Robinson here in the famous dancers native city were mailed recently to friends elatives, and interested groups asking them to be ome members of the Bill Robinson Memorial Foundation, Inc.

Memorial Foundation, inc.

Henry Schwarzschild, president of the foundation, said that because of Richard's interest in the welfare of Richmond children, a group of prominent Richmonders, both Oite and colored, have gotten together for the common purpose of setting up the Gloria Jean Wilson, 9-year-old

The foundation was chartered seph Wilson, 97 Barclay St., last year by the State Corpora- Newark, has won commendation Commission and is of a chartion as a ballet dancer, but she itable nature. Schwarzschild said he hopes to name the executive board within 30 days.

Ballet Dancer Does Rhumba African Stars

daughter of Mr. and Mrs. Jo-

went into a rhumba dance at a recent Sadie Veney style show at a Clinton Ave. night club to the delight of the guests.

New York (ANP) .- The Afri can Cultural Society of Celumbia University a group of students interested in bringing about a beter understanding of African Culture in this country, last week presented their first artist on the campus of Morningside \$1d\$. Heights. 2.5

Asadata Dafora, African dancer, a native of Sierra Leon, Britsh West Africa, and his company were the stars for the event which packed McMillan Auditorium. ACS, whose President is J. Chukwuka Ezenekwe, a graduate student toward his doctorate.
"Bantaga, first developed ir

Africa, and subsequently interpreted in Trinidad, Haiti, Cuba and finally in the United States, was the theme of Dafora's presentation, It was divided into six scenes.



HIGH FLYING—Nicholas Bros are among headliners who will cavort for the Shriners' Mon. Hall Johnson and Eva Jessye Smith Pardice With Richard Chairs in the role of Parking Smith Pardice With Richard Smith Pardice With Pardice With Richard Smith Pardice With Richard Smith Pardice With Pardice Wit day night at the Florentine Gardens for benefit of the Children's Home Society, the Cancer & Choirs, in the role of Perkins. Tuberculosis fund. Other celebrated entertainers who have assured Eddie "Rochester" Anderson run on Broadway. that they will be on hand are: Jane Russell, Bob Crosby, Frank Sinatra, Phil Harris, Dennis Day, and others.

Young Dancing Star To Appear At Chamber Of Commerce Exhibition

"The greatest since Bill Rabin. son" is the description of the

schools is the most talked-about dancer of the decade and will apexposition Saturday, May 24, at Chamber of Commerce.

formal insturctions in dancing, but community, attracted nation-wide attention when he was announced five-times winner on the Paul Whiteman TV show and appeared on the cerebral palsy fund TV show Saturday,

Besides the Errol Smith dance show, there will be musical selecand a student in the Gary public art exhibits, which add up to three big days of the most interesting, most educational and most inforpear here for the gigantic Negro mative business exposition ever Chamber of Commerce Business sponsored by the Chicago Negro

7:30 n.m., at 4643-49 S. Cottage
Grove vel - 5-2 to 2

Young Smith, born with natural

Never before in the history of the Chicago Negro Chamber of Commerce has such a galaxy of Never before in the history of talent and ability, began dancing at the early age of two and one half years and has never had community

Playhouse On Broadway' critics for the eight-year-old danctions, dramatic skits, string ener. Errol Smith of Gary.

er. Errol Smith of Gary.

Sembles, refreshments of all kinds demonstrations, style shows and shows and street of Mrs. Evelyn Smith demonstrations, style shows and street of Mrs. Evelyn Smith demonstrations, style shows and shows and street of Mrs. Evelyn Smith demonstrations, style shows and shows and shows and street of Mrs. Evelyn Smith demonstrations, style shows and NEW YORK — Edward Hall, Hall played opposite Boris Kar-Howard University student in the loff and outscored students from

> Broadway" cast. The broadcast is aired regularly Bound.' 6-21-52 Sundays at 8:30 p.m. EDST, For his performance, which over CBS-Radio.

supporting role with stage and

Phillip Morris Intercollegiate Act. Louisville and Stephens College, ing Competition has been signed Mos with his portrayal of Tom as pregular member of the Pryor a role originally created "Philip Morris Playhouse on by Alfred Lunt in the original Broadway" stage production of Outward

marked his professional acting Hall will appear in supporting debut, he received \$250 in cash, roles during the summer cycle of membership in the American the Acting competition and is Federation of Radio Artists, and tentatively being considered for a travel and hotel expenses paid.

NEW YORK-(ANP)-The veteran actor and playwright: Leigh Whipper, honor graduate of How- NEW YORK - (AND) ard University School of Law and ward Hall, a junior at Howard one of its most decorated sons, is university, appeared with stage startling audiences viewing "The and screen star, Boris Karloff on Shrike" at the Cort Theatre. The the "Phillip Morris Playhouse on play is directed by Jose Ferrer, as-Broadway" program, Sunday sisted by Milton Baron, and stars night over the CBS radio net-Ferrer and Judith Evelyn. "The Shrike" is a psychological The son of Mr. and Mrs. E. R.

drama portraying the inside of a Hall of Roxbury, Mass., Edward state's mental institution in which played the part of a passenger,

adore, making his first appearance in a memorable production well in straight drama, seen on Broad-remembered by stage lovers. way along with Pearl Bailey in Earlier this year, Karloff ap-"Bless You All," and James Haw peared on the Philip Morris pro thorne, a former member of the gram when he co-starred in "Jour-

Howard Student Stars in "Outward Bound" Program

the psychiatrist and their aids hold Tom Pryor, along with Karloff in full sway.

Whipper, as Frank Carlisle, is a the all-thoroing transiner, and matural for the role which he carwon by score of 93 points.

The part enacted by Hall was originally played by Alfred Lunt address making the part of a passenger, and the part of a passenger, in the part of a passenger, and won the part of a passenger, and the passenger, and the passenger and the

Hall is the 15th college actor "The Shrike" is slated for a long to be presented in the student series launched last fall by Philip Morris with the approval of ANTA. The HU junior received all his traveling expenses plus \$250 in cash, membership in the American Federation of Radio Artists, and a chance to compete in the \$2,000 grand finals to be Z held Sunday, June 15.

Majoring in drama at Howard, Hall resides at Clark Hall on the campus. In addition to his dramatic work at the university, he has appeared in Boston with the Actors Theater and at Nantucket -

Beach, Mass.

He also has been cited by critics = mo for his dancing talent in the Paul Green production, "Faith of Our Fathers" in Washington, D. C.

Fathers" in Washington, D. C.

Feted At Reception

Hall was entertained at a reception at the Hotel Theresa's Skyline Room by the sponsor of the radio show.

Press representatives of the daily and weekly papers were present. Accompanying the student at the reception were Otto McClarin, director of publicity at Howard, and Mrs. McClarin.

Among those attending the reception were: Charles Martin, the "Playhouse's" director; Ralph Ellison, author of the current

Ellison, author of the current & SES

49c(1)(a) 1952

Ex-Operator Dance Star

Jean Leon Destiné, Haitian Linotype operator turned dancer, is making a big hit on Broadway and other eastern stages with his interpretations of rhythmic island dances. Mr. Destiné, at one time, was a student in the school of Linotype operation and maintenance which is conducted by the Mergenthaler Linotype Company in Brooklyn. He is originally from Port-au-Prince,

Haiti, where he worked on Le Nouvelliste, a French language daily, as an operator, before coming to this country, 1952

Walter Terry, New York Herald Tribune critic, had this to say about ex-Linotype Operator Destiné after seeing him in "Jacob's Pillow Dance Festival": "To each and all of his selections, Mr. Destiné brought sions which provide the dances with their music for the program.—(ANP) motivations.



Jean Leon Destiné, ex-Linotype operator



Actress Adelaide Hall recently scored a hit on the British radio remarkable movement skills. His body with her versatile acting. Her big hit was a performance as the young moves like mercury, his feet skim the floor sorceress in the radio adaptation of Evelyn Waugh's historical novel lightly or carressingly, and the ebb and "Helena." In the above picture, Miss Hall is in the center during a reflow of energy disseminated by his dancing hearsal for "Helena." From left to right are Norman Shelley, who body mirror the very surges of those pas-played several parts, Miss Hall, and Anthony Hopkins, who composed

Henry, Julian Swein and Peter

Glaser representative, Freddy

Williamson, to ink the agreement

on Thursday. Williamson pre-

often as possible."

clean breath in entertainment. They're just what show business needs."

Going Up

They're just what show business
needs."

Jimmy Edwards
Ops Now

Diable Champ

James Edwards, the Hollywood CHICAGO, III.—Marking an other important step in their rapid rise to recognition as America's most exciting Negro modern dance combination, The Co-Op Dance Company has become the latest acquisition in the valuable stable of the powerful Joe Glaser booking offices, it was announced this week by the goup's personal manager, Marcus Glaser.

Members of the company has become the stable of the goup's personal manager, Marcus Glaser.

Members of the company has become the stable of the goup's personal manager, Marcus Glaser.

in by Edwards. Members of the company Ann

Edwards is best remembered for his portrayal of Mossy in "Home Green-met here with the local of the Brave" and his brilliant performance in the Universal International film, "Bright Victory."

dicted an unsual future for the A graduate of Knoxville colgroup which is already a top favorite among outstanding folk in lege, Jimmy Edwards gained actshow business ing experience with the Skylor Commenting on the Coop re-Players in Chicago and began his cently, Duke Elling to observed: legitimate theatre career as understudy for the role of Charles "They are the best group doing derstudy for the role of Charles what they're doing. I think they Brett in "Deep Arc The Roots." are marvelous and I use them as "Voice of the Turtle" is his first attempt at producing and direct-Nat King Cole, with whom the ing. Co-Op recently appeared in Chicago, stated: "They're a fresh.

Currently, the star is scheduled

to do two films in Hollywood, one for Paramount and the other for MGM. His latest recorded readings of "The Lord's Prayer" and "Sermon On The Mount" have just been released by Decca Rec-



SWORD DANCE-Pfc. Raymond Cullen, of San Mateo, goes through the motions of the samurai warrior sword dance on a stage in Japan. The soldier, a military policeman at the Tokyo Quartermaster Depot, is winning note in Japan for his mimicry of everything from dancing Geisha girls to Japanese coal miners. A quick-change artist, Cullen's brilliant costumes add realism to his impersonations, and he imitates the deep bass of a singing coal miner or the light soprano of a coy maiden with equal facility. The 21-year-old Californian will end a two and a half year tour of duty in Japan this fall and return to the United States. — U. S. ARMY PHOTOI

DANCE: FESTIVAL

Performances on Jacob's Other Summer Plans

ED SHAWN has announced cob's Pillow, near Lee, Katherine Litz, Josefina Garcia. Mass. The season will run for ten performances. As has been customary for the past several years, there will be four performances New York City Ballet, has been Berkshire Music Festival at nearperformances are given. As usual, This is the first time that the each program will be shared as and ethnic dancers.

The list is as follows:

Ralph McWilliams, Myra Kinch, as the saying goes, long overdue. Stuart and Vanya.

posed Heads" by Di Falco.

Beatty and Company.

and evenings: Bambi Linn and Rod dreds of standees."

Iberia, Albia Kavan and Rex ingly un-European. Cooper.

Aug. 1 and 2, evenings; July 31, ers and choreographer for St. John Aug. 1 and 2, matinees: Jacob's Terrell's Music Circus in Lambert-

new program.

and 9, evenings; Aug. 7, 8 and 9, Time," opening June 7. matinees: Mia Slavenska, Alexanand Company.

16, matinees and evenings: Nina N. Y. The season will open June 17 Fonaroff and Company, Juana.

NINTH WEEK-Aug. 22 and 23, the schedule for the elev- matinees and evenings: Olga enth annual festival at Ja- Suarez and Robert de Voye,

TENTH WEEK-Aug. 29 and weeks this summer, beginning 30, matinees and evenings: Ruth June 27, and will consist of fifty St. Denis and Jacob's Pillow Dance Festival Company.

Lincoln Kirstein, director of the each week-end, except during the appointed to the Board of Direcby Tanglewood, when additional tors of the New York City Center. far as possible by ballet, modern ative of the dance, though music and other dancers ously represented from the begin-The list is as follows:

ning. Since the ballet, in the minds
FIRST WEEK—June 27 and 28, of certain no doubt prejudiced obmatinees and evenings: Jacob's servers, constitutes far and away Pillow Dance Festival Company, the most creative and distinconsisting of Ted Shawn, La Meri, guished branch of the Center's ac-Tatiana Grantzeva, Polajenko, tivity, such an appointment seems,

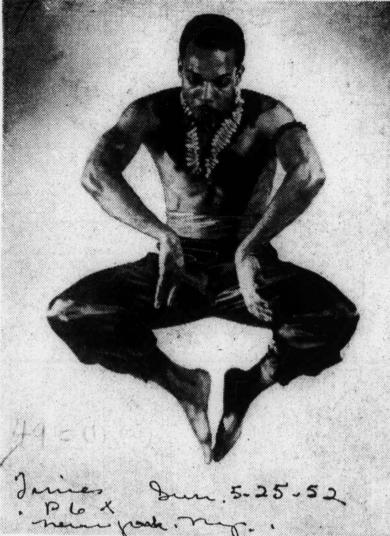
SECOND WEEK—July 4 and 5, matinees and evenings: Chore-Ballet's European tour continues ographers' Workshop Program: to be glowing. According to a "Persephone" by Robert Joffrey; cabled report from Florence to "Medusa" by Duncan Noble; "Folk Anatole Chujoy, editor of Dance Suite" by Bill Hooks; "The Trans- News, Florence considers it "the with "The Desert Song" and will best ballet company ever seen in run for twelve weeks. THIRD WEEK-July 11 and 12, this city." The opening program matinees and evenings: José there consisted of "Serenade," Limon and Company, Tatiana "Pied Piper," "Sylvia: Pas de Grantzeva and Polajenko, Talley Deux" and "Bourée Fantasque," and attracted an audience that FOURTH WEEK—July 17, mat-filled all 4,500 seats in the Teatro ince; July 18 and 19, matinees Communale and included "hup-

Alexander, Myra Kinch and Ralph Generally speaking, the favorite McWilliams, La Meri, Ted Shawn, with European audiences thus far FIFTH WEEK-July 22, 23, 25 seem to have been Jerome Robbins' and 26, evenings; July 24, 25 and "The Cage" and "Pied Piper," pos-26, matinees: Iva Kitchell, Sinda sibly because they are so outstand-

Runanine will be the choreographer university. SEVENTH WEEK-Aug. 5, 6, 8 and the first bill will be "Blossom

dra Danilova, Frederic Franklin as choreographer and soloists for (Fla.) Civic Ballet on Wednesday, the summer season of the Finger presenting the "Nutcracker" and The Week's Events EIGHTH WEEK-Aug. 15 and Lakes Lyric Circus at Skanateales, the "Bluebird" pas de deux.

JEAN LEON DESTINE



Dancing at the Roxy with his Haitian group.

David Tihmar has been appoint of 1952," will give a series of three ed managing director of the North lectures on "Choreography in the Shore Music Theatre in Chicago, Modern Theatre" at Queen's Colwhere en musical comedies will lege. The first one is scheduled be produced during the summer for Tuesday.

For the first time the theatre will have a resident dance company Helen McGehee was originally made up of local dancers.

will again be artists-in-residence do so after all. Mr. Aul will give at the University of Colorado June the entire program himself. 16 through July 22, where they will participate in the university's Jean Leon Destiné and his Hai-

Aida Alvarez has been engaged appearing with the Jacksonville cially created for the Roxy.

to have shared a recital program with Ronne Aul at the Lexington Jean Erdman and her company Avenue "Y" next Sunday, will not

SIXTH WEEK—July 29, 30, Ballet Theatre will supply danc- Miss Erdman is preparing a new stage show at the Roxy. The comannual Creative Arts Festival tian Dancers are appearing in the group work to music of Poulenc to pany consists of seven dancers and be presented July 7. This will be two drummers, with Irene McKin-Pillow Dance Festival Company in ville, N. J. this summer. Boris Miss Erdman's fourth year at the ney and Yolanda Gaffney as principal dancers, and Alfonse Cimber John Kriza and Paula Lloyd are as featured drummer. The number they are presenting is one espe-

If the weather is not sufficient evidence that spring is here, the

flock of students' recitals on the calendar these days bears undeniable testimony to that effect. The schedule looks about as follows:

Today

BLIZABETH PELZA PUEMS' DEMONSTRA-

TION. Chester Hale Studio, 189 West Fifty-sixth Street: 2:30. Work by children and adults in technique and composition.

and composition.

HIGH SCHOOL OF PERFORMING ARTS.
Y. M. and Y. W. H. A., Lexington Avenue and
Ninety-second Street; 8.40.

Performance by the students in the dance
division of new ballet and modern dance compositions and excerpts from classical ballets,
under the direction of the dance staff; Doris
Rudko and Gloria Newman, co-chairmen: Shirley Broughton, Patricia Casey, Lucas Hoving,
Robert Joffrey, Nancy Lang, Jose Martinez,
Lillan Moore, Diane Renay, John Strauss and
Betty Walberg.

PALI, eWAN, Studio 90, Carnagio Hall, 2020.

Betty Waiderg.

PAUL SWAN, Studio 90, Carnegie Hall; 8:30.
(Evelyn Hansen, pianist.)

In a Chinese Temple, Fourteen Quatrains of Omar, Pour le Sport, House That Jack Built, At the Circus, Mais Ma Reputation, Mon Homme, The Four Elements, Legend of Narcissus, Orientale.

Tuesday

DANCE CENTER DEMONSTRATION. Y. M. nd Y. W. H. A. Lexington Avenue and and Y. W. H. A., Lexington Avenue and Ninety-second Street; 8:15. (Doris Humphrey,

Work of the adult technique and composition classes taught by Miss Humphrey, Bonnie Bird, Nona Schurman and Luck Venable plus Miss Humphrey's "Variations and Conclusion" from "New Dance" (Riegger) by the Repertory

Wednesday

DANCE CENTER DEMONSTRATION, Y. M. nd Y. W. H. A. Lexington Avenue and nd Y. W. H. A., Lexington Avenue and inety-second Street; 8:15. (Doris Humphrey, director.)
Work of children's classes taught by Bonnie
Bird, Bernice Mendelsohn and Lucy Venable.

HENRY STREET PLAYHOUSE DANCE COM-PANY. Henry Street Playhouse, 466 Grand Street: 8:40 (Alwin Nikolais, director.) Opening Suite (Nikolais-Waldron), Commit-tee (Nikolais-Prokofielf), Invulnerables (Niko-lais-Wilder), Vortex (Nikolais-percussion), plus new dances by members of the company.

BERNICE LIVINGSTONE GROUP. Julia Richman High School Auditorium. Second Avenue and Sixty-seventh Street; 8:15.

Dances by a group of six to music of Gluck, Corelli, Brahms, Bach, Beethoven, Liszt, Chopin, German and Dvorak.

Next Sunday

RONNE AUL, Y. M. and Y. W. H. A., Lexington Avenue and Ninety-second Street: 3.
Konrad Wolff, planist; Kermit Moore ('cellist').
Overture and Welcoming Jester (Vivaldi),
Proteus (Debussy), Moth (percussion), Street
Musician (Albeniz), F.F.F.P., (Scriabin), The
(Possible) Hunter (Johnson), Caller of the
staged the dances in "New Faces
of 1952," will give a series of three



Presenting African dance-drama at Harlem Elks' theatre.

Negro Ballet **Troupers Plan**

Hollywood, Calif. (ANP) .- The performs to the Assistance League San Francisco Opera Ballet. Hollywood Negro Ballet, which Playhouse, 1367 North Saint Anand Saturday nights, July 11 and principal dancers, and a brilliant Capriccioso," by Mendelssohn, and 12, at 8:30, has been signed to ensemble recruited from the Kath-"Cinderella" and "Harlot's House," drews Place, Hollywood, Friday open the annual Colifornia Ballet rent "Lydia Bailey" film, the Hollets from previous seasons.

Festival Aug. 8 at the Marines, lywood Negro Ballet will introduce Felix Alarcon, Josephine Baker's

ard, choreographer.

Other restival attractions will be Devi Dja and her Indonesian new works in their forthcoming Ballet, Mara and her Cambodian Hollywood and San Francisco en-Dancers, the Ballet Allegro and the gagements

lywood Negro Ballet will introduce Mexican manager, will attend the Memorial Theatre, San Wahcisco, "Tales From Vienna Woods," by July 11th premiers at the Assist-

in their forthoming ber. Hollywood and San Francisco en-

so perform "Southern Landscape," Mujual agencies. It is advisable to by Grotchaninoff, "Little China be the only performances by the Figure," by Saint-Saens, "Ronde Figure," by Saint-Saens, "Ronde company in the Los Angeles area Capriccioso," by Mendolssohn, and this summer. "Cinderella" and "Harlot's House," by Claudius Wilson, favorite ballets from previous seasons.

Negro Ballet **Troupe Plans National Tour**

HOLLYWOOD, Calif. - (AND) - 1952 concert Feb. 10, at the Cen-The Hollywood Negro Ballet, which tral High School of Needle performs at the Assistance League Trades, 225 West 24th st.
Playhouse 1367 North Saint An Mr. Hoskins, executive directions Player Hellywood Frider An Mr. Hoskins, executive directions and the saint An Mr. Hoskins and the saint drews Place, Hollywood, Friday and tor of the Pent-House Dance and Saturday nights, July 11 and 12, at Drama Theatre, appeared on annual California Ballet Festival Broadway as dance soloist and ballet waster of "Carmen Jones." August 8 at the Marines' Memorial ballet master of "Carmen Jones." Theatre, San Francisco, ander the Assisting in the presentation direction of Joseph Rickard, chore- of the orchestra is the Cosmo-

ard troupe as the outstanding ballet company in Southern California.

Other festival attractions will, be

Devi Dja and her Indonesian Bal-let, Mara and her Cambodian Dan-cers, the Banet Allego and the San Francisco Opera Ballet.

Featuring Graham Johnson, Bernice Harrison and Theodore Crum, Raoul Pause and Irma Wallenius, principal dancers, and a brilliant ensemble requited from the Katherine Dunhim group and the current "Lydia Bailey" film, the Holly ballet company in Southern Cale wood Negro Ballet will introduce "Tales From Vienna Woods," by Johann Strauss, "Nutcracker Variation," by Tchaikowsky, and other

By popular request they will al-Featuring Graham Johnson, Ber- so perform "Southern Landscape," nice Harrison and Theodore Crum, by Gretchaninoff, "Little China rincipal densers and later than the control of the control of

under the direction of Joseph Rick- Johann Strauss, "Nutcracker Vari- ance League Playhouse, as negotiations are under way to present the

" by Tchaikowsky, and other troppe in Mexico City in Novem-

Tickets for July 11 and 12 are now on sale at the Southern California Music Company, 737 South By popular request they will al- Hill Street, Los Angeles, and all

Hoskins Dance

NEW YORK-Sheldon B. Hoskins will be dance soloist with the Cosmopolitan Symphony Orchestra, Everett Lee conductor, when it is presented in its first

ographer politan Symphony Concert Com-Raoul Pause and Irma Wallenius, mittee, Mrs. Margaret P. Reid, festival sponsors, selected the Rick-chairman.

With Juanita Hall Back As 'Bloody Mary' South Pacific' Ups Its Belt For Record Breaking Stay On Broadway

BY ALVIN E. WHITE

NEW YORK-(ANP)-Down at the Majestic theatre on W. 44th st., where "South Pacific" is still packing 'em in after three years, things are back to normal. Juanita Hall is back. That's the explanation. But you have to go back stage to get the real and meaning.

Absent on a year's concert tour,

Juanita, the most talented of the four who have had the show's "Bloody Mary" role, slipped back into the part a month ago. She picked up right where she left

And for her sparkling, believable performance of the shrewd Tonkinese woman who made herself a part of an American wartime Seabee establishment in the South Pacific, Juanita gets an ovation at every performance of

the show. Long after "South Pacific" will have been placed in the moth balls-and right now-that looks like its years away, theatre goers will always associate Juanita Hall with "South Pacific" just as they always speak of "The Emperor Jones" and Charles Gilpin; "Show Boat" and Lules Blebsoe; "Porgy and Bess" and Todd Dunces; "Carmen Jones" and Muritel Rahn, "The Green astures" and Harrison.

Juanita played "Bloody Mary" and enjoyed it. But after two Juanita "South Pacific" her understudy Musa Williams, slip-Diosa Costello, a night club comedienne undertook the part, and almost before you could say snow. Jackie Robinson, Odette Myrtle, She said that little Mimi Kelly,

Hall as 'Bloody Mary' is like the chande. eating scrambled eggs without



JUANITA HALL is shown with Helen Hayes who presented the famous "Bloody Mary" with an award two years ago shortly after she created the role.

solid years, she felt a change Juanita, sprawled comfortably He's so impressive. But after would be good for both herself among her Oriental souvenirs, all, there's only one Ezio Pinzaand the role. That's why she em- little China dolls and figurines, and only Mary Martin. Those othbarked on that concert tour. When gifts of admirers and some she ers are excellent though, make purchased herself.

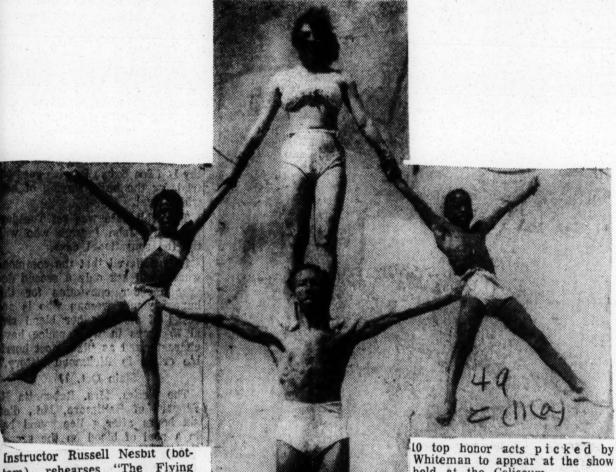
ped into the role. Shortly after, was happy back in the company to the hilt. I love every one of where she was just one of those them-they're grand people." who enjoyed doing the splendid

former Shubert musical comedy an understudy who got a chance star, was trying to fill the bill. to do the role Mary Martin made Then Juanita came back and as famous when the present star, one of her admirers aptly put it, Martha Wright, got a deserved "South Pacific without Juanita vacation, was swell and deserved

> George Britton," the male lead who sings "Some Enchanted Eve-

Upstairs in her dressing room ning," "Is terrine, Juanuta said. no mistake about that and they Juanita relaxed and said she are playing their roles right up

The Daring Nesbits



tom), rehearses "The Flying Nesbits" acrobatic team of Washington, D.C.'s 12th st. YMCA, in a stunt called "The Flag," featuring Mrs. Madgeline Nesbit (top); Antoinette Smith (left), and Billy Driver (right), both eight years of age.

The Amazing

Whiteman to appear at the show held, at the Coliseum.

Best On His Shows

Whiteman called the Nesbits the best acrobatic act that ever has

appeared on his shows.

Noted for his interest in children, Whiteman added that the way they performed shows what can be done with children when grownups take an interest in them. The team received the greatest ovation of the evening.

One Hit By Mumps Little Antoinette Smith was substituting for 10-year-old Joyce Fisher who came up two days before the show with a case of

"The Man on the Flying Tra-Joyce Fisher, 10, of the Kellyan early appearance on New peze" has nothing on the "Fly Miller Jr. High School, all of Yorks "Live Like a Millionaire" ing Nesbits," acrobatic team of the 12th St. YMCA, Washington, D.C. The Nesbits were featured with the Nesbits with the Nesbits were

the 12th St. YMCA, Washington, D.C.

The team, seven-time winner on the Paul Whiteman show held the Paul Whiteman TV show, recently in Baltimore as a benedese a lot of amazing things, in cluding forward and backward somersaults, toe pitches, foot juggling and other balancing acts.

The troupe includes Russell Watkins Jr., 16-year-old Baltimore Nesbit, instructor; Mrs. Madge baritone, contestant and first line Nesbit, his wife; Antoinette place winner, and the bands of Smith, 8, pupil at Richardson Elegant Schools.

The Nesbits were featured with the Paul Whiteman show held the Paul W

Tropicana Show And Beaux Arts Ball At Auditorium Tonight



SCENES FROM BEAUX ARTS BALL

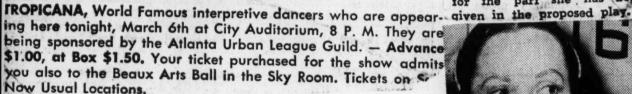


Urban League Guild are shown wearing the costumes they will

Mrs. Clark Blackshear, president of the Atlanta Urban League have on tonight at the BEAUX ARTS BALL following the TROPI-Guild and Mrs. Hilda Stewart Proctor, treasurer of the National CANA SHOW.





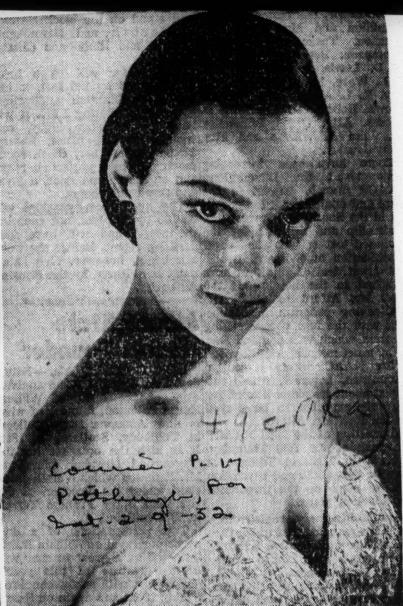




WON'T SHUFFLE or stay wed. Pearl Bailey who this vorce papers from hubby, John Pinckett, via a Nevada court, has also blected to quit the cast of shame Along, which is scheduled to open on Broadway next month. Miss Bailey says she doesn't care for the part she has been



soon file for divorce.



THAT LOOK!-This is the way Dorothy Dandridge looks this week on the cover of Look magazine. The beauty is getting her picture "took" lots these days, and that's great consolation for the folks in the hinterlands who have not yet gotten the in-person view that is keeping New York critics up nights thinking of adjectives.

New York — The most famous pair of those loft the late Bill "Bojangles" Robinson, have been plac-ACQUANETTA, dancing and of the Museum of the City of movies star who claims In- New York, Fifth Avenue at 163rd dian ancestry, told friends street. The three are the ones in last week her 1950 marriage which the famous dancer danced to illustrator Henry Clive is up Broadway from 42nd street to on the rocks and that she'll 110th street on his 60th birthday in 1938.



DANCERS DELUXE — Alfonso and Denise, the Caribbean's tair, London's snootiest nitery. In background is Don Ezzereco latest and sexiest dancers, are the current "darlings" at the May-

Negro ballet in California Ballet Festival

Hollywood's Negro Ballet, which performs at the Assistance League Playhouse July 11 and 12, has been signed to open the annual California-Festival Aug. 8 at Marines Memorial Theatre, San Francisco, Joseph Rickard, choreographer, announced today.

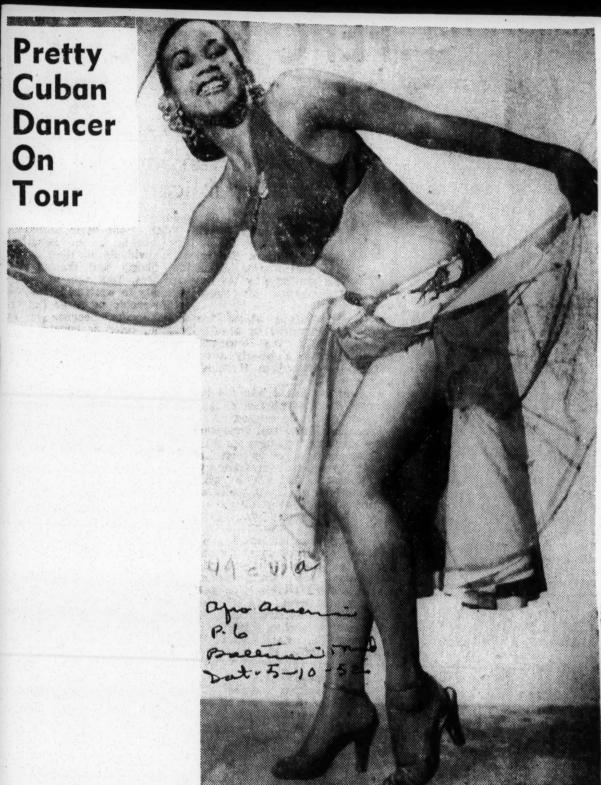
Featuring Graham Johnson, Theodore Crum and Bernice Harrison,
principal dancers, and a brilliant
ensemble recruited from the Katherine Danham group and the current "Lydia Bailey" film, the Hollywood Negro Ballet will introduce
"Tales From Vienna Woods," by
Johann Strauss, "Nutcracker Variations," by Tchaikowsky, and other new works in their forthcoming
local—and San Francisco engagements.

ments.

They will aso include popular numbers from their recent concerts, "Southern Landscape," by Gretchaninoff, "Little China Figure," by Saint-Saens, "Harlot's House," "Cinderella" and Rondo Capriceioso," favorite ballets from previous seasons.

Belix Alarcon, Josephine Baker's Mexican manager, gill attend the July 11 premiere at the Assistance League Playhouse, Negotiations are under way to present the troupe in Mexico City in November.

Tickets for July 11 and 12 are now on sale at the Southern California Music Co., 737 S. Hill, Los Angeles, and all Mutual agencies. It is advisable to secure seats in advance.



Tanya, Cupan rnumba dancer, who is touring the country with her own troupe. After two weeks at the Celebrity Club in Providence, R.L., she goes to Phila-

deiphia and then to mexico City for a month's appearance. Between dates she teachers her-specialty at the Dunham School of Dance in New York City.



Francine Grant, of Newark, | N.J., and her partner, Ernest Truesdale, of New York City,

a production show in which Miss Grant is featured dancer. She is the daughter of Mrs. Mamie are touring India and Cevlon with Hayes, 152 Court St., Newark.

When playwright-director M. B. the serious besiness of becoming Tolson finished the dramatization a Dust Bowl actor. As the Crackof Walter White's novel, "Theer Sheriff Parker, in Red Clay Fire in the Flint," he faced the county Georga, Mildrige Ander-difficult problem of finding a son has become the most hated white sheriff on a Negro cam-figure on the Sooner prairies. The

pus. Then he was lucky enough thousands who gather at the Muto stumble up on Mildrige Ander-nicipal auditorium June 28 at the son, a graduate of the Douglass national meeting of the NAACP high school in Wewoka, Okla. will get a close-up of a typical Born in Farlsboro, this senior Deep South, when Negroes de-in Business Administration at mand civil rights. Langston university, got down to redneck sheriff in action in the

that pe thad lived with her and provided for her. \ -5 2 "Did you like her?" I asked.

"Sure I did," he said. "She was an all right girl but of course I could never think of bringing her back here to America. Some fel-lows do that, but I don't see how they can. Those folk can't be happy in America. They are used

Dust Bowl Actor



MILDRIGE ANDERSON

to a different life.

"Besides, I did all right by her. I sent her to a school run by some Nisei and she learned to speak English better than I can. I left her with a four-room brick house I built two years ago and a cou-

ple of kids to remember me by."
"How do you think she will get

along?" I queried.
"Well she ought to do all right. She's a smart girl and if the going gets hard she can always sell the house. I left it in her name.'

New 'Beulah' Named

Louise Beavers, veteran actresscomedienne of stage and screen,
this week took over the role of
"Beulah an ihe CBS Radio series,
succeeding fattie McDaniel, who
died Sunday at the Nation Picture
County Holle in Californal's San
Fentando Valley after an illness of
more than a year.

Carnegie Hall Recital For Janet Collins After Repeater In Opera

BY GLADYS P. GRAHAM

lanet Collins has innovated an other in her long line of firsts ed premiere danseuse of the Metroment for its 1952-53 season.

Miss Collins is the only Negro terpsichorean on the dance attraction roster among the five under Columbia Artists management.

During an interview the New ter Terry, dance editor of the Orleans born and California New York Herald Tribune. bred and educated Janet Col-United Nations of artists of all several years

in April when her current conin April when her current contract with the Metropolitan tract with the Metropolitan Collins, Signs Metropolitan's 12th week, the second half of the season, as a soloist in "Carmen," the Bizet classic in a new production. Other appearances for the artist include a proposed concert at famed Carnegie Hall.

is considered the largest group of concert artists (particularly Negro) in the world under Co-

fumbia Artists. Sopranos Camilla Williams, Dorothy Maynor, contralto Carol Brice, baritones Todd Duncan and William Wartry chorus of 35 voices are in-cluded Miss Collins was also happy

to relate that Zachary Solov

"Carmen" (Jan. 31) has been NEW YORK-(ANP)-Dancer named the first winner of the "Capezio Dance Award" grantannually for important as a member of her race. The achievement in dance in the United States. The 28-year-old politan Company has been sign- choregrapher was chosen by a ed by Columbia Artists Manage- committee composed of Martha

Hill, Professor in charge of dance at New York University and Bennington college; Anatole Chujoy, editor of Dance News; John Martin, dance editor of the New York Times, and Wal-

Miss Collins gave an audition lins said that her Caucasian for Columbia Artists for 75 pianist-composer-arranger Ray- guests and buyers at the Kaufmond Sachse, Negro baritone mann Auditorium (full-length Calvin Dash who specializes in recital) in December. She was French numbers and narrates signed by F. C. Schang. She for her Israeli numbers, and will continue her professorship her West Indian drummer, The- with the School of American odore Benedict, were all under Ballet where she has been the contract, granting her her own only staff member of color for

Her option may be picked up Met Dancer, Janet h New Agency 200

at famed Carnegle Hall.

The talented artist was thrillred to learn she will join what
ed to learn she will join what
ed to learn she largest group

The talented artist was thrillred danseuse of the MetroSchang. She will continue her prosigned fessorship with the School of Amby Columbia Artists Management erican Ballet, where she has been

terpsichorean on the dance attraction roster among the five under the Columbia Artists management.

During an interview the New Orleans born and California bred and educated Janet Collins said that field and the De Paur's Infan- her Caucasian pianist-composer-arranger Raymond Sachse, Negro baritone Calvin Dash, who specializes in French numbers and narrates for her Israeli numbers, and her West Indian drummer, Theowho choregraphed her solos in dore Benedict, were all under con-"Aida" and in the forthcoming tract, granting her her own United Nations of artists of all races.

Her option may be picked up in April when her current contract with the Metropolitan Opera expires. She will open Metropolitan's 12th week, the second half of the season, as a soloist in "Carmen." the Bizet classic in a new produc-

The talented artist was thrilled to learn she will join what is considered the largest group of concert artists (particularly Negro) in the world under Columbia Artists. Sopranos Camilla Williams, Dorothy Maynor, contralto Carol Brice. baritones Todd Duncan and William Warfield and the De Paur's Infantry chorus of 35 voices, are included.

Choreographer of Collins' Dances Named Winner of \$500 Plumbun Miss Collins was also happy to

relate that Zachary Solov, who choreographed her solos in "Aida" and in the forthcoming "Carmen" (Jan. 31) has been named the first winner of the "Capezio Dance Award" granted annually for important achievement in dance in the United States. The 28-year-old choreographer was chosen by a committee composed of Martha Hill professor in charge of dance it New York University and Bennington college; Anatole Chujoy, editor of Dance News; John Martin, dance editor of the New York the Bizet classic in a new production.

French numbers and narrates for her Israeli numbers, and her West Indian drummer, Theodore Benedict, were all under contract with the corps de ballet, will great audiences in seventeen cities in twelve states, the District of Columbia and Canada on the 7,500-mile tour of the Metropolitan Opera expires. She will open Metropolitan's 12th week, the second half of the season, as a soloist in "Carmen," Southern cities will be visited by the Bizet classic in a new producreographed her solos in "Aida" editor of Dance News; John Mar-tin, dance editor of the New York Times, and Walter Terry, dance editor of the New York Herald Tri-

NEW YORK. — (ANP) — Danfor Columbia Artists for 75 guests cer Janet Collins has innovated and buyers at the Kaufmann Audianother in her long line of firsts torium (full-length recital) in Deas a member of her race. The cember. She was signed by F. C. for its 1952-53 season. The only Negro several years.

Janet Collins Added
To Big Artists' List

Choreographer, 28, Named First Winner Of \$500 Capezio Award

Janet Collins has innovated an- editor of the New York Times, other in her long line of firsts. and Walter Terry, dance editor of The premiere danseuse of the the New York Herald Tribune. Metropolitan Opera Company has been signed by Columbia Artists for Columbia Artists for 75 guests management for its 1952-53 sea-

Miss Collins is the only colored terpsichorean on the dance attraction roster among the five under Columbia management.

During an interview the New Orleans-born and California-bred and educated Miss Collins said that her pianist-composer-arrang- Janet Collins Off er Raymond Sachse, baritone Calvin Dash who specializes in On 12-State Tour French numbers and narrates for NEW YORK (ANP)—Brilliant

the Bizet classic in a new product the company. tion, Jan. 31.

The talented artist was thrilled to learn she will join what is considered the largest group of concert artists in the world under Columbia Artists. Sopranos Camilla Williams, Dorothy Maynor, contralto Carol Brice, baritones Todd Duncan and William Warfield and the De Paur's Infantry chorus of 35 voices, are included.

Miss Collins was also happy to relate that Zachary Solov who choregraphed her solos in "Aida" and in the forthcoming "Carmen" has been named the first winner of the "Capezio Dance Award" granted annually for important achievement in dance in the United States.

In Charge of Dance

The 28-year-old choregrapher was chosen by a committee composed of Martha Hill, professor in charge of dance at New York University and Bennington Col-

By GLADYS P. GRAHAM ... lege; Anatole Chujoy, editor of NEW YORK (ANP) — Dancer Dance News; John Martin, dance

Miss Collins gave an audition and buyers at the Kaufmann Auditorium (full-length recital) in December. She was signed by F. C. Shang. She will continue her professorship with the School of American Ballet where she has been the only staff member of color for several years.

Perform

with the corps de ballet, will greet Metropolitan Opera company.

with choreography by Ballet Mas-Americans to reach ballet stardom. ter Zachary Solov.

The complete Itinerary is as fol-Cleveland, April 14-19; Boston, April 21-27; Washington, D.C. April 28-29; Richmond, Va. April 30;

Atlanta, May 9-11 Houston, Tex. May 12-13; Oklahoma City, Oka. May 14; Des Moines, Ia., May 15 Minneapolis, Minn., May 16-18 Bloomington, Ind., May 19-20; La Fayette, Ind., May 21; St. Louis Mo., May 22-24; Toronto, Canada May 26-29: Montreal. May 30-31.

Met's Janet

NEW YORK Janet Collins, the Met's premiere danseuse, has chalked up a distinguished list of

firsts in her dancing career.
Milton Lomesk in the April Catholic Digest notes that Janet is the first Negro ever to make the Met's permanent artist roster, the first Negro ballerina in history,

and probably the first dancer to finance her carrer through portrait painting.

JANET COLLINS' ballet training began at a Catholic center in Los Angeles. All through her school days, she continued to study dancing. Her family, however NEW YORK-(ANP)-Brilliant necessary to obtain a scholarship will give a dance recital with her Janet Collins, tan dancer along to the Los Angeles Art Center troupe here Saturday, Nov. 1 at School.

the road to ballet stardom.

The tour begins on April 14 in Cleveland and ends on May 31 in Montreal, Canada.

Miss Collins will be the first colored person to appear before audiences in probably Badimore and Washington theatres which were father, founder of the Los Andard Calma Washington theatres which were father, founder of the Los Andard Nacy. Marget Dyson are co-chairmen. Nacy all the 3,000 seats which ington by the Metropolitan Opera lor. Hill paid her generously, and will bring a net of \$7,500 to the Company will be the first since early in 1949 she boarded a train benefitting organization are sold.

MONEY FOR a trip to New York politan Opera audience with the first sold history again than ballerina, made history again with the family opera company with the family opera company when she was seen throughout the nation on the first since of the Company will be the first since early in 1949 she boarded a train benefitting organization are sold.

She danced in the opera. "Carmen," for theatre TV fans who naid as high as \$6 a head to The tour begins on April 14 in Cleveland and ends on May 31 in MONEY FOR a trip to New York Montreal, Canada. who won a section of the Metro politan Opera audition of the air and its booking agents was impera
The event will be given by the

The hard-working dancer- chore tory. Choreographer Hanya Holm ographer will carry aheavy schediffied Janet as soloist for "Out of ule as the season's new productions of Bizet's "Carmen" will musical. Zachary Solov, director of the season's new productions of Bizet's "Carmen" will musical. Zachary Solov, director of the season's new productions of Bizet's "Carmen" will musical. Zachary Solov, director of the season's new production hallet, saw her have 12 performances on tour, and the Metropolitan ballet, saw her "Aida," 11. Miss Collins is the and hired her with Rudolph Bing's featured solo dancer along with approval. Premiere danseuse Col-Loren Hightower in both operas lins is one of the few native

audiences in 17 cities in 12 states, the District of Columbia and Candada on the 7,500-mile tour of the was the factor which put her on the mer Kenneth McLuire, accompany.

Metropolitan Opera company. tone. Thomas is the young Negro

though Janet's career would be portrait painting. Through a school Collins, danseuse who is a memfriend, Janet made the contacts ber of the Metropolitan Ballet, Janet herself never gave up the Miss Collins who currently is on Janet Collins Dances

paid as high as \$6 a head to see the show.

Miss Collins will be seen this

season for the first time dancing in Saint-Saens' "Samson et Delila" and Ponchielli's "La Gioconda." "Aida." by Verdi, which last year featured a special chorus of Negro singers handpicked by Chrous Master Kurt Adler, will be seen later this season.

Miss Collins completed a highly successful tour of her own under the Columbia Concert Artists Management, which she sandwiched in after the opera season concert tour, with an interracial which took her on a nation-wide company of her own.

The star will spend Christmas night dancing for the second time this season in "La Gioconda."



Janet Collins Of Carmen Injured; Forced From Cast

By GLADYS P. GRAHAM

NEW YORK —(ANP)— Ballerina Janet Collins of the Metropolitan Opera co., was ordered to rest last week after she burst a blood vessel in her ankle while dancing a special number in Bizet's immortal opera, "Carmen."

Petite Miss Collins, the first Negro ever to become a regular member of the Metropolitan Opera co., was injured, Thursday night in her routine with her partner, Loren, during "Carmen."

The accident occurred in the fourth act when Loren accidentally kicked her during their routine. The broken vessel caused internal bleeding

bleeding.

Immediately after the accident,
Ballet Master Zachary Solov, who
choreagraphed the dance for Miss
Collins, rushed to her dressing
room. When he arrived, Miss
Collins, attired in a purple spangled gown, had placed her ankle
under a series of cold compressions.

Dr. Irving Wright, the attending physician, was tending her and had ordered her off her feet. He also advised her to cancel her scheduled appearance in "Carmen," Feb. 12, He feared further complications if she danced without a rest.

Despite her condition (her ankle had swelled), Miss Collins attempted to take her bow with the rest of the huge cast of "Carmen" which featured Rise Stevens, Richard Tucker and Nadine Conner Dr. Wright is the Metropolitan Opera co., staff physician.

Stage hands, managers, attendants, and members of the cast appeared visibly upset over the incident.

Miss Collins is considered the premier danseuse of the Metropolitan. She has dancing roles in a number of the famed company's productions this season.

When her accident occurred she was performing a vigorous Spanish dance in "Carmen."

Opera; One Of 10 Given Top Awards

By GLADYS P. GRAHAM

NEW YORK-Janet Collins, dancer along with the corps de ballot, will greet audiences in 17 cities in 12 states, the District of Columbia and Canada on the 7,500 mile tour of the Metropolitan Opera company.

The tour begins April 14 in Cleveland and ends on May 31 in

Montreal, Canada.

Miss Collins will be the first Negro to appear before audiences in Baltimore and Washington in theatres which were once Jim Crow. The visit to Washington by the Metropolitan Opera company will be the first since 1931 and to Birmingham, Ala., the first since 1942.

The hard working dancer-choregrapher will carry a heavy schedule as the season's new productions of Bizet's "Carmen" will ter Zachary Solov.

D. C. April 28-29; Richmond, Va. April 30; Atlanta, May 9-11; Houston, Tex., May 12-13; Oklahoma City, Okla., May 14; Des Moines, Ia., May 15; Minneapolis, Minn. May 16-18, Bloomington, Ind., May 19-20; LaFayette, Ind.; May 21; St. Louis, Mo. May 22-24; Toronto, Canada, May 26-29; Montreal, Canada, May 30-31.



have 12 performances on tour, METROPOLITAN OPERA Association's first and "Aida" 11. Miss Collins is the Negro ballerina, Janet Collins, was honored featured solo dancer along with last Sunday with a scroll by the Women's Loren Hightower in both operas Auxiliary of the St. Charles school and Comwith choregraphy by Ballet Mast munity Center Fund for her excellent work in The complete itinerary is as the field of dance. Miss Collins was one of follows: Cleveland, April 14-19; Mrs. Robert L. Vann, Mrs. Anna Rosenberg.

Jinx Falkenberg McCrary, Mre. George Lambe and Mrs. Roger L. Putnam, founder of Catholic Scholarships for Negroes, were the others. Shown here are: Janet Collins, Juanita Hall, singing star of "South Pacific," Bishop James H. Griffiths, Auxiliary to Military Vicar, Ann Crawley, star of "Seventeen," who subed for Jinx, and Mrs. Putnam.

Beauteous Thrush Simply Territic At La Vie En Rose

NEW YORK — Dorothy Dandridge breezed into our town last ack for a heralded opening at La Vie En Rose and she was synonymous with all the beauty and glamour that typify Hollywood Malike the tinsel city, however, there was no make believe to Dorothy talent and she was deservedly applauded by the sophisticated habitues of Monte Proser's plush East Side nitery.

Proser's plush East Side nitery.

In a dazzing atmosphere of pomp and expectation, heightened by opening night jitters, the girl who has grown up to be compared with Lena Horne proved that she is more a decidedly new personality than a carbon copy of the Brooklyn beaut.

SHE HAS IT

Singing songs especially written by Phil Moore and oldies arranged by him, the streamlined newcomer was as close to a sensation as this town has ever eyed or eared. Perhaps even if she were less talented, her manner of presentation, her exceptional beauty and youth charm would hew steps for her or the ladder of success. There is little doubt that the former middle member of a sister act will wind up far above the crowd and establish for herself a prominent place in the swank bistros of the Broadways of the world.

Dorothy Dandridge appears to be a rare find. About her is that something beyond definition. You perhaps would call it dignity then again it might be an original treatment of an old style However, be that as it may, this exciting young lady came to our town last week to make glad the eyes and ears that can be counted in twos at La Vie En Rose IZZY ROWE.

alter Nicks

NEW YORK—Walter Nicks, a native of Pittsburgh and educational product of Cleveland, New York and the Caribbean, is making a laudable record in his dual capacity of dance instructor at the Katherine Dunham School and an interpreter of modern jazz and Afro-Cuban technique.

Recently returned from a special research project of study in Haiti and South America, young Nicks has experience in theatre. drama and terpsichorean art, beginning with his work at Karamu Lyric Theatre in Gleveland,

Currently working with the Ramsey-Ames Company in the capacity of choreographer, Mr. Nicks is grooming the Caucasian cast for a tour of the West Coast and a local engagement. Nicks said he leans toward

American jazz and blues as applied to the modern dance movement, for therein lies the folk art of this country and those who have made significant contributions, particularly the Negro mu sician. Nicks contributes a deal of his interest to his long tour with the Benny Goodman orches

ra. Interested in every medium of communications that will bring the dancer closer to his audience. Walter Nicks has been viewed on TV. the screen and via lecture demonstration channels.

and Dunham technique.



Currently planning for a period of instruction at the University LA DUNHAM IN LONDON—Premiere Danseuse Katherine Dunham of Mexico and subsequently Haiti, is shown upon her arrival at London Airport from Paris for the open-Mr. Nicks, in addition, plans to ing of a three-month season at the Cambridge Theatre in London. do several concerts with a small Miss Dunham last played in the British Capital in 1948 when she had company, based on original study planned to stay six weeks but was so successful she remained six months. Her name has frequently been linked with the fabulous Ab



KATHERINE DUNHAM one of the world's most famous dancers and teachers was the first American to import native tropic dancers for appearances on Broadway. Rumor has it that invasion will be repeated this season.

HE'S OUTSTANDING IN HIS FIELD:

wards Turns Producer; Do 'Voice Of Turtle'

HOLLYWOOD — The first big time stage production ever done entirely by colored in California is scheduled to open soon at the Lincoln Theatre in Hollywood.

It is "The Voice of the Turtle," which enjoyed a long successful Broadway run starring Margaret Sullivan and Elliot Nugent, and it is being produced and directed by Jimmy Edwards.

Edwards, the young Hollywood move idol who will also star in the play is best remembered by

the play, is best remembered by movie-goers for his portrayal of Mossy in "Home of the Brave," and for his magnificent performance in the Universal-International film "Bright Victory."

Cited By Calvert

He was recently singled out by the Selection Board of Calvert Dis-

tillers Corporation as one of the outstanding men in his field and featured in the Lord Calvert Distilling advertising campaign of successful men. 2 2 2 A graduate of Knoxville College,

Edwards gained acting experience with the Skyloft Players in Chicago and began his legitimate theatre career as understudy for the role of Charles Brett in "Deep Are The Roots."

He stepped into the lead while the play was on Broadway and toured the country in the part. Later he was summoned to Holly-

wood for the role in "The Set Up" and then "Home of the Brave," after a short period as assistant director and stage manager of the Broadway production of "Lady Passing Fair."

Two Films Set

"The Voice of the Turtle" is Edwards' first attempt at producing and directing.

Currently Edwards is scheduled to do two films in Hollywod; one for Paramount, the other for MGM and is also engaged in writing a dramatic series which he hopes to have televised.

Broadway Hit, The King And I'

NEW YORK — Thomas Woosey, professionally known as Tomay Gomez, has broken another acial pattern and killed the usual tereotype for Negroes on the merican concert stage.

The internationally known horegrapher-dancer has reached the apex of his career as a Simese character actar and persussionist in the fabrillous Broadway sell-out THE KING AND I, it the New York St. James Thetre. The leads in the hand-picked international cast are the English born actress for jude lawrence Yth Brynner granate of Sorbonne and of Swiss and mongolian decent and opera singer Dorothy Sarnoff.

A graduate of the Hyde Park High School in Chicago and a medical student at the University of Chicago, Gomez threw over his career in surgery for a berth in the dance company of Katherine Dunham also of Chicago.

A scholarship student of the "American School of Ballet" in New York, and noted terpsichorean masters young Gomez's twinking toes and dancing feet have carried him to the principal cities of America, Mexico and Europe.

A triple threat star of stage, tadio and the screen his most recent medium is television in which he pioneered to some degree due to his photogenic qualities and highly oriental features.

No steeper to Broadway Tommy Gomez has been seen in Beggar. Holiday, Showboat, Cabin in the Sky and numerous other productions.

One of four ballet dancers selected by choregrapher Jerome Robbins Gomez survived an audition in which some 200 dancers of international repute entered, with the hope of making the cast. Some seventy-three boys auditioned for the teen-age (the Kings sons) roles of which four teen were selected.



Bob Noble

Juanita Hall (shown above in her dressing room at the Majes-tic Theater with a group of Her-ald Tribune Fresh Air Fund children) will give a cocktail concert to benefit the Fund to-morrow in the north garden of

the Hotel Astor Roof, Broadway at 45th St. The Bloody Mary of the musical hit "South Pacific," the musical hit "South Pacific,"
Miss Hall will sing spirituals and blues and will be assisted by the Normanaires and the Luther Henderson Trio. Entire pro-

ceeds of the two-and-a-halfhour concert, which starts at

Philly Ballering Star Of New York Opera

NEW YORK — A new tan statler's choreographic group in the twinkles on the dance horizon it dance sequences in several other the person of Philadelphia - borr operas, "Pagliacci," "La Travia-Mary Hinkson. — ta," "Faust," and "Don Giovan-She is conceded to be the firs ni."

She is conceded to be the first to be officially named and fully integrated as soloist and premiere ballerina in the New York City Opera Ballet Gempany.

Oper Ballet Gempany.

The electrifying artist was seen to excellent advantage along with Camilla Williams and Lawrence Winters, all principals, in the twenty-eighth performance of Guiseppe Verdi's famed "Aida."

It was the third opera in which Miss Hinkson was starred as a featured premiere danseuse since the season opened. She was paired with Broadway star Glen Tetley.

Seasoned Dance Teacher

Miss Hinkson is no stranger to the terpsichorean field.

She holds both her bachelor's and her master's degree from the University of Wisconsin, the first college in the country to offer a dance major leading to an academic degree.

She was a teaching fellow at New York University in the dance department and later served as instructor at her alma mater for two years.

Her enthusiasm for the modern techniques of Martha Graham lured her back to New York for additional study and Broadway fame.

Discovery Of Menotti

The young artist, the daughter of Dr. and Mrs. DeHaven Hinkson of Philadelphia, made stage and television when Gian Cario Menotti selected her from the Martha Graham School where she was studying and also a member of the Graham dance company for a featured role in his "Amahl and the Night Visitors," which debuted a N.Y. City Opera Company last year.

Miss Hinkson's ability, critics predicted, would lead her to the top of the heap in her field.

Miss Hinkson will be a featured soloist in Menotti's "The Consul," Bizet's "Carmen," Bartok's 'Bluebeard's Castle" first time presented in New York by any opera company, and "Night Visitors.'



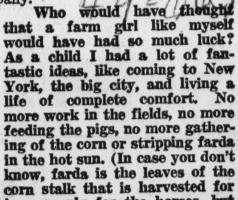
EDITOR'S NOTE - Unknown a few months ago, Eartha Kitt is today the nation's most promising young star. She is currently appearing on Broadway in "New Faces of '52," in a featured spot which has garnered her praise from all quarters. In the following article she tells a little of the background of her life and it demonstrates that talent and perseverance are an unbeatable combina-

By EARTHA KITT

Lucky Farm Girl

NEW YORK—I have always wanted to write as I have and that opportunity presented itself for acting two summers ago when I was cast in "Helen of Troy," opposite Mr.

my others, such as wanting to go



Eartha Kitt

feed in the winter. This was only for the horses, but when the cow gave birth we fed her some, too. I think

it had something to do with binding her up.) There were times when we had fun, too, of course, and that was usually when the men went hunting and brought back 'possum or rabbit or a wild animal to skin and have for dinner. We even had a turtle once that was so big we couldn't eat him. Moreover, we stayed away from him benot let go until thunder rolled. So the turtle that came for dinner finally wobbled off down the road and was never Course soon again. RIL

Most fascinating was hog-killing time, for then every one within a five-mile radius would gather at one farm and have a heck of a time slitting the throat of a hog. I believe everyone took all of their vengeance out on those animals; fact of the matter is, they were probably glad to have some things to take their vengeance out on. I can remember many hard times in the South. One of EARTHA KITT

them for us was when lightning struck our cotton field and rendered half of our crop useless for many years. And the time the frost got the potatoes, of which we ate very little that year: potatoes were always a mainstay with us.

My sister and L with the other farm kids, would sit for hours listening to the chant of the chain-gang men building a highway near our house. (At that time I thought highways were natural things, I didn't know any better.) This was a very exciting time for us for we could watch a road become completely new and wonderful and the same time listen to the beautiful spirituals the men could sing with a shotgun to assist their moods. One of them came to our house one day for water with chains on his legs and my sister and I played with them, to find that this annoyed him terribly. On returning to the gang, however, he took the opposite direction with the sound of zinging bullets to bring him back. They found his body three hours later swinging from the horse's, for the chains did not let go.

When I came up North there was more excitement for me, for this was something completely different, Tall buildings to cope with, trains that made a lot of noise, the outhouse inside one's apartment that I could not underalways wanted to act opposite someone like Orson Welles, stand, or know how to use. It was all pretty confusing so I decided to take my leave and head for home as fast as possible. I was soon put into school with a lot of kids Welles. This was as much of a dream come true as any of who didn't like the way I looked, so I soon had to fight my others, such as wanting to go my way through a wall of toughies who later turned out to Europe, which I did as a dancer to be my good friends.

Music lessons were a bore to me though I took them

The Pittsburgh porter who wrote "Cry" (the song take "Cry") and John town discussing a probable law-

for my mother's benefit. Then came the choir I had to join, also for my mother's benefit in which I soon became the featured singer and the one to get all of the star parts whenever plays were put on-which, was at least once a month.

By the time I got into high school I was completely disgusted with life and everything around me, but I soon pulled myself toer when I found I was becoming very popular with the kids no saw me in our school plays and concerts. As a matter of fact, became so popular that one of the boys tried to push me off he subway platform while a train was pullin' in, because I rebused to be his girl. Since he was the leader of the gang he could not afford to have any of them know he was turned down, he decided to get even with me. The principal of the school had this boy drafted into the Army along with the rest of the gang where I hope he took his vengeance out on the meanies of world instead of poor little me.

I had nothing to do one summer so I joined the Farmerettes to help harvest the Connecticut crops and wound up in the newspapers, for I turned out to be the fastest picker of currants of the season. On my return to New York, with my purrent popularity, I auditioned, on a dare, for the Dunham company. The joke turned out to be on me, for I won a scholarship as a dancer and was recruited into school to learn ballet and the Dunham technique.

After some years with the troupe I went to Mexico with it and was given the name of Klondike Kate because I was the only girl who could take a piece of wood and break it over my knee, or make a fire in the fireplace without kerosene. This was where my Southern education came in handy.

I was 19 at the time and excrutiatingly in love and life was captivating and beautiful. So captivating that six months later I found myself in London enjoying the scenery-with the Dunhamites, of course. After touring Europe with them for two years I decided to take leave and do something on my own. A night club engagement in Paris was the result and it turned out successfully. Orson Welles saw me working during this time, and the next thing I knew I was his "Helen of Troy." This was one of the most interesting phases of my life, for I learned so much from this man that I can't begin to explain what a different perspective I developed toward the theatre. Of course I was a nervous wreck after it was over-in three months-but it's something I shall never forget.

That was the beginning of a new life for me for I was soon asked to appear in all the capitals of Europe. I went on a tour de chant on my own, which included London, Istanbul, Cairo, Athens, Rome, Spain, Belgium, Italy, Germany and back to London where I prepared to return to New York at the request of the William Morris Agency. I then filled a few cafe engagements here and wound up on Broadway in "New Faces of 1952."

So here I am a busy gal with all of my dreams come true. Who would have thought I could accomplish so much in Allfetime of twenty-four years?

Walter Winchell

NEW YORK, Aug. 31.

AN ABOUT TOWN-Eisenhower was so irked by a nasty query (at a press conf.) he dashed out from behind his desk to bark down a N. Y. reporter . . . Eartha Kitt (featured in "New Faces") just got a carved emerald ring (with 32 diamonds on

it) from a Long Island social- 4 : 1) ite . . . The top Southampton gossip stars a youthful athlete (22) and the wealthy widow of a long ago Hollywood name . . . The Pittsburgh porter who town discussing a probable law-suit over the royalties Champ Sugar Ray keeps running out of N. Y. Neurological Hosp. every time he enters to undergo major surgery . . . George Raft's latest so-secret uh-huhney is June McCall, a H'wood model . . . One of the Astor kin had to be subdued by four cops and wound up at Bellevue . . . Ex-Undersec'y of the Army A. S. Alexander's dghtr,



Helen, weds in a fortnite. He is Alan Prevost of the

France Presse news agency Park East's Oct. issue will leature a critical piece on the food at a restaurant cited by the Gov't as pricetitutes . . . Millionaire mfr. L. Marx (a toy magnate) tells intimates "The greatest season the country ever had will be this fall" . . . Billionaire Partison Williams is gravely ill . . . Merle Oberon and M. Michaelis (the North Shorcialite) are doing the plush places . . . Eleanor Holm's barristers will plead that she was making \$3500 a week (before she married William) and that it was through her (starring in them) that he made his first big splash as a producer of Aqua-shows . . . James Forrestal's son, Peter, weds a Virginia lass any day . . . If Baruch joins Ike, how can the country lose?

Highlights In The Theatrical Life Of Canada Lee



Highlights in the theatrical life Canada Lee. Top photos, left to right: As he appeared as Daniel De Bosola in "The Duchess of Malfi," essaying a white role. As General Christo-phe in "Haita," a WPA play. As bigger Thomas with Evelyn Ellis in "Native Son." As the Rev. Stephen Kumale in the fil mversion of "Cry, the Beloved Country," his last film appearance. Bottom row, left to right: In 20th Century-Fox's film, "Life Boat," with Tallulah Bankhead and John Hodiak. As Sam Johnson in "South Pacific" with Wini Johnson.







walks of New York to top bill- which he was starred.

had been confined by his physi- project production of "Brother cians, Dr. Casco Alston and Dr. Mouse," but in 1934 he attracted John Moseley. His condition notices when he played in the grew steadily worse. Several revival of "Stevedore." One of days before his death he had his greatest successes was in been in a semi-coma.

While the actor's fatal illness stemmed from the heavy cold, it is believed he never really recovered from a breakdown he cate of equal rights for all and suffered last year in South expressed himself strongly on NEW YORK Canada Lee, "Cry, the Beloved Country" in famed actor, rose from the side "thick he was starred.

South the issue. He vehe charges, it was starred.

day at his home in Greenwich an operation in St. Mary's hos subversive list. Lee, 45, whose real name was pressure.

died. He suffered a heart attack then but it was not necessary for him to be hospitalized.

He returned to Europe last year to star in the color production of "Othello," but when it was postponed he returned to New York for the premiere of "Cry, the Beloved Country," which opened in Broadway Jan. 23.

At the time of his last illness Lee was doing special monologues at the Village Vanguard downtown. He had planned to go to Italy at the end of this month to do the movie "Destiny of a Negro."

Lee was born in San Juan Hill of mid-Manhattan May 3, 1907. and attended Public School 5 in Harlem. His parents, James Cornelius and Lydia Whaley Canegata are from the Virgin Islands. At the age of seven Canada took violin lesson from J. Rosamond Johnson, composer of the "Lift Every Voice and Sing."

At the age of 14, he ran away from home and became a jockey. At 16 he was an amateur boxer and later won the Metropolitan Inter-City and Junior National championship.

In 1926 he became a pro and in the following eight years fought more than 200 fights, losing only 25. In 1933 his boxing career came to an abrupt end when he almost lost the use of

Lee's career on the stage began when he was given a small heavy cold 10 days before and role in the Federal Theatre "Native Son."

> In recent years Lee had been labeled a Red by some groups because he was a strong advo-

He vehemently denied the Red Escharges, but admitted that he had allowed his name to be used He collapsed in Johannesburg by some groups who later aping on stages in two continents. He collapsed in Johannesburg by some groups who later apdied of a heart attack last bri- and a few weeks later underwent peared on the Attorney General's

Surviving are his widow, Frances, a son, Carl Vincent, a Leonard Lionel Cornelius Lee remained in London until brother, Casper, and an uncle, 5 Canegata, had contracted a May of last year when his father Dr. David Canegata, administra-

Death Draws The Curl

NEW YORK - (INS) -Canada Lee, one of America's best known Negro actors, died at his New York home Friday night. He was 45. Death was attributed to a heart attack.

Funeral services were set for 8 p. m. Wednesday at the Salem Methodist Church, with interment in Woodlawn Cemetery, Queens. P.

Lee had been ailing since late 1950 when he collapsed during the filming of the screen version of "Cry the Beloved Country," "African Fury." He collapsed again ten days ago. Ordered to bed, his strength ebbed steadily.

normed, la A NATIVE NEW Yorker, Lee ed his first movie role in "Life" hereman in the boat."

later placed on the Attorney of an eye. General's subversive list because they were anti-Nazi or

fight announcer, Joe Humphr- prejudice. name became Canada.



Canegata was a Danish was born Leonard Cornelius name taken by the actor's Canegata. He appeared in West Indian forefathers. His Lee, who landed Saturday such Broadway plays as "Mam- randfather and been an im- morning at Idlewilde Airport,

declare: "I am not a Com- ward becoming a good jockey musical, "Lost in the Stars." munist or a joiner of any but put on too much weight. kind." He explained that he turned to prizefighting and had loaned his name to some won many bouts, but his ring World War II organizations career was ended by the lost

ies, found "Canegata" too In the movies, his greatest hard to handle and the last role was that of a South African minister in "Cry the Beloved Country," which he went to Africa to make and which is still being shown to capacity audiences in various cities under the title of "African Fury."

> His becoming an actor wa accidental. He was walking

through the Harlem YMCA one day when he noticed Frank Wilson casting a play and sat down to watch. When the director finished with the others, he turned to Mr. Lee, who was about to explain his presence when someone called out, "Canada Lee."

U. S. Best— Canada Lee

NEW YORK-(ANP)-Canada Lee, stage, screen and radio sta returned to New York this week after a twent one month sojourn overseas to attend the preview of his latest film achievement, "Cry the Heloyed Country."

ba's Daughters," "Steve- porter and shipowner in the held his first press conference dore," "Native Son." "South West Indies, and his father, Monday afternoon at a small in-Pacific." "Anna Lucasta," James C. Canegata, who died formal party given for him by "The Tempest," and "On Whitin 1951, shipped to New York Mrs. Alma Vessels John, of Vesman Avenue." In 1943 he play- as a cabin boy and remained sels and John Associates at the House of Service.

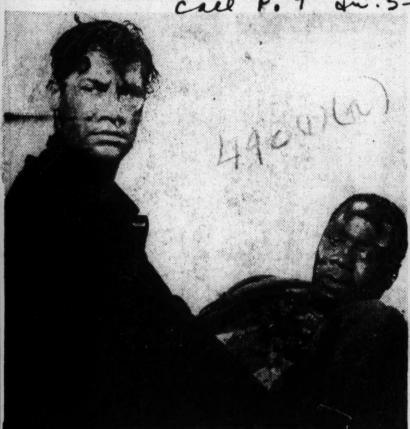
Canada Lee's life was a In March, 1950, Lee went In the late 1940's Lee was colorful one. He studied music abroad to star in Sir Alexander accused of being associated and almost became a concert version of Alan Paton's best selwith a number of Communist violinist at 14, but ran away ler, "Cry the Beloved Country," from groups, but he promptly from home when his parents which was successfully shown called a news conference, to objected. He was headed to- on the New York stage as the

> While abroad, Lee visited England, France, Spain, Sweden, Egypt, Italy and North and South Africa.
>
> Commenting on the segrega-

tion and discrimination in South cause they were anti-Nazi or anti-Fascist.

BEFORE BECOMING an actor, Lee was a prize fighter, violinist and jockey. He beviolinist and jockey. came known as Canada Lee of a frustrated colored youth that the United States is the only while a fighter. The late famed driven to murder by racial country where the Negro has a chance for advancement."

Scenes From the Stage and Screen Career of Late Call 8. 9 2 2:5-16-52 Rama crty min Canada Lee



CANADA LEE, noted stage and screen actor, who died Friday, May 7, in New York, victim of a heart attack, is shown in the costumes of three of the Broadway and Hollywood productions which brought him national acclaim. At the left, the former puglist, jockey and violinist is locked in struggle with screen star John Hodiak in the Alfred Hitchcock sea drama, "Lifeboat," in which the two men co-starred with Tallulah Bankhead. In the



true Hitchcock maner, the picture made film history, with the entire action taking place on a small lifeboat. In the center, Lee, whose real name was Leonard Lionel Cornelius Canegata, is cast as a lieutenant in New York City's "finest." As a sympathetic policeman, Lee counsels young Richard Hylton, star of "Lost Boundaries," a bewildered youth who has just discovered that he is a Negro after living all of his life as a white person in



a small New England town. At the right, Lee makes stage history as the first Negro to portray a white person on Broadway. Transforming the dark-skinned actor into the fair-complexioned star of "Duchess of Malfi" was a half-and-a-half make-up task. Mr. Lee's other stage roles included Bigger Thomas in "Native Son," for which he won the 1941 Drama Critics Award, and the tragic Shakespearian roles of Macbeth and Othello.

Hattie McDaniel-Successful, Loveable

Lowly Debut Salary Mounted To Five-Figure Weekly Take Home Pay

B-U-L-L-E-T-I-N the largest funerals ever to be victim of cancer. held here. Many ranking stars, including Edward Arnold who spoke briefly, participated in the long program.

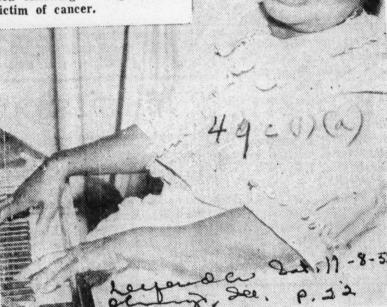
BY HARRY LEVETTE HOLLYWOOD - I knew Hattie McDaniel. We first met when I was staging nightly and Sunday vaudeville shows in 1931 for the Gore Brothers at the old Tivoli theatre, now the Bill Robinson.

"My sister, Hattie, has just come from Denver, Harry," said Sam, her brother whom I had met long before on the old TOBA circuit. "She's just in from our home, and we will both appreciate it if you will introduce her to the Tivoli audience. I hope as she becomes known she will get some

audience.

A few days later, she met joyfully exclaiming that she had
worked as a movie extra that
day for the \$7.50 then being paid
for atmosphere players. (Ed's
note: When Hattie died her in
note: When Hattie died her in
lowed, when she played, "Queen
come had reached the five-figure
come had reached the five-figure
lowed, when she played, "Queen
come had reached the five-figure
ie" to Paul Robeson's "Joe" in
lowed, Was Universal's "Show Rost" bracket). Before long she was Universal's "Show Boat."
much in demand for this type of Among others in her long work because she had been on the career of some 300 pictures were work because she had been on a career of some 300 pictures were stage since childhood. She be Warner's "Till The Clouds Roll came a featured entertainer in By," Paramount's "Judge Priest" vaudeville, until the Pantages, the series, "The Little Colonel," "The Orpheum the all-colored TOBA Male Animal," "Margie," "Valicircuit, and others faded out.

HATTIE McDANIEL, "Beulah" HOLLYWOOD - Hattie Mc. of radio, and winner of an "Os-Daniel, winner of an Oscar for car" for her performance in the Best Supporting Performer in film, "Gone With The Wind," was "Gone With The Wind" (1939) buried Saturday in one of the and who created the title role biggest funerals ever witnessed in the radio program "Beulah" on West Coast. Miss McDanie. was buried Saturday in one of died following a long illness, a



movie work."

As she sang that night with the late Sarah Butler's Old Time Boys." Rising rapidly into diaSouthern Singers, her sparkling logue "bit" parts in the movies, she was the first Negro to receive won her over to the applauding two with Marlene Die- an Academy Award, for her suptrich and Ginger Rogers, she be-porting role in Selznick's "Gone audience.

Soon she had her own radio ant is the Word for Carrie,"

Hattie McDaniel; Was Stage Radio, Movie Star Was Stage

She Won Academy Award; And Famed as 'Beulah' on Air

HOLLYWOOD. Oct. 26 (AP) .-Hattie McaDniel, fifty-seven, the original "Beulah" of radio and television and the movies' outstanding Negro actress and an academy award winner, died today after being ill with cancer for more than a year. Miss McDaniel succumbed at the Motion Picture County House in San Fernando Valley.

some 300 films, was known to mil-stage and screen, and star of the lions as "Beulah" on the radio and "Beulah" show of radio and tele from the "Beulah" show more than picture country home in San Fer

ness, she continued to be cheerful The big good-natured actress and looked forward to the time whose joyial personality gainer when she might resume her caree.r her millions of lans, had been in Miss McDaniel won her academy retirement for 18 months, although award for playing the role of Scar-recorded programs of the "Bey lett O'Hara's mammy in "Gone lah" show were heard over the air With the Wind."

Noted Character Actress



Hattie McDaniel in costume of one of her recent roles

Award: Well Known

For 'Beulah' Role

Miss McDaniel, who appeared in McDaniel. 57-year-old veteran o HOLLYWOOD, Calif. - Hattie TV. Illness forced her retirement vision died Sunday at the motion " nando valley after being ill with Friends said that during her ill-cancer for more than a year.

this seasor. 10-3 1-52

Best known for her radio role, Miss McDaniel also was promit nent in pictures. She was the only Negro eye to win an Ac ademy Award a coveted prize which she earned in the role pl Scarlett O'Hara's mammy 'Gone With the Wind."

Her film career took in sorn 300 pictures, among them "Fu union." "Saratoga," "Goodbye," "Flame" and "Song of the South."

Remained Cheerful

During her long illness the actress was cheered by a constant. stream of messages from well wishers throughout the country & and friends said that the star reward to the time when she would resume her career.

Her radio role was taken over this week by Louise Beavers, who has played Beulah on the current television show.

Often during her career, which 5 began when the actress was still in her teens, Miss McDaniel was the subject of repeated criticism for her numerous appearances in

'mammy' roles.

Most of this criticism came from other Negroes, Miss McDaniels

However, never one to back away from the fight, the actress

ive covenants in the film capital. Hattie McDaniel was born in Wichita, Kans., the daughter of Henry and Susan McDaniel. Her father was a Baptist minister. She attended the public schools of Denver, Colo., and got her first taste of acting when she recited the poem "Convict Joe" for the W.C. T.U., for which she won a gold medal.

She began her stage career as singer, playing the entire South for the Shriners and Elks circuit Called the "female Bert Williams" and the "colored Sophie Tucker" when she toured the Pantages circuit in 1924-25, she wowed nightclub and theater audiences with ner imitations of Miss Tucker.

Her first straight dramatic role

BY HARRY LEVETTE HOLLYWOOD, Calif. - (ANP). knew Hattie McDaniel. while no other member of the show world has ever been more sincerely sieved over by all nationalities than the as the "lest cortain" descended, nother has even been more deserving of their sorrow.

A real trouper, devoted to the pledge of the procession, that real happiness is make others happy, optimistic, studious, kindly generous to a fault, and endowed with natural musical and heting talents that she de improved by study

ers at the old Tivoli theatre, now the Bill Robinson.

"My sister, Hattie, has and we will both appreciate it if had bought the first. you will introduce her to the Tivoli known she will get some movie work."

Of course I presented her. As she sang that night with the late Sarah Butler's Old Time Southern Singers, her sparkling smile and modest eight room residence on naturalness at once won her over to the applauding audience.

A few days later, she met joyfully exclaiming that she had worked as a movie extra that day for the \$7.50 then being paid for atmosphere players. Before long she was much in demand for this type of work because she had been ble, and self-sacrificing, in coming became a featured entertainer in vaudeville, until the Pantages, the

Orphelim the all-colored TOBA cir-willed no doubt, she would have cuit, and others faded out.

Soon she had her own radio pro- but the example of race prider loygram with Mcvey's band, called alty to her friends, and devotion "Hi-Hat Hattie and Her Boys." to her art that she led will live Rising rapidly into dialogue 'bit' after her. following parts in the movies, two with Marlene Dietrich and Ginger Rogers, she became a favorite at 20th-Century-Fos.

She signed her first contract there as the wife of the late Alec Lovejoy in "Can This Be Dixie." Her latest role at that period followed, when she played, "Queenie" to Paul Robeson's "Joe" in Uni late Hattie McDaniel will continue versal's "Show Boat."

of some 300 pictures were War-comedy series. P. 6 ners "Till The Clouds Roll By," Following the death of the dis-Paramount's "Judge Priest" se-tinguished motion picture and ries, "The Little Colonel", "Theradio actress on Sunday in Holly-

she was the first Negro to receive corder by Miss McDaniel before an Academy Award, for her sup her illness became critical. porting role in Selznick's "Gone The following announcement With the Wind." She accepted this was made on the Monday broadhigh honor modestly and grace-was made on the Monday broad-fully, rejoicing when several years cast: "The sun and the moon shall later Jimmie Baskette became the be dark and the stars shall withfirst Negro man to win an Academy hold their shining. It is with deep Award in 1947.

assignments Miss McDaniel re- beloved Beulah. She slipped away dio sent her and the late Anita quietly at Motion Picture Country Brown to Arizone under contract Hospital Synday afternoon. for a month's work on location in "Because we knew her as a "Song of the South."

worked actively in war work, serv-States into World War II, Hattie ing as a captain in the uniformed we realized that she would be the we first met hen't was staging as a captain in the uniformed we realized that she would be the We first met hen't was staging as a captain in the uniformed we realized that she would be the We first one to voice the age-old slower than the work of the work o nightly and Sunday vaudeville ton in this capacity, the governor gan of her profession, 'The show shows in 1931 for the Gore Broth- of Colorado on the same train with must go on.' Through the magic his family, came back to her car of science and by means of tranto visit her.

come in from Denver, Harry," said later purchasing the second home sold to Negroes on "Sugar Hill."

long before on the old TOBA circuit. "She's just in from our home, and Harvard. The late Ben Carter had hought the first

Besides famous screen and muaudience. I hope as she becomes sical figures, such as Ethel Waters, Lena Horne, Cab Calloway, Count Basie and others, she had many times entertained top stars of Hollywood. Two years ago she sold the Harvard home, and bought a Country Club Drive.

Two marriages occurred in her love life, the first to a James Crawford, formerly of Cheyenne, man, both of whom she divorced. Wyo., and the second to a local man, both of whom she divorced, after brief unions.

She was very religious, charitato the aid of the less fortunate.

Hattie loved life, and had God so

eard As 'Beulah'

NEW YORK-The voice of the Among others in her long career to be heard as "Beulah" on the

preferred to have enjoyed it longer,

Male Animal, "Margie," 'Valiant wood, it was announced that is the Word for Carrie, 'Janie anothe actiess would assume the Gets Married," and "The Great role. It was decided later to con-The great moment came when tinue the series with episodes re-

regret that we, too, announce the One of the best motion picture passing of Hattie McDaniel, our

consummate lartist, & tireles s At the entrance of the United worker and show woman in the scription, we are therefore still She lived first on East 43rd street able to bring to you the voice of

Miss Butterfly McQueen

Both her voice and her name are the real McCoy

Butterfly McQueen will be remembered for ner portrayal of Prissy in "Gone With the Wind," civil war picture which brought the late Hattie McDaniel, the Academy Award.

Butterfly, that's her real name, was born in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and has educated at the Walker Baptorn in Tampa, Fla., January 8, 1922, and

IN THE RAIN

Sugar." When it folded, she enrolled in a dramatic school.

Returns To Broadway Then things began to come her way. She was called back to Broadway to appear in George Abbott's "Brother Rat," and wher that play ran its

course, she took to the road in "What A Life time, her special type of comedy and high, fluttery voice had attracted the attention of other pro-P. 7 Debuts With Goldbergs

She made her radio debut in the "Goldbergs." Other appearances included the Dinah Shore program; Jack Benny show with Eddie (Rochester)

Anderson, and her current role of Oriole on the radio "Beulah," show which, incidentally, featured the late Miss McQueen almost missed the role in "Gone With 10 Wild," In her first effort to get in the picture, she was turned down because she "was not the type" Signed For Wind."

Later however a Selznick scout

Later, however, a Selznick scout caught her performance in "Brown Sugar" and immediately signed her as the giggling, forgetful Prissy in "The As "Prissy" in Gone With The Wind

Her other motion picture credits include "Since You Went Away," "The Women," "Duel in the Sun," "Cabin in the Sky" and "Mildred Pierce."

In Summer Play Last summer she was co-starred with Katherine Alexander in "Somersault," a new play by Irenne Ganne, at the Cape Playhouse, Dennis, Mass. Combining her comedy with panto-

mimes and sketches, she was presented three times weekly in a "one wom-an show" at New York's Carnegie Hall for 12 weeks, October 14 through January 1, 1952.

Student Of Bible

Success has not changed her life as to clean living. She is still an avid reader-her favorite book being the

Despite the rigors of travel and show life, she neither drinks intoxicating

for six months before deciding that the stage was her first and best love. She made her stage debut on Broadher respected by the entire profession.



BUTTERFLY McQUEEN



DIXIE BELLE



VETERAN ACTOR—Clarence Muse receives an honorary life membership in The Humanitarians from the organization's president, Dr. H. I. Lee, at a rally held at the Hollywood Athletic Club. The Award recognized Muse's donation of his talent through the years to worthy charities.

The Humanitarians is a Los Angeles men's club, one of many auxiliaries throughout the country supporting the Denver Sanatorium, national free hospital devoted to the care of destitute tuberculosis patients of all races, creeds. High in the Colorado Rockies, the sanatorium has cared for more than 9,000 ailing patients since its inception.

Mrs. Eleanor Roosevelt will receive the 1952 Humanitarian award on April 1.

The Week's Programs

This is the final week of the New dances. York City Ballet at the City Center. When it closes next Sunday evening Y. W. H. A., Lexington Avenue and Ninetyit will prepare to set out on a five-second Street; 3. (Dance Theatre Subscription
month tour of Europe, and will not Program of African and American Negro
be seen in New York again until lances. be seen in New York again until after its return in September.

In the recital field, it seems to be a kind of Pearl Primus week. Miss Primus and her come by have just returned from a tour which took them to London, the Continent, Israel and Liberia. Their first performance on their return was set for the Lexington Avenue "Y" last night, and four others are scattered across the scene this week. 7 min

New York City Ballet City Center .

TODAY (Mat.)—Swan Lake, Tyl Ulenspiegel Picnic at Tintagel, Cakewalk; (Eye.)—Ballade. The Cage, Age of Anxiety, Pied Piper. TUESDAY-Swan Lake, Picnie at Tintagel.

WEDNESDAY—Caracole, Lilac Garden, Sylvia Pas de Deux, Bourree Fantasque. THURSDAY—Swan Lake, Age of Anxiety Picnic at Tintagel, Bourree Fantasque.

FRIDAY Serenade, Prodigal Son. Carecole, Cakewak.

SATURDAY (Mat.)—Swan Lake, Ballade, Tm Duel, Cakewalk: (Eve.)—Firebird, Pas de Trois, The Cage, Symphony in C.

NEXT SUNDAY (Mat.)—Swan Lake, Lilac Garden, Tye Ulenspiegel, La Valse: (Eve).— Swan Lake, Pied Piper, La Gloire, Caracole.

PXQ Concerts and Recitals

muntoday m Y. W. H. A., Lexington Avenue and Ninety-second Street; 3. Special children's program of African and American Negro Dances.

American Negro Dances.

TAO STRONG and company, Amato Opera Theatre, 159 Bleecker Street; 3, Assisting artists: Bertram Ross, Fumi Akimoto, Suzanna Brady, Deborah Frank, Elzy Faulk, dancers: Eugene Lester, planist.
Chiaroscuro (Villa-Lobos), Carte Blanche I-IV, Love for Three Birds (folk), Songs from the Shoshone (Lester), Pandora, Moment after Evil, Sarabande, Ominous Horizon.
PAUL SWAN, Studio 90, Carnegie Hall; 8:30.
Evelyn Hansen, pianist.
Chinese Theatre, Persian Poem (in words and movement), Musical Lines on the Canvas of Space, House that Jack Built, Bon Jour Madame, Mon Homme, At the Circus, Before the Great Silence, Shepherd of Arcady, Sunset in Damascus, Nostalgie Orientale.

Thursday

HADASSAH and company, American Museum of Natural History; 3:30 and 8:30. (In series "Around the World with Dance and Song"). Hazel Lockwood Muller, director, assisting artists: Shulamith Fain, John Fealy, Vera Gottlieb, Alex Grubb, Ann Laven, George Liker, Stephen Vendola, dancers; Jimmy Moore, drummer: Lewis Norman, narrator.

Dharma-Chakra: Garba, Fable, Mayura, Trimurti Durga-Shakti: Indonesian Suite: Lament, Exorcism, Celebration; Israell Suite: Zamri Li, Gamal-Gamali, Hora; Shuvi Nafshi, The Cantor, Suite Mish-Mash: Broadway Hindu, You're Just in Love, Who'g Normal?

Friday

KATHARINE DUNHAM SCHOOL EXPERI-MENTAL GROUP, Cooper Union: 8:15.
Free program of dances in series of "Music, Dance and Opera."
PEARL PRIMUS and company, Hunter College Auditorium, Sixty-ninth Street and Park Avenue: 8:30.
Program of African and American Negrodances for the benefit of the Walden School

Scholarship Fund.
TED SHAWN, Ethnologic Dance Center, 110
East Fifty-ninth Street; 5.
Lecture: Delsarte, the Man and His Philosophy.

Saturday

PEARL PRIMIS and company, Central High school of Needle Trades, 225 West Twenty-outh Street: 8:36. (Students Dance Recitals

Next Sunday

PEARL PRIMUS 6 x d grown 3- 4 25

In four performances this week, including benefit for Walden School Friday at Hunter College Auditorium.

Pearl Primus, A Hit In Tel

TEL AVIV, Israel—Pearl Prim—to show that they are not as us, the American dancer wno is primitive as they may first appear here with her troupe for a three-and often portray noble impulses. week series of recitals, has taken "For example, her "War Dance" the country by storm according to." the country by storm, according to "For example, her 'War Dance' Nadia Lourie, correspondent of Is- is actually a dance to prevent war.

Speaks is a tabloid published bi- "Perhaps her approach will also monthly in New York City in inter-find hidden meanings in our own

ance and the vitality of the native no one has yet studied them sciendances she brought back from tifically, as an expression of social communities deep in the African conditions and emotions." heartland have greatly moved her Israel audiences, who are invariably conscious of their own renaissance in all the arts," the writer says.

"Israel has also won Miss Primus' heart-partly because it seems very close to her, since she was brought up on the Old Testament,' as she says, by her father, and partly because she senses neither racial antagonisms nor color prejudice here.

"For her Jewish husband, Yoel Wall, this trip has been something of a homecoming. Eighteen years ago he went to school in Tel Aviv and has many old friends and relatives here, who have given the couple a royal welcome.

"In her brief stay, Pearl, who is also a serious student of anthropology, has already visited several kibbutzin, finding them 'the most inspiring social experiment,' she has yet seen, with a code of social integrity she met previously only in jungle communities.

"Miss Primus says it has been her experience that there is more integrity among the so-called 'wild' tribes of the jungle than in any civilized community.

To Study Native Dances

"Before leaving, she hopes also to study all the native dances of Israel's manifold and colorful immigration.

Jews, the Yemenites, the Hassidim, the Karavites the Bokharians and the Arabs perform their dancshe can later use in her own work. her company by Mary Bran.

"The exciting wild African dances she is presenting in Israel were composed and reconstructed after long and patient study. She

is always ready to explain the un-

a pleading with the spirits of war (EDITOR'S NOTE - Is rael to desist from their dark designs.

est of that country.)

"The sincerity of her perform have not become apparent because and emotions."



MAGNIFICENT VITALITY-"She wants to see the Kurdish of Pearl Primus, foremost ex-ews, the Yemenites, the Hassi-ponent of the African dance, is showcased tomorrow (Saturday) es, hoping to learn their techniques night at the Philharmonic where and derive from them material she is presented in concert with

Honors galore for Pearl Primus, recitalist April 12

Scores of honors and decorations have been awarded Pearl Primus, internationally famed dancer-choreographer, who will be seer-choreographer, who will be seen in the Phillactionic auditorium under Mary Bran's auspices next Saturday night, April 12, at the head of her own company of dancers and musicians.

One of her most treasured possessions is the great Sar of Africa, principal diplomatic knonor of Liberia previously bestowed only

Liberia, previously bestowed only upon ambassadors. It was granted to her by William S. Tubman, President of Liberia, in person.

Another of her treasures is the letter which President Tubman wrote to her, after seeing her first performance in that country. The letter read:

My Dear Mss Primus: 4 32

Fascinated and favourably impressed by the grandeur, magnificence, sublimity, beauty and perfection with which you performed and executed your program last night, I hasten to proffer you

congratulations. 44 Company Believe me sincerely, your voice sounded angelic and you bore the likeness of an angel, if my imagination of what they are is correct.

It is indeed both interesting and noteworthy that in so short a space of time that you have been able to make yourself the possessor of those of our Liberian culture with which you have come in contact and reproduce them on the stage in such artistic style.

That you will continue in such a noble undertaking of worldwide presentation of the cultural values of peoples everywhere, is my earnest wish.

With kindest personal regards and best wishes,

Very sir cerely yours,

Wm. TUBMAN

Primus Dancers To Southern U



Fresh from a world tour, Pearl Primus, shown above, and her celes brated dance company, will appear at Southern University, Monday evening in Baton Rouge at 8:30. Miss Primus recently made an extensive study of African music and culture and will interpret them during her engagement on this tour.

Primus Returns Triumphantly From Israel; Launches Tour

New York (ANI).—Direct from cent tour new Cook a triumphant 20-week tour of Eu- A specialist in African art, Miss rope, Israel and Liberia, Pearl Pri Primus divides her program into mus and her dynamic company last 15 numbers. The first six includes week gave their first performance "Excerpts From an African Jouron their return to America at the ney," Drum Talk, Shouters of Theresa L. Kaufmann auditorium Sobo, and Impinyuza among other of the YM-YWHA here.

In three performances which included a special show for children, Miss Primus narrated some of her experiences in Africa and other parts of the world during her re-

presentations. A feature of the group was the presentation of the

an and George Mills. The second half of the program stresses American and modern

three male dancers of the company

Charles Blackwell, Charles Queen-

dances and pantomimes of spirit-

Drummer Moses Miann, a native African, singer Helen Tingsley, Joseph Liebling, pianist, and Stage Manager Yael Well added their share to the sparkling program that is uniquely Primus.

Pearl Primus and Company in Dark Rhythm will appear at Southern University this week.

Pearl Primus inspiration gained in Africa

Africa, not Harlem, is the inspiration for the dances of Pearl Primus, who with her group will be presented by Mary Bran in the Philharmonic Saturday night, April

The artist gathered her material at first hand from among natives of the West Coast of Africa where she lived a fear en a grant from the Johns Rosenward Foundation. A remarkable contrast from the

primitive villages was Miss Primus' reception in London last October.



PEARL PRIMUS

where she gave a Royal Command performance before the late King

and Graen of England Her program here will include some of the new material gathered during her sojourn in Africa.

ugar Ray Robinson Takes Staid Boston light Clubbers By Storm In New Career

By LYDIA T. BROWN

BOSTON - When Sugar Ray Robinson opened his new career stint as an entertainer here at the

famed Latin Quarters, standing

room was at a premium long before the show ope of Robinson en orter about the stage, did a solo of nee and with the chorus line did a bit as Prof. Irwin Corey, supposedly the "world's foremost authority."

He also did a skit with his dancing partner, Jo Scott, as a dancing comic team. Scott poked fun at Sugar Ray, the boxer, which brought hilarious mirth from the packed house.

In stageside seats to cheer him on were Boston and New York sports writers, Joe Glaser, his booking agent; Sam Silverman, Boston fight promoter; Jack Sharkey, ex-heavyweight cham-pion; Ray Arcel, trainer; Red Auerbach, basketball coach and dozens of other celebrities.

Real Smart Dresser

A smart dresser, Ray brought along twenty-two changes of suits and costumes, changing with each appearance.

In between his heavy schedule, (he worked in all scenes of the show), he managed to visit the Buddies Club and the Foundation to Aid Retarded Chilldren.

Donated To Orphans

Robinson gave the entire proceeds from the sales of his Boston souvenir programs to the Archbishop Richard Cusing Fund for his new Nazareth Home, a even for orphans and homeless children.

Following his engagement here and elsewhere in this country, he will embark for Paris where he

will appear at the Les Ambasseur, club and make a picture with the giamorous star Lena Horne.

Memorial

instigating a campaign to erpernate the memory of the Bill (Boiangles) Robinson in the famous dancer's native were mailed recently to is relatives, and interested to a king them to become bers of the Bill Robinson norial Foundation, Inc.

Inny Schwarzschild, president the foundation, said that belie of Robinson's intense inst in the welfare of Richmond three a group of prominent

st in the welfare of Richmond drep, a group of prominent handlers, both white and contained purpose of setting up the councation.

The foundation was chartered by the State Corporation commission and is of a charlengure. Schwarzschild said hoes to name the executive within 30 days.



They Danced For Beta Sigma In Nation's Capital



Members of Talley Beatty's presented at Uline Arena, Wash"Tropicana Revue" which was ington, D. C., on Monday night, Chapter, Delta Sigma Theta Soship fund.



Bridal Tidbit—Fred Washington, one-time movie actress who is best remembered for her role in 'Imitation of Life," is shown with her new spouse, Dr. Hugh Bell, who takes in a morsel from the pair's wedding cake. The couple were recently married in Stamford, Conn., where they will be making their home.

Know How Is Big Item In Show Biz, Ace Says

By DOLORES CALVIN

NEW YORK - Ethel Waters sent a touching telegram to young JULIE HARRIS, when Julie opened in "I Am A Camera" on Broadway, recently . . "I know you are nervous tonight. For that added strength, call on the Lord times. He won't fail a sparrow" mendous personal success in the an engagement beginning. Mion-John Van Druten stage play . . . day, April 7. Plans for Miss P. S. The Waters-Harris combination made Broadway stand up ed by the WRVA theater. and take notice in "Member of the Wedding" . . . Ethel now is touring with "Member of the Wedding" in a road production.

The Greatness in Ethel Waters, commented Julie Harris in a radio interview, is her ability to know just how far to go in emoting. Julie feels that Ethel is one of the very few, so sensitive to an audience's reaction to her part, that she can tell just when it has had enough. Julie related that when Ethel was crying over the rotteness of her husband in the "Wedding," she was so very vivid, but to keep herself from carrying it too far, she held on to another cast member, and just broke off. Ethel is also extremely sensitive to every one else on the stage and can tell in a split second if all is going right, each part attuned to the audience. And audiences are different from night to night, from city to city.

as you've seen me do so many el Waters, popular Broadway actimes. He won't fail a sparrow" tress and singer will star in "Mem. . . Julie, who worships Ethel, ber of the We ding," four nights took her advice and was a tre- and a Wednesday matinee, with

> "Member of the Wedding" made a big hit with critics during its run of 15 months on Broadway. The cast is now on a tour that will carry them to several southern spots. The cast won the coveted New York Drama Critics award as the best American play of the year. It also took four Donaldson Awards, and pulled in \$1,112,000 at the box office. It was sold to Hellowood for \$110, 000 for motion picture rights.

> Miss Waters will appear in the sarae play at Center Theater in Norfolk, Va. April 11, for two nights, and a Saturday matinee performance. The cast also in-cludes Betty Lou Holland as the 12-year-old girl; Robert Marlotti, as the 9-year-old cousin next door: James Maloney, James Holden, Virginia MacMahon, Louis Peterson and others.

Flatbush Theatrs, Brooklyn, with Stormy Weather" and Supper the following week at the Windsor Theatre, Bronx, the prize winning drama will have grossed just under \$2,000,000 at the boxoffice. The Wedding" will mark M is so the Wedding" will mark M is so

ceeded to be chosen the best play tion wide tour. of the year by the N. Y. Drama Critics Circle and the Donaldson Awards Committee, and played to capacity for 15 months during which it tallied exactly 500 performances on Broadway.

Since closing at the Empire, Miss Waters has toured the award-winning play throughout the United States and southern Canada, reaching no fewer than 36 cities. In the two-and-one-half years of the play's run, including the tour which covered almost 12,000 miles, Miss Waters has never missed a single one of the 834 performances!

For Ethel Water, "The Member of the Wedding marked the latest of her triumphs which began 37 years ago in a Philadelphia rathskellar where she won an amateur contest. Her success that evening took her forever from her \$3.75 a week job as a chambermaid and launched one of the most versatile careers of modern show business.

Although she appeared in only 10 Broadway shows, they have included every form drama, musical comedy and revue. With her dramatic debut in the unforgettable "Mamba's Daughters," Miss Waters became the first woman of her race to be starred alone in a Broadway show, and with "The Member of the Wedding" she added a new series of laurels to an already glory-studded career.

In addition to her stage work, Miss Waters has also appeared in nightclubs, concerts (including

Carnegie Hall), vaudeville and When Ethel Waters returned to films, the latest of which, New York cms week in "The Pinky," won her an Academy Member of the Wedding," at the Award nomination. Her record-Flatbush Theatrs, Brooklyn, with ings of such classics as "Dinah,"

Opening at the Empire Theatre Waters' final appearances in the on January 5, 1950, the Carson prize play, and will bring to a McCullers drama promptly pro-close- her highly successful na-



Miss Ethel Waters, star of the Critics' Circle Award play, Ethel "The Member of the Wedding," which was presented recently at the WRVA Theater in Richmond and at the City Auditorium After in Norfolk, is shown a piece of the educational literature distributed this year by the Richmond Chapter of the Virginia NEW YORK (ANP) - Thirteen Division, American Cancer Society.

The pamphlet was designed from a poster, shown in the more since she started on the background, submitted two years ago by Thomas Cooper, then road tour with "Member of the a student at the Maggie Walker High School, in a poster and Wedding," Ethel Waters returnessay contest conducted in Richmond schools by the Richmond ed to the "Subway Curcuit" theaters in New York (two

Shown from left to right are: George W. Liverpool, prin-lyn) to dose by constitutional run chairman of the education committee. Pickers of Change Woodward, in that play. chairman of the education committee, Richmond Chapter, Miss Waters gets to billing in ACS; Miss Waters, Duncan Richardson, who played the part the new shows—in fact the ads of John Henry West in "The Member of the Wedding," and Mrs. refer only to Miss Waters. She is Robert J. Miller, executive secretary of the Richmond Chapter of the Wedding, and Mrs. refer only to Miss Waters. She is perhaps the immaining star in the show.

The "Member of the Wedding," opened in New York City at the Empire Theater Jan 5, 1950, and

months later and 12,000 miles

Empire Theater, Jan. 5, 1950, and since that time, has grossed over \$2,000,000. All told, the show has been given 834 times and Ethe Waters has never missed one performance.

Ethel Waters a Strong Contender For Movieland's Distaff Oscar

First Negro in Line For Top Award

By the Associated Press.

HOLLYWOOD, Dec. 16.—The a cademy awards race is still months away but it looks now as if a Negro—for the first time in history—is/ in strong contention for the top actuess award.

Ethel Waters, recreating the role she made famous on the stage in "Member of the Wedding," is the

As producers rush to get their top product on local screens to make the 1952 deadline, the race among the women shapes up at the moment as Broadway three to one over Hollowood.

one over Holl wood. o Shirley Booth in "Come Back, Little Sheba": Julie Harris in "Member of the Wedding" and Joan Crawfood in Sudden Fear," plus Miss Waters, are the most talked-of distaff performances. Folks in the industry will nominate five for final voting.

For Miss Booth and Miss Harris, their first movies are recreations of roles that gained them many laurels on Broadway. Both are excellent, but there is a growing feeling among academy voters that such tailor-made roles work an unfair advantage on the Hollywood talent.

That feeling erupted last year when the voters chose Humphrey Bogart over Marlon Brando for the top male actor award.

Should the anti-Broadway feeling persist, Miss Crawford stands an excellent chance to cop her second academy award. Her win in 1945 for "Mildred Pierce" is regarded as the most popular award in the history of the presentations.

Although Miss Waters is recreating a stage role, she has been a movie veteran since the early talkie days. In addition, she steals "Member of the Wedding" even from such a highly-touted actress as Julie Harris.



Top Contender.



JULIE HARRIS.
Tailormade Role?



SHIRLEY BOOTH.

Her First Movie.



JOAN CRAWFORD.

In if Antis Win.

Waters Re

By CALVIN M. JACOX

When I'm up there on the stage, portrayal. don't act I just relive my experiences," explained Ethel Waters IN ADDITION to Miss Waters here Saturday evening.

"God has been good to me," she Sis Laura, the vegetable woman. A veteran of 47 years in the tremely fortunate in getting the street of the ut restrictions.

A veteran of 47 years in the theatre, Mr. Smith was enthusiasing with out restrictions. Richmond and Norfolk. Peterson, over those parts."

Dut + +9-50 SHOWERED WITH congratula- ization of the harassed nephew. tions for her superb performance Presenting the flowers to Miss

even in the South."

And hundreds of theatre-goerskins here in Norfolk were inclined to Ethel Waters Ends Run agree with her. Bolstered by the outstanding acting of Miss Waters, Ethel Waters played Betty Lou Holland and Little Robert Mariotti, the play's three principal characters, "Members of the Wedding" was a heart-warming, entertaining story of a 12-year old entertaining story old entertaining story of a 12-year old entertaining story o Betty Lou Holland and Little Robadolescent girl whose principal passion was to go away with her brother and his fiance following their wedding.

IN THE ROLE of Berenice Sadie Brown, Miss Waters portrayed a kindly, understanding housekeeper with intense feeling and finesse. In every scene from the opening curtain to the finale as she sat alone on the stage, Miss Waters was the pivot around which the trials and tribulations of young Frankie Addams revolved and were soothed by her pungent and kindly philosophy.

Skillfully woven into the production was not only the griefs of the adolescent child but the troubles of Miss Waters as well Her nephew Honey Camden Brown as portrayed by Louis Peterson was a constant source of worsy for

forts to consul and advise him add-NORFOLK - "I am no actor, ed a double burden to her brilliant

to a small group of representatives and Peterson there were 11 others of the local Players Guild who in the cast including Augustus were presenting her with flowers Smith and Phyllis Walker. Mr. following the matinee performance Smith portrayed T. T. Williams, of "The Member of the Wedding," Berenice Brown's boy friend and Miss Walker showed briefly as

Member of the Wedding" gave me who was rounding out five years in the theatre, received numerous congratulations for his character-

in the distinguished Broadway pro- Waters in token of her contribuduction, Miss Waters laughed hap-tions to the American theatre were: pily as she was besieged by a L. J. Watkins, president of Northrong of autograph seekers. "It is folk Players Guild; W. T. Mason, a good play," Miss Waters remark- Jr., business manager of the Guild: ed as she returned to a discussion Albert Dinkins, director of the of the production," it portrays life Guild and Guild members, Mrs. and it's hard to find fault with it, M. M. Dark, Mrs. Ruth Nelson Cooke and Mrs. Leonard J. Wat-

Ethel Waters Scores In Norfolk Performance



Beseiged by autograph eekers following her matinee performance in the "The Member of the Wedding" at Norfolk's Center Theater last

week, Miss Ethel Waters happily obliges her admirers.

Miss Waters' sympathetic portrayal of Berenice Sadie Brown, the understanding

housekeeper in the play, drew heavy praise from local drama critics and hundreds of theater-goers who attended the two-day performance.

Leigh Whipper

Standout Ja

B'way Play

NEW YORK—(ANP)—The veteran actor and playwright: Leigh Whipper, honor graduate of noward University School of Law and one of its most decorated sons, is startling audiences viewing "The Shrike" at the Cort theatre. The play is directed by Jose Ferrer, assisted by Milton Baron, and stars Ferrer and Judith Baron, and stars ferrer ald state's mental partition in which the psychiatrists and their alds hold full sway.

Whipper as Frank Carlisle is a natural for the role which he carries off with his usual dignity.

Other young stars are Joe Comadora making his first appearance.

Other young stars are Joe Comadore making his first appearance in straight drama, seen on Broadway along with Pearl Bailey in "Bless You All," and James Hawthorne, a former member of the Hall Johnson and Eva Jessye Choirs in the role of Perkins.

"The Shrike" is slated for a long run on Broadway.

49c(1) (b) 1952

STUFF HAPPENS: Earl Dancer, who wrote and produced "Miss Calico" at the Princess theater in 1926, with Ethel Waters starred, and took it to New York as "Africana," where it became her first Broadway success, is working on a new show,



"Lenox Avenue, U. S. A.," which would be the first all-Negro musical produced in a major Chicago theater singe the 1947 revival of "The Swing Mikado." And, declares Mr. Dancer: We do not need money. We have ample funds to produce the show."

Critics Acclaim Two
Tan NY Productions

NEW YORK (ANP) - Broadway critics acclaimed two tan productions last week as members of the Actors Equity Theatre presented "All God's Chillun" and "Distant Land," the former written by Eugene O'Neill.

Some of the reasons for the critics praise were that the actors were good, the direction was solid and O'Neill's two-acter still carried a punch after 28 years.
"Land," a one-act play con-

cerns a talented son, a drunken saloon-keeping father who buys a bar refrigerator with the money the mother managed to save during depression to send her boy O'Neil Instep Rale

Frederick O'Neial gave a topnotch performance as the father.

"God's Chillun" is a psychological and social tragedy which leaves itself open to controversy.

This is a story where a white girl marries a colored boy. Her mind is destroyed by the conflict within her between her love for him and her hatred for the colored race her belongs to 2 5 It must have been a real shocker in 1924 because it still carries

a tremendous sock today.

Gertrude Jeanette did a well polished job as the sister of Jim, the boy who marries the white girl, Ella, played by Earle Hy-man. Ella is played by Patricia Ferris. Bert Remsen played the tereotyped gang leader who seduced Ella and then deserts her. man's publishers said, "No dice." His firm's attorneys are fighting for one-hundred percent.

Billy Bowen of the Inkspots. to sing with MGM Records with his own group, known as "Billy Bowen and his Harlem Scotchmen" Eartha Kitt still going over big at the Village Vanguard.

Howell and Bowser opened at Chicago's Regal Theatre, April 11. In Chicago, the famed comedians will do TV work, and then move or to Philadelphia, where they open at the Earl Theatre, April They will play Broadway's Paramount in July.



"FOUR SAINTS in Three Acts," which opened at Broadway theatre in New York this week in the ANTA series, boasts a cast of 40 headed by Inez Matthews. Miss Matthews is shown ed basis. with Robert Curtis who is one of the dancers in the production.

Segregated Seating

Fades At National

Ethel Merman's 'Call Me Madam'

First Vehicle Under New Policy

WASHINGTON

"Call Me Madam," sensational Broadway stage play, opened here Monday at the National Theatre. The vehicle, starring Ethel Merman is the first to play the theatre on a non-segregated basis for the first time since 1835

National was leased last year by Richard Aldrich and Richard Myers New York producers; Rob ert Dowling and Louis Lotio, of City Playhouses, Inc.

Will Follow Policy

The new operators will follow the policy of no segregation in keeping with the democratic practice of the Dramatists Guild and Actors Equity.

The two groups prevented their productions and members from being booked into the National while it practiced its segregated poli-

Changed To Moviehouse

The theatre, long under the management of Marcus Heiman, changed its legitimate stage play policy about two years ago and converted into a straight movie house, rather than admit persons of all races.

Since that time, road productions have bypassed Washington, until the recent opening of Loew's Capitol Theatre on a non-segregat-

Changes Baltimore House

The stiff opposition by the Dramatists and equity groups also has caused the elimination of segregated seating arrangements at Baltimore's Ford Theatre.

The Baltimore Branch, NAACP and the Committee on Non-Segregation in Theatres worked in conjunction with the actors' groups and maintained a five-year picket line around the Baltimore the-

The deciding factor in the Baltimore situation was clinched when Governor Theodore McKeldin, a citizens Committee and other interested persons flayed the policy as being undemocratic.

Pergy And Bess BY ETTA MOTEN

singers their cues (after Eva Jessye has drilled them on ensemble and diction), just doesn't have the energy to race through the score os of yore. The dramatic line and slender story thread does not get lost in the mad race between orchestra and cast.

1942 lacked the freshness and vitality of this production simply because it boasted of too many mempers of the "original cast." Spon-CHEACO (ANP) Practically taniety was difficult to sustain.

"Porgy and Bess" and a brand new For example, today's Bess was a group of inhabitants of Cat Fishtoddler of three when the "original Row moved into Chicago's Opera Bess" first swept through the gates

House Wednesday night for a four-of Cat Fish Row's court yard.

Week stay.

With a luscious, highly trained

There is not enought pace for earthly soprano voice, a milk choone to go into the excited praise colate body with a little catlike for the technical perfection of this grace, with a superb, uninhibited Blevins Davis-Robert Breen pro-dramatic sense, Leontyne Price duction. One simply decides that it brings to the part of Bess all that is of the highest dramatic quality is to be desired. so far as theatre goes. But since If some of the dramatic coloring

so far as theatre goes. But since it is laid on with a heavy hand in her Europe, one wonders just how objectively Europeans will or are capable of viewing so realistic a porphile of a special group of the dramatic coloring is laid on with a heavy hand in her characterization, a director's "shading" hand can remedy that. God and Juilliard School of Music have equipped her with the voice and

Superb sets, interesting lighting stamina to cope with one of the most difficult roles ever written for mosturing" of hands. Meafingful the human voice—the part of Norman notwithstanding. most vital stage direction!

Each scene ended at the very ficult role of the cripple. vertex of a crescendo or decrescendo of sound and movement.

and the 1942 revival?

pace, vitality and characterization. in 1942.

1942 was the beginning of an organized movement to protest ste- The part of Serena, the widow. rectypes in movies and in other was sung by Helen Thigpen who did mass propaganda media. The direc-some of the most consistently good tor, Bob Ross, was ever conscious singing of the evening. Here again of this. Therefore in directing direction and staging pointed up scenes where sheer brute power intensity of scene and situation. and sex were involved Bob often The prayer, "O Dr. Jesus" will be said: "Now we will paint that in remembered in this production as pastels."

This to me is the difference, always be sometimes more, sometimes less, in the direction. The 1952 production is done, not in pastels but in vivid, hot colors, laid on rather heavily in spots. This director has such good taste in most instances, however, that these heavy patches will be scraped a little more for balance. As to pace-1952 is 10 years after

1942. Perhaps Alexander Smallons, who still conducts and gives the

sneaking into town on a heat wave, Many members of today's cast only George Gershwin's everpowering heard of the original.

William Warfield was Porgy and met all the requirements of the dif-

His and Miss Price's singing of the "Bess You Is My Woman Now" Get to the point Moten—What is was one of the lyrical highlights the difference between this revival of the evening. One of the most dramatic was his "Buzzard Song" Generally speaking it is direction, returned to the score after deletion

well as "My Man's Gone Now" will

2 Negro Dramatic Co's. Planned For Fall Season

NEW YORK — The dearth of opportunities for qualified Negro actors was punctured by a ray of hope last week when James Russo and William Ellis, local producers announced that they would send two touring companies on the road opening early in November.

The two productions will be "Born Yesterday" and "The Moon is Blue," both Broadway hits. In this case all-Netro casts will perform

this case all-Nerro casts will perform.

Frederick O'Neal is set to play the lead in Boan Yesterday" a part created by Paul Douglas on Broadway. William Ross has been engaged to direct "Born Yesterday."

The groups will travel by bus

The groups will travel by bus and automobile and carry portable scenery with them. The shows, which will be booked by lick Campbell, are expected to lay principally to Negro audinces.

'Stormy Weather'
Has Return Run

MILWAUKEE, Wis. — Following the requests of several clubs and a number of movie goers, the motion picture "Stormy Weather" will play a return engagement at the Royal Theatre June 1 and 2.

will play a return engagement at the Reput Theatre June 1 and 2.

The picture was made several years ago with an all-colored cast, and features such artists as Lena Horne, Cab Calloway, and the late Bill (Bojangles) Robinson.

Bill (Bojangles) Robinson.

Paul Robeson, the famed baritone, has been assured of the Milwaukee auditorium for a concert in June

The concert is under the auspices

The concert is under the auspices of the United Freedom Fund. Ticket sale has been tremendous, and people are expected to attend from Illinois and Michigan.

7

1



CHARLES CARPENTER, personal manager for Lester Young, second from the left, has been appointed road manager of "The Biggest Show of '52," now on tour, starring Frankie Laine, Patti Page, Billy May and his orchestra and Illinois Jacquet.

Left to right, are: Milt Krasny of G.A.C., Carpenter, Frankie Laine, Cress Couriney, producer of the show, Patti Page, Billy May, Tim Gale, president of Gale Agency, Illinois Jacquet and Murray Nadell. Bottom; Jack Rael, manager cf Patti Page.

Cole, Kenton, Vaughan To Headline New Show Of '52

NEW YORK — Tim Gale and Show of Strain Tacked up tour on September 19.

General Artist Corporation.

broke every conceivable record established itself as an immediate solid hit.

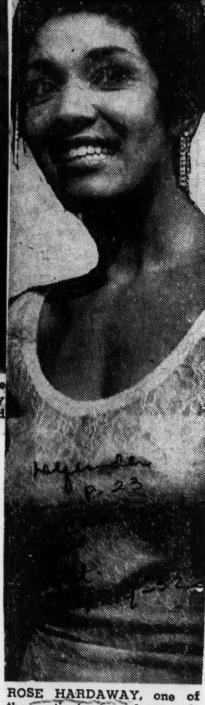
The second edition, which starred Frankie Laine, Patti Page and Billy May, surpassed even the rec-

(King) Cole, Stan Kenton and Sara close to a two million dollar gross, Vaughan to head the cast of their making the "Biggest Show's" one fall edition of "The Biggest Show of the largest box office attractions of '52," which will begin a 10-week in the history of show business. Half-Million Invested

The Biggest Show as usual, will The proposed new unit repre-utilize the booking services of the sents an investment of close to a half million dollars which is twice The Cole -Kenton -Vaughan the investment necessary to put

The Cole -Kenton -Vaughan the investment necessary to put on a hit show such as "South Pathe "Biggest Show" policy which was started in 1951 by Gale and Courtne During it's 10 week tour, it is estimated that the "Biggest Show of 52" will gross \$1,300,000. Elich is almost three times as much as "South Pacific" earned over any 10-week period of its long run.

The plans for the show were completed on June 24 and by the morning of June 26, only a day and a half later, it was 60 per cent hooked.



the nation's fop dancers is busy rehearsing for her role in coming Broadway production in which she will be en-trusted with the top dance spot. Rose is famous for her jungle specialty, a number that captured Broadway last season.

news from Broadway is that Billy union," the Missouri-born An-Tolson is able as the aged

with another all-colored cast.

First presented in 1943, "Carmen heard to say: "What with the Jones" still Strang played on the grog and the fog, it appears "Straw Hat" (summer in ster) that I picked up an old aunt of circuit where it is highly popular.

Rose explains it this way:

"On the stage, without unduly The Times of London and called

tampering with a classic, we were it "super bosh." But The Times able to turn an opera into enter-was not alone in admiring the tainment. To do it as well on mystical drama, "a psycholog-film offers an interesting chal-ical detective" someone has lenge.

"If my analysis of tomorrow's teresting in its attempt, movie audience is right, 'Carmen This is a modern setting to Jones' is darn near the ideal vetthe old Greek philosophy on hicle for my maiden venture. Its the expiation of evil. The sins love story is straight adult and of the fathers are visited on the Biret score is their children. Flict laid to fundamental; the Bizet score is their children. Eliot laid on probably the most popular 100 scene in the home of a titled minutes of music ever composed and the libretto and lyrics by Hammerstein are, in many ways, the most gifted job turned out by to stem from his own father's this gifted man." this gifted man."

made fortunes out of colored ac- to appear in the author's "Cocktors Rose was never notorious for tail" hit, is doubly interesting er-paying his stars.

Negro Version Of

for one of the more unusual thanks to his three leads, Earle productions of musical dramas at Hyman, Carolyn Hill Stewart the Opera House when the Negro and Juanita Tolson, manages to

raucous sound amplification, the tional actor in any league, a production on a whole had real really first-rate performer every

cipals were Negroes, two were Gielgud are striking, he has

Chicago soprano who showed promises as "Marguerite."

Howard Players Present Eliot Drama, 'The Family Reunion' will be ready for the acclaim THE SEEDS OF "The Cock-that is sure to follow.

tail Party" are evident in Miss Stewart is notably commanding and professional as T. S. Eliot's "The Family Rethe secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional as the secretive aunt and Miss Stewart is notably commanding and professional action and the secretive aunt and Miss Stewart is notably command and professional action and the secretive aunt and Miss Stewart is notably commanding and professional action and the secretive aunt and Miss Stewart is notably command and the secretive aunt and Miss Stewart is notably command and the secretive aunt and Miss Stewart is notably command and the secretive aunt and Miss Stewart is notably command and the secretive aunt and Miss Stewart is notably command and the secretive aunt and Miss Stewart is notably command and the secretive aunt and Miss Stewart is notably command and the secretive aunt and Miss Stewart is notably command and the secretive aunt and the secretive aunt and Miss Stewart is notably command and the secretive aunt and Miss Stewart Rose, the pint sized impressario glican's verse drama being permother whose birthday summons who made \$5,000,000/with his all-formed through Sunday everthe reunion.

colored cast and "Carmen Jones" ning by the Howard University plans to enter the movie field.

And Rose, who is no simpleton Hall on the campus, in the matter of quick dough, will of the play one may be of film nothing else but that same two minds.

"Carmen Jones" and of course. James Agate was reminded.

"Carmen Jones" and of course, James Agate was reminded with another all-colored cast. of the naval officer who was

"On the stage, without unduly The Times of London and called called it and it is certainly in-

designs on his mother.

Like many other producers who The theme of explation, later for this reason. But the play shows the lack of discipline and blue-pencilling which plagues

"Faust" Given Praise all advanced, experimental works Owen Dodson's direction is critics spent high praise last week smooth and resourceful and, Opera Foundation and its Opera overcome his inherent production problems. And a fascination problems. And a fascination problems are critically resourceful score for baseven though the general musical chillingly.

The critical pointed out that soon, flute, serves the climaxes even though the general musical chillingly.

The critical pointed by Hyman is a splendid emorphysical accounts applification.

quality. P. 1 1 4 4 6 21 time I've seen him. While his While most of the cast of prin-vocal and physical obeisances to not. They were Valdemars Salna, chosen a great mentor. As the who sang the title role and William Zane, the Megnistopheles.

Other principals were: Robert McFerrin as Valentike: Deat L Logan and Huel Brooks Gwin, a Negro actor, but should the right role ever come along, he

Ruby Dee Back In New Play NEW YORK—Ruby Dee's open-

NEW YORK—Ruby Dee's opening in Ossie Davis' play "Alice in Wonder" here last week, marked her first Hartem sppearance in a number of years.

The lovely star of filmdom's "The Jackie Robinson Story" and "Ne Way Out" was lured back to the stage by the project which is bringing this play and two Julian Mayfield plays, "A World Full of Men" and "The Other Foot," to the Elks 126th Street Theatre. Miss Dee describes the project as being one in a series designed to display the Negro playwright's work and to encourage his development by allowing him to work as part of a production unit.

such veteran actors as Geri Bryan, Kenneth Maningault, Maurice Thompson, Edmund Cambridge, Toni Griffith, Bertha Scott and Jack Stackhouse are featured in the Julian Mayfield Maxwell Glanville production.

The three plays may be seen through Friday (Sept. 19) at the Elks Theatre, 15 W. 126th Street.

MENOTTI'S "AMAHL AND THE NIGHT VISITORS" AT THE CITY CENTER







Winters and Richard Wentworth); upper right, Amahl (Chet Allen, the 12-year-old soprano) with his mother; lower right, Amahl is vigorously defending his mother from the Page (William Starling).

D.C. Playwright In Germany



Pfc. William B. Branch of Washington reads from his play, "A Medal For Willie," which he hopes to have produced in France. The play ran four months in New York. A grad-

By Louis Lautier

Fruit." A versatile girl, she sang in the revue, "Razzle Dazzle," and was the lead dancer in the City Was the lead dancer in the Insect Center production of "The Insect Comedy."

Adviser On Movie She served as technical adviser on Zanuck's movie, "Pinky," and

as script consultant on de Roche-mont's "Lost Boundaries." She

WASHINGTON THEATERGO and Mademoiselle magazines, error interracial intimacy on the Bergdof School in New York and legitimate stage.

The latest proof of this was thepartment of the Nery street Setplay, "The Climate of Eden," by thement in that city.

Moss Hart, one of the natives is Earle Hyman, atists. The playwho created the juvenile lead in opened a two-"Anna Lucasta" and played the week engage unsophisticated Rudolf in that hit ment at the Na-for five years in New York, Chitional Theaten cago and London.

On October 13, but after three nights and one matinee performances it was announced the run here would be shortened to one week and the play moved to Philadelphia for two weeks before going to Broadway Mabel, is portrayed by Leon

But what Washington couldn't swallow was the intimacy between the members of the Rev.

Harmston's family and, the natives, descendants of African slaves. The dialogue reveals that slaves. The dialogue reveals that Mabel, an adolescent girl, and Garvey, one of the minister's sons, go swimming in the nude with the natives, and local audiences were startled when Mrs. Harmston told her nephew that Mabel had a colored native lover. Robert, from the rive of 16 until she and Robert had a falling out but were still friendly.

The daugnter of Walter White, was a constant of the constant of t

NAACP executive secretary, Jane White, has the role of Ellen, the native maid in the Harmstons household. To put it mildly, she's attractive, olive complexioned, and attracts the attention of the Harmstons' teen - age son, Gar-

Miss White made her debut opposite Mel Ferrer in "Strange

ened to one week and the play chillun Got Wings."

Robert, the native lover of Mabel, is portrayed by Leon Moore. Others in the interracial cast include as natives Edward Hall, Tom Terrisi, Charles Gordon, Charlotte Wright, Tamara dice. All of the action takes place in the home and church of the Rev. Gerald Termston.

The central characters are neurotic young visitor, hephew of the minister and the minister's felix Frankfurter of the United States Supreme Court and Mrs. Frankfurter sat across an aisle.

By HARRY GILROY

omething of a mystery sur this time a delicately sensitive and rounds the presentation of profoundly sincere play * * mean," Mr. Addingell observed. spair, he took arsenic. "A story at the City Center Whylighted in Commented."

In and that he was inten-niking first spair, however, brought in to New York at once, "See what I few shillings; in hunger and described and the presentation of profoundly sincere play * * mean," Mr. Addingell observed. Spair, he took arsenic. "A story at the City Center Whylighted in the city of the commented at the City Center Whylighted in the city of the city at the City Center. Whylighted in 'Come of Age' and the should this "play in music and performances of Judith Anderson words" about a young poet and sand Stephen Haggard, a young early Thirties, he and Clemence Mr. Addinsell for a moment after worldly woman, which did not go Englishman imported to play the

words" about a young poet and sand Stephen Haggard, a young worldly woman, which did not go Englishman imported to play the particularly well in 1934, be re-Chatterton released to but the larger public would not buy."

The answer comes from the public would not buy."

The answer comes from the public would not buy."

The answer comes from the public would not buy."

When Judith Anderson discussed principal people connected with the this background, just before make play—Judith Anderson, who will ing her first entrance at the react in it; Guthrie McClintic, who is hearsal, she concluded with her producing and directing, and Rich-dark eyes full of amusement: "It and Addinsell, who wrote the play's fell in love with the play, I tell music, and now comes from his you. Don't writers about the stage selves" explained Mr. Addinsell, into a good-hearted lady penther. music and now comes from his you. Don't writers about the stage selves," explained Mr. Addinsell, into a good-hearted lady panther British film composing duties to ever fall in love?"

revival.

been in love with the play ever

The light-heartedness of love affair with the play. About four was all over the place a few nights months ago he flew with her to ago in the Martin Beck Theatre Berlin to put on "Medea" and thor-composer team found that the said that, in the drinking scene, at a final rehearsal before the while the Army transport hummed subject of the kind of music and she did everything but a song-and-"Come of Age" company left to over the Atlantic she told him how the extent of its use for such a dance turn. "You make me think play a week in Hartford. Perhaps she wanted to play again in "Come play, presented another problem of Bea Lillie." Miss Anderson it was just that the company got of Age." "I liked the play and its "On that point," the composer said, laughed and did an imitation: "I paid (Equity minimum) at the music, and I've been very proud "I'd like to quote myself, even if cahn't dahnce"—said with a most start of the rehearsal, but it did of the plays I've done with Judith that does seem like a kind of can-gracious air, and then viciously—seem as if springtime warmed the Anderson," said Mr. McClintic. "So nibalism." He produced a published "Dun't esk!" Then she came back great, bare stage and brightened when she asked me to produce copy of the play and read from to her pre-rehearsal theme: "I do the chief figures of the production smiled over their work and the sell and Clemence Dane, the author fourteen lesser actors sat in a cor. of the play, and here we are." ner of the stage by a piano heart. Mr. Addinsell interrupted his is dance music, with its strict, unily approving the Addinsell score coaching of Miss Rahn in some new yielding rhythm. Yet its adoption

involved in the 1934 production, about young Chatterton, After it which deals in emotion, must be they remembered and were frank departed from Broadway, a great able to use the rhythms of the about its original reception. The many neople grew extremely fond critics, they said, were affected by of it. Miss Anderson and I have parts of the play but did not feel had the experience, many times, of it succeeded in what it tried to do, having people speak to us fondly The story is something of a about the play. It baffles me, be-"Berkeley Square" fantasy about cause if all the people who say that the eighteenth century British they loved this play actually went poet Thomas Chatterton, who to see it I'm sure it would be runcommitted suicide at 17; his re- ning yet." turn to earth in modern times is A representative of the City told in doggerel verse with music Center management intervened to playing an integral part. The play display a couple of letters that ran a little over four weeks, but showed how strong a grip the play those who were associated with the had on its band of 1934 devotees. 1934 production said that it had One letter ordered a single ticket just begun to catch on when it for each performance of the comclosed. They mentioned what the ing two-week run. The other letlate Burns Mantle wrote about the ter, air-mailed from Colorado City, Tex., contained a check for \$1.80.

"It was a year (1934) of simple a statement that its writer had

"Typical popular modern music and the singing by Muriel Rahn music he is putting into the play into any theatre-music scheme (of "Carmen Jones" fame). interpret a modern drama is essential, since, to minions, the dance "'Come of Age has had a curi-orchestra or radio is the necessary, Since Judith Anderson, Muriel ous history," he said. "Its history is the indispensable, emotional Rahn and Mr. Addinsell were all seems to parallel that of the story background. And the theatre, dance orchestra, not only in its comedies but in its tragedies."

The story chosen for the Dane-Addinsell experiment, in the composer's opinion, is a timeless one which lends itself to retelling, in modern terms. He summed up the facts about Chatterton: the boy, who lived from 1752 to 1770, was the son of a lay clerk at Bristol Cathedral. At 12 he wrote a satire that won attention, and other verses. He fabricated a number of poems purporting to be written by Thomas Rowley, a fifteenth-century monk he invented for the occasion, and he deceived Horace Walpole with a fictitious history of English painting by the talented Rowley. In 1770, he went to London and his burlesque opera, "The

reactions in the theatre. There was since he saw/it carring the original Revenge" was a success. His real little or no interest in striking run and that he was hiton-hiking literary gift, however, brought in novelties and subtle themes. About to New York at once "God that I few shillings; in hunger and de-

British film composing duties to ever fall in love?"

"was whether it is possible to ex- and eventually built up her stylized lend hand. It is one of those Mr. McClintic supplied another press real emotion in doggerel, movements and the intensity of her sweet mysterious labors of love detail about Miss Anderson's love which is the slang of poetry."

speech into a good-nearted lady partitle?

"was whether it is possible to ex- and eventually built up her stylized emotion in doggerel, movements and the intensity of her sweet mysterious labors of love detail about Miss Anderson's love which is the slang of poetry."

speech into a good-nearted lady partitle?



fudith Anderson (second from left), portraying a woman of the world, auctions off
Robert Brown (left), who plays her young lover in "Come of Age." opening on

Marian Seldes and Muriel Rahn. The scene takes place in an apartment in London.

A Memorable Play of the '30s Is Revived



ramous cocktail party scene from "Come of Age," the fondly-remembered play with music which will be revived Wednesday at the City Center. Two of the original actresses are Judith Anderson (on white divan) and Muriel Rahn (singing in rear)

Good News for 'Come of Age' Fans: It's Back at Last

"Come of Age," by Clemence Dane and composer Richard Adwas largely the list of modern plays the atergeers for to see revived, ever since its criginal production time and tide. "Can he, while The Woman, is the instrument cipitation the through which he is enabled final-wednesday. In the description of words, employing only the phrases of the hour, yet write of hate—in effect, to come of any miss. And the list of the li here in 1934. Through the years its status as a legend perhaps may have overshedowed its merits as a stage piece. Certainly the memory of the play has survived under fairly romantic circumstances.

Blank Verse and Jazz

The intention of the authors, as expressed by Mr. Addinsell in a verse, using the misical idiom of that he can get to know a little of duce it with Jane Cowl in the ences, the producer posted a plated, Mr. Addinsell received in the lace of diminishing audiplated, Mr. Addinsell received cables from Tallulah Bankhead, if the part was week.

"Can a writer catch the breathing-rest. The female he meets, called changed her mind, the part was week. "Can a writer catch the prestring" rest. The female he meets, called changed her mind, the part was week.

By IRVING DRUTMAN, Judith Anderson Here in 'Favorite Role'; Play's Fervent Following in '34 Recalled

possible to express real emotion in doggerel, which is the slang of poetry?"

The collaborators took for their leading figure the eighteenth-Chatterton, who died at the age of preface to the published version, eighteen. The argument is that was to write a play in the current the boy, cut off before having reached his prime, is returned to equivalent the music idion. verse, using the misical idiom of earth in the twentieth century so

during which time it was "written and rewritten, gutted and remodeled again and again, and always with the single intention of telling a timeless story in terms of the

She Snapped It Up

snapped up by Judith Anderson, Addinsell asked. "Can he, while The Woman, is the instrument cipitation the revival which opens would still be running.

other day the excitement of re- 1934, the play was never again and hate? That is to say, is it worked on the play for six years, of the experimental play, and its suspect that amateur groups may eventful opening at the Maxine have performed the published Elliot Theater on Jan. 12, 1934 version without the music and the next day ranged from luke-Delos Chappell, a Wall St. figure tious. John Anderson, parodying and the project was abandoned. the form of the dialogue, wrote an Mr. Chappell planned to pro- In the face of diminishing audi-

They Acted Fast

Vociferous advocates of the play then went into action. Miss Anderson remembers that she was awakened at 9 a. m. by a phone call from Fannie Hurst. Miss Hurst stated emotionally that she felt personally insulted by news of the closing, and offered to lecture to several women's clubs that afternoon exhorting them to attend the last performances. Jascha Heifetz offered to put up a sum of money to help defray expenses if the play were kept running. The Saturday night performance was sold out to audiences who had come in response to the demands of zealots.

Mr. Chappell decided to gamble

and keep the play running. "Come of Age" re-opened the following Monday, in competition with a blizzard and a taxi strike. It attracted a considerable number of customers, but not in sufficient quantities to pay for the elaborate production, which required a large cast and eighteen musicians. After running two more weeks it closed. The last performances brought forth cheers and many curtain calls for the star, the supporting performers and the play.

One Saw It 18 Times

Miss Anderson has since met people who saw the play many times during its short run. One, a college professor, said he had attended eighteen performances. Rewith whom the play has been cently Mr. Addinsell remarked identified ever since, and who, wistfully that if every one who "after eighteen years of loving it," claims to have seen the play had was largely instrumental in pre- actually done so, "Come of Age"

Although talk of a revival has Miss Anderson recalled the come up almost every year since hearsing the original production done professionally (the authors The audience appeared to be en- without permission). In 1937 a prothusiastic, but the critical reaction duction with Miss Anderson was planned in its authors' native Engleading figure the eighteenthmoment." When they considered it warm to devastating. Many of the land, but the musical rights were finished, it was bought by the late reviewers thought the play pretentied up in Mr. Chappell's estate

> Just before the war, when anannihilating account in doggerel other revival was being contem-



STAR-Mrs. Claybourne (Zel-ma) George, photographed in her dressing from at the Playhouse on the opening night of Minotti's "The Consul," in which she played the star roll. She is Holding a sheaf of American Beauty Roses sent by her hubband and is wearing huge corsage or rare chartreuse orchids sent by Langston Hughes.—Myers Photo.

Goodman Theatre Bias Nixs Out Student In Deep Are The Roots

When Goodman Theatre — Art Institute School of Theatre Arts — give its production of "Deep Are the Roots," Ray Stubbs, Negro student, was refused the Negro lead — the play is about a Negro's struggle against race prejudice in the South.

Aside from the fact that he is

Aside from the fact that he is the only male Negro actor student at Goodman, Ray's outstanding ability—proven by his class record and the rousing audience response to his work—qualified him for the past. But Ray was rejected because earlier he'd turned down an Uncle Tom servant role in "The Little Foxes." He explained to Dr. Maurice Gnesin, head of the school, that the past was belittling, typing the Negro as servile.

Gnesin made it clear to Ray that it was not Goodman policy to crack racial problems . . . to let Negro students play white roles . . . that as head of the school, he was not in the position of "solving problems."

Gnesin further states—in a letter to Ray Stubbs—that it would not be wise for him to return to Goodman in the fall unless he (Ray) was willing to accept school policy . . . to accept whatever casting assignments are given him.

Consequently, the Negro role in "Deep Are The Roots" was given to a white student, painted "colored."

A further development, springing from Ray's talent as a promising young actor, is the possibility of his being accepted to play the lead role in the Highland Park Tenthouse Theatre production of "Deep Are The Roots."

VIRGINIA THESPIANS DARE RACE PREJUDICE



The above scenes were photographed during the production of "Dream for Tomorrow" by the Drama Interest Group of

the Delver Woman's Club before a capacity WRVA Theatre audience. At left, Esther Randolph, mother, talks to daughter

Shirley Shaw and Elizabeth Bouey Yates. In the center photo, Thurmae Anderson and Letcher Chatman hold a tete-atete in a Greenwich Village Inn, while Ovid Tyler sits alone at a table, and Blanche Smith as-

sumes a nonchalant pose with cigarette. In the climactic ending of the play, Mrs. Mans-



field, (photo at right) played by June Carpenter, embraces Mrs. Yates and Robert Black.

Mixed Cast Draws Praise In Richmond

'Show Goes On' Despite Withdrawal

Theatre.

with the controversial race ques- woman of 29. tions was written and produced by Mrs. Yates, who also played was the surprise ending to what

"Dream for Tomorrow" was written and produced by Mrs.

the leading role. As playwright, producer, and actress the talented young teachers the talented young teachers admirably. The play, presented by an interracial cast, delighted the capacity audience. The plot of "Dream for Tomorrow" was well developed, the lines were well written and effectively boken, and the star settings, though not elaborated were deverted and artistically arranged

No Hatred or Malice

Without malice or hatred, the

Without malice or hatred, the play spotlights the barriers of prejudice and race hate which pre-

Of White Students

RICHMOND

A new playwright made her debut Friday night when Elizabeth Bocey Yates' "Dream for Tomorrow" was presented before a writer had Miriam Lane fall in the process of the two races. It makes a strang of the two races. The play's weakest point came at the outset. In an effort to get at the heart of the story, the writer had Miriam Lane fall in the process of the writer had Miriam Lane fall in the process of the story of the story of the process of the story of the process of the two races. The play's weakest point came at the heart of the story, the writer had Miriam Lane fall in the process of the two races. The play's weakest point came at the heart of the story, the process of the two races. The play's weakest point came at the play with Managing at the process of the two races. The play's weakest point came at the play weakest point came at the play weakest point came at the play with Managing at the play with Ma capacity audience at the WRVA love with Mansfield after one cas-Theatre. ual meeting—a highly unlikely The three-act drama dealing situation for a mature, intelligent

Especially refreshing, however,

could have been a usual story of white boy meets colored girl. So smoothly did the story move

along that frequently one forgot that the entire production was the work of amateurs and not pro-fessional writers, producers, and actors.

. Two of the leading parts and a supporting role were played by white dramatists who entered the cast two weeks before show-time. The original white players, students of RPI, withdrew from the cast under fear of criticism. The courage of Robert Black, who played Carl Mansfield; June Carpenter, the mother, and Paul Nolte, the chauffeur, is especially to be commended. to be commended.

Players Added Laurels

As if having the courage of their convictions were not enough, these players added laurels to themselves by turning in noteworthy performances. An excellent speaking voice and good stage bearing made Bob Black ideally suited for his part in the play.

Miss Carpenter overcame her momentary stage fright to win the audience by her reserved portraval of the mother of a white boy in love with a colored girl. Nolte, in the role of chauffeur,

added suspense and mystery to the play.

The entire cast was well chosen. from the stars of the play, Bouey and Black, to the elevator operator, Atty. Colston A. Lewis and the bartender, Frank Render Sr. Especially good in their portrayal were Esther Randolph and William Pollard, of Miriam Lane who played the role of respected citizens whose daughter has following zens whose daughter has fallen in love with a white man.

Winning most applause throughout the play was Shirley Shaw, who turned in a realistic performance of a teen-age "little sister."
An Armstrong High School senior, Shirley looked and played the part, staying in character throughout the entire production.

Aesthetic Taste Satisfied

Satisfying the audience's aesthetic tastes were Blanche Hope Smith, Ruth E. Richardson, Berenice Neal Waddles, and Nanee Thomas, who made a beautiful picture as the curtain went up for the first act. The bevy of attractive girls, sisters and friends of Miriam Lane, were gathered in a New York hotel as the play opened.

Other participants were Gwendolyn Mills as the woman at the bar; Iris Yates and Andrew Tyler, dancers; and Ovid Tyler, Thurmae Anderson, and Letcher Chatman, patrons of the Greenwich Village Inn.

Behind the scenes were Zemoria B. Woods, who with Esther Ran-dolph and Mrs. Yates, served as the production committee; Ruth Crawford, Edomina Hughes, Owilda Ellis, Gwendolyn Mills, and

Daisy Simpson, properties committee; Mrs. Lavinia Wise, ward-robe mistress; Haywood Knight, lighting; Nanee Thomas, scenery; and Lelia Roane, make-up.

"Dream for Tomorrow" was presented by the Drama Interest Group of the Delver Woman's Club.

UUSI BUWL ACTRESS



Bo - A MARTHA CARROLL Py?

When M. B. Tolson's dramatization of Walter White's novel "The Fire in the Flint," is presented at the Municipal Auditorium in Oklahoma City, June 28, 1952, 5,000 NAACP-ers from 48 states will see Martha Carroll create the role of Mrs. Mary Harper.

Martha Carroll is from Tulsa, Okla. , and made her campus debut as Mrs. Livingston in "Lena Rivers." Andiences in the Southwest still talk about her magnificent characterization of Mrs. Alving in Ibsen's "Ghosts." Last year, Miss Carroll surprised her followers with a sterling performance of Catherine Sloper in the Broadway hit, "The Heiress" Least year along the Broadway hit, "The Fire in the Flint' is the last play in which Mill Carroll will

appear a Dust Bowl player, and from all reports coming from Langston university sheeplans to outdo her previous performances before going into professional work.



Among the players in the revival of "Four Saints in Three Acts," are, I. to r., Inez Matthews, Billie Aller and Robert Curtis. The opera will have its opening performance on Wednesday at the Broadway.

FOUR SAINTS IN THREE ACTS—Wednesday evening at the Broadway. An opera, with music by Virgh Thomsen and libratio by Gertrade Stein. The cast includes Inez Mat-thews, Edward Matthews, Rawn Spearman, Elwood Smith and Altonell Hines. Spening night curtain: 8.

AT THE THEATRE



Inez Matthews and Edward Matthews in a scene from "Four Saints in Three Acts."

By BEOOKS ATKINSON

People in search of an explanation of "Four Saints in Three Acts" had better not look to this column. For these comments are written by one theatregoer who is just as puzzled by the performance that opened at the Broadway last evetrude Stein opened originally.

part in religious style, is gravely beautiful; some of it is magnificent, like a mass. The singing and by Mr. Thomson and some by Maurice Grosser-is extraordinarily inventive and pictorial. If memthe delicate filigree, the candy-box has no convictions about them. colors are imaginative and disarming. No one who has seen and heard this curious opera will ever forget the evanescent impressions about them. Again, it is the height of sophistication in art; and this may be why it is so admirable in form and style and so unsatisfying in content.

Miss Stein was a warm-hearted

it leaves on the senses.

But there is no use pretending that Miss Stein's libretto, written in a form of sensuous gibberish, is equal to the music and the occa-sion. And the fact that "Four Saints in Three Acts" has no articulate theme leaves the whole work without a literary structure and with a feeling of aimless-ness. Although the music is full ning as he was in 1934, when the of grand harmonies that communiopera by Virgil Thomson and Ger- cate a sense of religious experience and the stage pictures are con-The music, written for the most art in religious style, is gravely eautiful; some of it is magnifient, like Amass. The singing and panorama of talent, beauty and panorama of talent, beauty and acting have a moving sincerity and skill. It is the apotheosis of simplicity. And the staging—some sophistication—style and manner without content.

Like modern art, it is satisfied ory serves, Paul Morrison's scenery and costumes have lost some of the flashing splendor of the orig
It shows you how art is put together, but it has nothing to contribute of its own.

It portrays some reverent figures inals. But the Valentine motives, engaged in religious ritual, but it

The Cast

FOUR SAINTS IN THREE ACTS, an opera by Virgil Thomson (music) and Gertrude Stein (ilbretto). Artistic and musical direction, Mr. Thomson; associate conductor and choral director, William Jonson; scenery and costumes by Paul Morrison based on designs by Florins Stetthelmer; choreography William Dollar; book director, Maurice Grosser, Revived by the American National Theatre and Academy Play Series (Robert Whitehead, managing director), in association with Ethel Linder Reiner. At the Broadway Theatre.

St. Stettement Martha Flowers St. Plan Calvin Dash St. Settlement Martha Flowers St. Plan Calvin Dash St. Sara Doris Mayes Commere Altonell Hines Commere Altonell Hines Commere Elwood Smith St. Theresa I Inez Matthews St. Theresa I Betty Lou Allen St. Ignatius Edward Matthews St. Cecclia Leontyne Price St. Electra Ida Johnson St. Chavez Rawn Speaman St. Chavez Rawn Speaman St. Custace Charles Colman St. Vincent Rayfield du Bard are only two St. Theresas, it is

are only two St. Theresas, it is possible to identify Betty Lou Allen as the other and to express a word of thanks for her devout singing. By a stroke of good fortune, and some help from the neighbors, Rayfield du Bard can also be identified as St. Vincent. He's good.

* * *

In the music, the singing, the staging and décor, "Four Saints in Three Acts" contains much that is lovely and some that is expressed with genuine humility. Miss Stein's libretto, which sounds like pig-Latin, is completely outclassed by the rest of the work. Mr. Thomson and his associates in the production deserve a libretto as interesting as the work they have done.

Ballet on Lite of Harriet Tubman Has **Manhattan Premiere**

NEW YORK — The premier performance of Donald Mc Kayle's ballet, "Her Name Was Harriett," was presented by he heater heatre Ballet Company here last well before the life of Harrist Tubman famed underground slave leader The ballet begins at the death

famed underground slave leader. The ballet begins at the death of "Harriel" and through flash backs tells of her life.

Elizabeth Williamson stanced the leading roll and Mchayle appeared in the role of Jacob. Other members of the Cast were Irving Burton, John Coob, Albert Popwell, Osborne Smith, Maurice Mair, Pat Underwood, Matt Turney, Pat Brooks, George Liker and John Feelley. Shawneequa Baker, in the role of Dee, received plaudits for her portrayal of a child. of a child.

A second McKayle ballet, "Games," was also given. This charming work uses the games of children for its material. "Strait Is the Gate," the choreographic work of Normand Maxon, presented McKayle in the role of a father in a sensitive drama.

"HIS EYE IS ON THE SPARROW"



L. to r.: Betty Lou Holland, Ethel Waters and Robert Mariotti in the hymn sequence from "The Member of the Wedding." The drama opens Next Monday it will begin a week's run at the Windsor in the Bronx.

Ethel Waters, 'Member' Cast In Hollywood For Filming

Hollywood-Four members of awards, will be directed for the the original Broadway cast of "The screen by Fred Zinneman. Member of the Wadding" are "The Member of the Wedding" which won the New York Drama Critics Circle and Donaldson

Hollywood begin pre-poduction rehersals for the screen version of

the long-run Banadway play. Ethel Water Julia Harris hineyear old Brandon de Vilde and William Hansem comprise the quartet decreating the original

Miss Waters and Hansen re-cently concluded a cross country road tour which eave 350 perform-ances of the play in 21 cities.



Ethel Waters Stars This Week at WRVA Theater 'Member of the Wedding' Opens Engagement Tonight

Ethel Waters to Star Tonight In Prize-Winning Drama Here Peterson and others.

"The Member of the Wedding," a prize-winning play by Carson McCullers, starring Ethel Waters and fraturing Betty Lou Holland, comes to the WRVA Theater at 8:30 P. M. today for four night performances and a Wednesday matinee, under the banner of Robert Whitehead, Oliver Rea, and Stanley Martineau. 4-7-52

The producers provided Mrs. McCullers, winner of the American

Academy of Arts and Letters Award, with her debut as a dramatist. "The Member of the Wedding," adapted from her novel, identically titled and published in 1946, is set production of Shaw's "The Devil's in a small town in Georgia. In Disciple." three acts and five scenes it tells As the 6-year-old John Henry,

the story of a trio of poignant young Robert Mariotti makes his people and their desire to "belong" first nation-wide tour. The cast also includes James Holden, Virginia McMahon, James Maloney, Brown, the wise, humorous cook, Frances Ingalls, Mary Cotterman, Ethel Waters returns to the stage Patricia Fay, Phyllis Walker, for the first time since her Augustus Smith, Louis Peterson memorable role in "Mamba's and Barry Truex.

Daughters" 10 years ago. In the Harold Clurman has directed interim, she has appeared in con"The Member of the Wedding,"

cert halls and in a number of celebrating the fiftieth production musicals and movies, her latest of his long career which included founding the Group Theater and coproducing the Broadway suc-The part of 12-year-old F. Jas-cess, "All My Sons." The setting, mine Addams is played by Betty costumes and lighting were de-

Ethel Waters In Richmond

RICHMOND, Va. Ethel Waters, popular Broadway actress and singer will star in "Member of the Wedding," four nights and a Wednesday matinee, with an engagement beginning Monday, April 7. Plans for Miss Water's appearance were re-leased by the WRVA theater.

"Member of the Wedding" made big hit with critics during its run of 15 months on Broadway. The cast is now on a tour that will carry them to several south-ern spots. The cast won the coveted New York Drama Critics award as the best American play of the year. It also took four Don-aldson Awards, and pulled in \$1,-112,000 at the box office. It was sold to Hollywood for \$110,000 for motion picture Thats a Miss Waters will appear in the

same play at Center Theater in Norfolk, Va., April 11, for two nights, and a Saturday matinee performance. The cast also in-cludes Betty Lou Holland as the 12-year-old girl; Robert Marlotti, as the 9-year-old cousin next door; James Maloney, James Holden, Virginia MacMahon, Louis



FIRST BIG ROLE for Julie Harris was as a 12year-old in The Member of the Wedding. Here, with Brandon de Wilde, she listens to Ethel Waters sing.

film being "Pinky." "Pinky."
Child's Role

Lou Holland, young actress in her signed by Lester Polakov. early twenties, who won acclaim for her work with Ethel Merman in "Annie Get Your Gun" and with Maurice Evans, Dennis King and Victor Jory in Margaret Webster's

Ethel Waters Triumphs Dixie Critics Praise Star

NORFOLK, Va. - (ANP) -"Member of the Wedding," a dramatic story full of down to earth experience a lonely adolescent girl, came to Norfolk last week and made a hit with fans. The center of attraction of course, was Ethel Waters, whose drawing power packed the Center Theater

last week to see her 5 2 In Norfolk, Miss Waters explained her acting with this state-

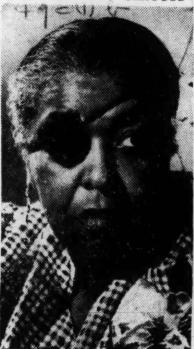
"I am no actres" When I am up there on the stage, I don't act, just relive my experiences."

One critic said boldly: "The Member of the Wedding" is a lawless evening's entertainment. Whoever finds cause to carp at this play is hard to please indeed.

Those who have read her "His Eye Is On the Sparrow" will appreciate the actress' view of her stage performance.

The critics of both Norfolk daily papers as well as those of the in "The Member of the Wed-papers in Richmond were just as ding." After engagements at the all out in praising Miss Waters Flatbush (Brooklyn) and the as the Negro press in Richmond Windsor (Bronx), beginning May

and Norfolk.



Ethel Waters as she appears 5 and 12, respectively, the Carson McCullers play wings of last season's Critics Award, will

Member of the Wedding' Backwith a week at Brooklyn's Flat-

ing tomorrow night at the Flat- the 834 performances. bush Theater in Brooklyn, with For Ethel Waters, "The Mem-the following week at the Wind- ber of the Wedding" marked the

Drama Critics Circle and the ern show business. Donaldson Awards Committee and Although she has appeared in

Canada reaching thirty-six cities. Member of the Wedding" she

In the twenty-eight months of the When Ethel Waters returns to play's run, including the tour New York this week in "The which covered 12,000 miles, Miss Member of the Wedding"-open-Waters has never missed one of

sor Theater, the Bronx-the prize-latest of her triumphs which bewinning drama will have grossed gan thirty-seven years ago in a almost \$2,000,000 at the box- Philadelphia rathskeller, where she Opening at the Empire Theater cess that evening took her forever from her \$3.75-a-week job as a McCullers drama was chosen best chambermaid and launched one of play of the year by the New York the most versatile careers of mod-

played to capacity for fifteen only ten Broadway shows, they months, during which it ran ex- have included every form-drama. actly 500 performances on Broad-musical comedy and revue. With her dramatic debut in the unforway. O 2 her dramatic debut in the unfor-Since closing at the Empire, gettable "Mamba's Daughters," her dramatic debut in the unfor-Miss Waters has toured the Miss Waters became the first Neaward - winning play throughout gro woman to be starred alone in the United States and southern a Broadway show, and with "The

added new laurels to her career.

Miss Waters has also appeared in night clubs, concerts (including Carnegie Hall), vaudeville and films, the latest of which, "Pinky," won her an Academy Award nomination. Her recordings of such classics as "Dinah," "Stormy Weather" and "Supper Time" are collectors' items.

The Brooklyn and Bronx engagements of "The Member of the Wedding" will marke Miss Waters' final appearance in the prize

Ethel Waters

Who will wind up her tour of 'The Member of the Wedding" ush Theater beginning May 5 nd one at the Windsor in the Bronx on May 12

Successful Play Returns



Betty Lou Holland, Ethel Waters and Robert Mariotti are the principals in "The Member of the Wedding," Carson McCullers' prize-winning play, which winds up its long career this week and next at the Flatbush and Windsor Theaters, in Brooklyn and the Bronx, after a 12,000-mile tour

Highlights In Film Career Of Veteran Actress



fember of the Wedding" which ran for 350 performances in Broadway and is now being

made into a film. At left, Miss Waters and Jeanne Crain in a scene from "Pinky" controversial film, the first to bring Miss Waters near top fame as a dra-matic actress on the screen

Strong Contender In Wedding' Role

Would Be First Colored In History To Win Movie's Coveted 'Oscar'

HOLLYWOOD — Will Ethel being filmed, stands a good waters, veteran actress of stage, lites in the scrien world. first of her race to win Hollywood films' top award for her acting ability?

Miss Waters, star of Broadway's among the form of the Wedding." now Shirley Booth 1. "Shirley Boo



Little Sheba"; June Harris, also in "Member of the Wedding," Joan Crawford in "Sudden Fear," and one other female to be nominated before the voting begins.

Miss faters has been a neure stealer for several years, without gaining any appreciable honors.

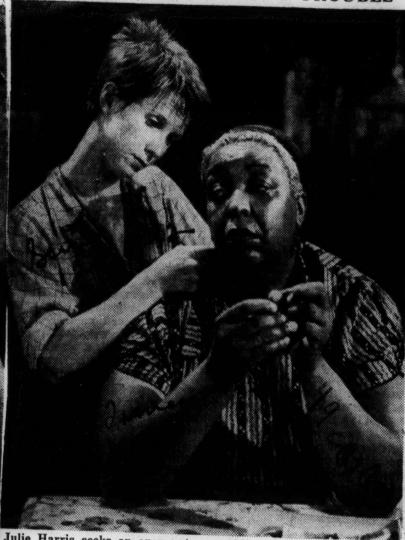
She overshadowed Jeanne Crain in the controversial "Pinky," and completely dominated Miss Harris in the stage version of "Member St.

in the stage version of "Member of the Wedding" in which she has the same role in the film.

Only two other colored film players have shared near top honors in filmdom.

The late Hattie McDaniel won "best supporting" award to Vivien Leigh in "Gone With the Wind."

TIME OUT FOR TOMBOY'S TROUBLE



Julie Harris seeks an answer to a problem from Ethel Waters in "The Member of the Wedding," coming Tuesday to the Sutton.

Movie of a Hit Broadway Play



"THE MEMBER OF THE WEDDING"—Julie Harris, Ethel Waters and Brandon De Wilde repeat the roles they created on Broadway in the movie version of Carson McCullers' hit play of two seasons ago. The picture opens Tuesday at the Sutton Theater

Oscar' Time Draws Near

Maidie Norman Among Candidates For Performance In Pix. 'The Well'

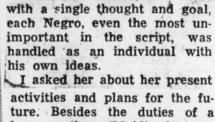
By GLORIA MILLER

HOLLYWOOD — (ANP) — With Academy Awards only a short time away, we visited a young lady who will provide strong competition in the ranks of the top Oscar winners. She is Maidie Norman, who's heart stirring performance in "The Well" was top calibre.

Maidie is an exotic and beautiful woman and for this interview wore Chinese lounging pajamas in shades of fuscia and lilac silk. Tiny pointed satin slippers completed her outfit; though we should add that her smooth, rich "cafe au lait" skin and large pear shaped eyes were the real finishing touches.

It didn't take too much

prompting to get Maidie to talk about "The Well" and its origin. It all happened at the time of the Kathy Fiskis inicident. The story of the child's falling into the well was on page one of all newspapers. On page two there was the hideous story of a race riot. The writers, Rouse and Fischer put their heads, these incidents, and a lot of research together and came up with this fascinating story of human emotions. The greatness of the picture, according to Maidie, lies in its simplicity and honesty. The Negro-white relationship is handled realistically and no punches are pulled. The people who were responsible for the picture came with humbleness, human warmth and a fresh approach. Probably the most important part of this fresh approach was the handling of the Negroes in the script. Unlike the usual treatment. of a mass



busy mother (Maidie has an alert little son of ten years)
Miss Norman reads with a ama study group, does television work and is being considered for a part in the Pine-Thomas production of "Carib bean Gold."

Maide Norman Again in Role Of Pix Mother

HOLLYWOOD —(ANP)— Once again the talented young actress, who came within an ace of being the second colored woman to win an Academy Award, is ast in the exacting role of a mother.

She has been selected to portray a mother in MGM's "See How They Run," with Dorothy Dandridge, Harry Belfonte and Robert Horton.

Miss Norman will be den as the mother of Tanya, portrayed by Barbara Saiders, the Attie girl who is stricken with virus meumonia in the story of a Negro teacher and her dird-grade class. The actress recently lappeared in "Lydia Bailey," in "Manhandled" and in "The Burning Cross." She

The actress recently appeared in "Lydia Bailey," in "Manhandled" and in "The Burning Cross." She also has been active in Los Angeles little theater groups, radio and television.



MAIDIE NORMAN

Washington Letter Writer Lambasts "Porgy and Bess"

WASHINGTON. - (ANP) - An indignant Washington, D. C., woman last week called the "brilliantly" performed folk opera, "Porgy and Bess" a "masterpiece of ignorance, superstition and immorality, which the music of Gershwin does nor hide."

This was the opinion of Minne Conner in a letter to the editor of the D. C. Star last week, that probably raised more comments than Gov. Stevenson's nomination for the presidency and gained more enemies for her than John A Foreigner's

Booth, Lincoln's killer The "D. C. Woman" exhaustec

her comments by saying: "I question the intent of those responsible for sending "Porgy and Bess" to Europe. Is this opera a worthy and combative answer to communist propaganda?

Says Porgy No Answer "Does it not say in reality and effect, that a people, so pitifully deprived and lascivious as those ortrayed in this vehicle, deserve the castigation of a second-class citizenship? 9-3-5)
I dare say few Europeans know

that there are thousands of Negroes who are of the same moral, religious and cultural calibre as their worthy white brothers. (This fact is seldom noted)."

She continued:

"Why then, should this masterpiece of ignorance, superstitution and immorality be shown to the people of Europe? It more nearly serves the purpose of kindling the fires of prejudice against Negroes. Unfortunately, the classic, beautiful and immortal music of Gershwin does not hide the bizarre story. We are deeply stereotyped in America and equally resent the possibility and inherent danger of such a stigma being placed on us abroad."

Says Music No Cover Up

The music referred to is that of George Gershwin. And the opera, an American classic, stars William Warfield, internationally known baritone, as Porgy and Leontyne Price as Bess. It is a lavishly mounted production that has appeared before record breaking audiences in Dallas, Chicago and Washington. It was acclaimed by critics from coast to coast and by President Truman at it's Washington showing.

Theatre-goers believe, however, that if destiny descends upon this American Folk Opera, Europe will gape with satisfaction at this production.

Recall Writers' Reviews

Link Growing Race Bias In Germany To Stunts Like Porgy In Europe

Viewpoint...

By WALLINGTON V. AMES VIENNA - Armed with printed protests by minority group readers of American papers, I went to the Volksoper for a performance of "Porgy and Bess" this week. I wanted to see why the authors of "letters to the papers" felt the show okay for America, but debatable as entertainment for foreign viewers. One thing I learned for sure is that the show is entertaining.
From my limited interpretation

of American reasoning, I gather the protests are based on doubt that the show will prove the point responsible for its coming over here. That it will discount Red

propaganda.

"Porgy and Bess" was okayed for this part of the world and for certain parts of Germany by the State Department in USA's Washington on grounds that it would disapprove Russia's charge that American Negroes are not includ ed in the arts and accomplish ments of that country. The dissenters argue that "Porgy and Bess" not only isn't art, but does not represent the ways, means and thinking of the average American Negro. To which I hastily add: I hope not.

Certainly, the few Amercan Negroes I have met, including Dr. Ralph Bunche, Dr. Felton Clark, university president, and musicians of the Duke Ellington, Roland Hayes and Marian Anderson type show no indication of living or having lived on Catfish Row style. Nor for that matter am I convinced that Cab Calloway, William Warfield, Leontyne Price and others know anything about that style of living beyond what they are asked to portray in the play

"Porgy and Bess." And yet, the play is amusing entertainment for one forgets the propaganda story

Editor's Note

EDITOR'S NOTE: An Associated Negro Press dispatch, datelined Washington, D. C., quotes the Rev. Paul C. Empie as declaring that "a definite anti-Negro sentiment is rising in Germany and Americans are responsible."

According to the dispatch, the white New York minister, just back from Germany, told a convention of the United Lutheran church Brotherhood that "racial discrimination is bad enough over here (in America). But I was shocked to find in Germany where there had been practically no color distinction. a new feeling of race prejudice that has been brought by the Americans,"

In recent weeks, these pages have carried interpretive reports of the U. S. State department's sponsorship of a foreign tour of the celebrated musical "Porg and Bess."

Two wrters, L. F. Palmer. jr., a member of the Chicago Defender editorial staff, and Wallington V. Ames, a European journalist, criticized this project on the grounds that the roles portrayed in "Porgy" presented the American Negro in a humiliatingly sterotyped manner whih could only give Europeans the false idea that the colored American is considerably less than a dignified and. useful citizen.

In light of the Reverend Empie's observations, we reprint portions of these appraisals this As An American Sees It ...

By L. F. PALMER, JR.

A popular national magazine is ballyhooing the all-Negro revision of "Porgy and Bess" which was chosen by our State department as a vehicle to combat Communist propaganda overseas.

This production, so says the blurb the postman dropped on our desk, will give the lie to Red claims "that the Amercain Negro has no place in American culture. It will prove that his position is dignified."

We'd like to know who in the State department is masterminding such a stupid project. Take a look at what the Reds are saying about the Negro in America and how we are answering them.

ALL-NEGRO SHOW

They're saying first that the Negro is discriminated against and segregated from white Americans, which everybody knows is true. So to prove this isn't so our State department sends an ALL-NEGRO musical overseas.

They're saying Negroes have no place in American culture.

Dark Americans are gradually - getting some good roles in opera, on Broadway, in Hollywood and are crashing the art forms. Vanilla Williams, for example, made history when she played the title role in the famous "Madam 3 will Butterfly."

Seems just pure common sense that this production would be much more damaging to Commie & propaganda since it featured an propaganda since it featured an integrated cast with an out tanding Negro star in a top role. Duke with its mixed cast would speak ing Negro star in a top role. Duke with its mixed cast would speak more eloquently than "Porgy."

NOT DIGNIFIED

What else are the Reds saying?
They're saying that the position of the Negro in American life is

William Warfield Acclaimed By Viennese Music Lovers

demanded solo concert appear-

ances. Pullul, Pa, concert debut at this time, and Allies and West Berlin officialdom shown on the stage could and does although he will have sung and were among the distinguished happen in any port in the world. although he will have sung and guests. However, the relationship It is simply a presentation of real guests between the German audience and life."

gy five nights without respite, the cast was the outstanding fea"Porgy" opened ten days ago Warfield has accepted the chal- ture of the première.

added. MGM will unreel for the hailed the people on the stage. first time in Vienna its hit movie This is a city in which virtually "Show Boat," in which Warfield every event has political overtones, River.'

Twenty-One Curtain Calls and doned because the Titanie stage was too small. In a program note,

Cast Feel Right at Home

By JACK RAYMOND

Special to THE NEW YORK TIMES. BERLIN, Sept. 17—"Porgy and was the first of eleven scheduled Bess" opened here tonight at the for the festival. canie Palast and staggered an audience of Germans and Western Germans with its richness of

one curtain calls, during which for his paper: shouts of bravo rang through the

sical opere stars.

Also acclaimed were the performances of Leontyne Price, as Bess, and Cab Celloway, as Sportin' Life, but it was the that the audience had fallen in fove

Wienna, Austria — William with all sixty-five Negro members I am convinced that the German spite of Soviet propaganda, to the can folk opera. Neither the Engresounding success of the State Is language nor the folkways of the residents of "Cattish State". Dr. Kurt Westphel of Day Ku resounding success of the State has language of "Catfish Strasse"

Department - sponsored "Porgy was any handicap to the Germans, and Bess," which opened in Vi- who, from the first rendition of pear to be acting but just playing enna last week for five perform. "Summertime" by Helen Colbert, their own lives. The voices are

announced for his European con- down, Germans in all parts of the Paris and London. The scenery, stage—a third opening will be manner in which the Germans States State Department.

plays Joe and sings "Old Man yet it was a tribute to the per-formance and the reception that politics for once-even with the Obvious opportunity for making capital out of the story theme of Negro of the story theme of Negro of the story theme of first-night reaction.

The performance was presented in the performance was presented in the performance was presented.

in three acts and the scenery for Kittiwah Island, which was to open the second act, had to be aban-Awed Reviews Make All-Negro the audience was asked to imagine this scene, and there was no indication that they failed.

Alexander Smallens directed the orchestra of RIAS, the United States-sponsored broadcasting station, for the performance, which

Critics Are Impressed

What gripped the critics was the music, story and acting, becoming, in the opinion of local critics, the sensation of the month-long cultura lfestival.

The audience rose to its feet at the final curtain forcing twenty and the story they had to tell.

The distribution forcing twenty and the story they had to tell.

the final curtain, forcing twenty- pointed out in a review prepared

"A particular characteristic is house. The individual performance the fact that everybody plays himof William Warfield, as Porgy, was self, but a fascinating surprise is hailed in a manner that Berlin re- the truthfulness with which the serves only for its greatest clas- various figures are shown. Never

declared: "I am enthusiastic about the opera. The actors do not apances, scored such a personal triumph that the Viennese have the voices have the spirit of the admirable. It is simply wonderful how the voices fall from a screaming high pitch into a rich normal manded solo concert appear.

Maj. Gen. Lemuel Mathewson, voice agin. Every tone and every Lord Mayor Ernst Reuter and movement is full of discipline.

With no plan for a European leading members of the Western Manslaughter and all the rest

"Porgy" opened ten days ago in Vienna, where it was a suclenge and allowed himself to be When the final curtain rang cess. From here it will go on to cert bow in Vienna's historic Mo- house waved and shouted to indi- designed by Berlin-born Wolfgang vidual members of the cast as if Roth from paintings by the Negro zartsaa vidual members of the cast as if Roth from paintings by the Negro they were new-found friends. That artist Horace Pippin, was built in was the most gripping effect of this city. The tour of "Porgy" is enna—on stage and on concert all, the friendly, almost intimate, being sponsored by the United 'Porgy And Bess,' Musical Of 'Catfish Row,' Receives Wide Acclaim On Its Premiere In Vienna and Germany







First photo, left, shows part of the enormous crowd attending the premiere of "Porgy and Bess" at the Volksoper Theatre, in Vienna, Austria. Second from left, stars Leontyne Price and William Warfield signing autographs after the performance. Third from left, Helen Thigpen, Ruby Greene, an unidentified guest, Clyde Turner (face partly hidden), and Elsie Clark enjoying a chat during a reception for the cast. Extreme right, Clarence E. Meyer, chief MEC Mission to Austria; seems to enjoy the company of Helen Colbert (center), and Eva Jessye.

'Porgy' Scores In Berlin

BERLIN. Germany — "Porgy and Bess," the American musical, opened here for a large audience which demanded 21 curtain calls.

The show, originally scheduled to close last Saturday (27), was held over for two extra performances on Sundayo.

The stars, William Warfield, Leontyne Price, Cab Calloway and others received the same vociferous ovation here as at their Vienna premiers.

In addition to their performances with the cast, Warfield and in Berlin."

The troupe heads for Paris and Helen Thigpen also appeared in London from here.

Dr. Lothar Band, music critic individual recitals here and in has one encountered such a style of Der Abend, said, "Never before Vienne Porgy And Bess

When it was announced that the stage performance of "Porgy and Bess" would be presented in the theaters of Paris, Vienna and London and would represent the United it might be concluded that the State Depart-States at the Berlin Festival last September, ment would have done well to heed the proa storm of protest came orth from various tests originally heard in the United States sections of the Unified States. (), 14

The United States State Department, despite the protests, lent its support and blessings to the presentation

According to opinion expressed by one Washington resident, when she heard the news, "... the brilliantly performed folk opera . . " amounted to no more than "a masterpiece of ignorance superstition and immorality, which the music of Gershwin does not hide."

Since presentation of the opera in London, an interesting commentary has been noted in the WASU Service, the admiralty edited monthly, organ of the West African Students' Union in London. Therein, week stay. is found a review of "Porgy and Bess" written by Mr. Kofi Mensah.

According to Mr. Mensah: "... none of

this talent, be strangely misapplied, can is of the highest dramatic quality lend this piece any dramatic merit or give it a hold on the emotions. It remains a trave esty, superficially conceived and sordidly mediated, of the life of the American Negro People.

"It is a matter for regret that an African fails to get from "Porgy and Bess" that feeling of pride that often fills his heart after hearing concerts of such great American Negroes as Paul Robeson, whose voice has been silenced by the State Department for refusal to stop calling world attention do of sound and movement. to the treatment of the American Negro

"Neither doed"Porgy and Bess" show any trace of the fight of the American Negro people against Jim Crow, lynchings, degradation, etc. In this respect it is an insult to the Negro people of the United States of Respect in Marica. Can mass propaganda media. The direcwe ignore the impression that "Porgy and Bess" is one more warning of what 'culture' becomes in the hands of those who dream of the 'American Century'?"

It is our opinion that Mr. Mensah's observations are not shared by the millions of white Frenchmen and British. However, the efforts of the United States in what has been termed the cold war, have not been directed at the larger powers of Europe

which are colonial powers. They have been largely concerned with the lesser nations and the carled backward areas and peoples.

Viewing the subject in this perspective against the "Porgy and Bess" display.

sneaking into town on a heat wave, George Gershwin's everpowering "Porgy and Bess" and a brand new group of innabitants of Cat Fish Row moved into Chicago's Opera House Wednesday night for a four-

There is not enought space for one to go into the excited praise for the technical perfection of this Blevins Davis-Robert Breen production. One simply decides that it so far as theatre goes. But since this production is scheduled to tour Europe, one wonders just how objectively Europeans will or are capable of viewing so realistic a portrayal of life of a special group of Americans Superb sets, interesting lighting!

Much more than the "hallelujah posturing" of hands Meaningful crowd movements, and above all most vital stage direction!

Each scene ended at the very vertex of a crescendo or decrescen-

Get to the point Moten-What is the difference between this revival and the 1942 revival?

Generally speaking it is direction,

pace, vitality and characterization. 1942 was the beginning of an ortor, Bob Ross, was ever conscious of this. Therefore in directing scenes where sheer brute power pastels."

hot colors, laid on rather heavily always be. in spots. This director has such

good taste in most instances, however, that these heavy patches will be scraped a little more for balance.

As to pace-1952 is 10 years after 1942. Perhaps Alexander Smallons, who still conducts and gives the singers their cues (after Eva Jessve has drilled them on ensemble and diction), just doesn't have the energy to race through the score os of yore. The dramatic line and slender story thread does not get lost in the mad race between orchestra and cast.

1942 lacked the freshness and vitality of this production simply because it boasted of too many members of the "criginal cast." Spontaniety was difficult to sustain. Many members of today's cast only heard of the original.

For example, today's Bess was a toddler of three when the "original Bess" first swept through the gates of Cat Fish Row's court yard.

With a luscious, highly trained earthly soprano voice, a milk chocolate body with a little catlike grace, with a superb, uninhibited dramatic sense, Leontyne Price brings to the part of Bess all that is to be desired.

If some of the dramatic coloring is laid on with a heavy hand in her characterization, a director's "shading" hand can remedy that. God and Juilliard School of Music have equipped her with the voice and stamina to cope with one of the most difficult roles ever written for the human voice—the part of Norma notwithstanding.

· William Warfield was Porgy and met all the requirements of the difficult role of the cripple.

His and Miss Price's singing of the "Bess You Is My Woman Now" was one of the lyrical highlights of the evening. One of the most dramatic was his "Buzzard Song" returned to the score after deletion

The part of Serena, the widow. was sung by Helen Thigpen who did and sex were involved Bob often some of the most consistently good said: "Now we will paint that in singing of the evening. Here again direction and staging pointed up This to me is the difference, intensity of scene and situation. sometimes more, sometimes less, in The prayer, "O Dr. Jesus" will be the direction. The 1952 production remembered in this production as is done, not in pastels but in vivid, well as "My Man's Gode Now" will

an Salutes 'Porgy'

By JAMES LEE INS Staff Correspondent

WASHINGTON - (INS) - A salute from President Truman and the "bravos" of a glittering Washington first - night audience appear this week to have launched the American opera "Porgy and Bess" on a memerable run in the nation's capital.

My. Truman a cless per-sonal friend of co-producer Blevins Davis, headed a distinguished throng which thrilled too the haunting music, of the late George Gershwin and the libretto of Dubose Hey-

talented stars, led by William Warfield as Porgy; Cab Callounprecedented in Washington ing hand as he left the theatre. theatrical history.

Treasury Secretary Snyder, Mrs. Perle Mesta, U. S. Minister to Luxembourg; Mrs. India crippled Porgy, the debonair Edwards, vice chairman of the Democratic National Commit-Democratic National Commit-greatest Negro musicians, and tee, and a host of celebrities the full-throated delineation of from diplomatic row, society, the full-throated delineation of and officialdom were on hand Bess by the gifted Miss Price. for the performance.

THE OCCASION had diplomatic as well as dramatic overtones, for after the Washington run the production is to be taken abroad with State Department cooperation.

The purpose of the European tour is to answer the Russian propaganda charge that Negro talent is neglected in the United States-a plaint often sounded by Paul Robeson and other Red sympathizers.

The tragedy, melody, and raw emotion of Charleston's "Catfish Row" were presented by the cast of 65 with verve and realism which touched off salvo after salvo of ac-



MEMBERS OF THE cast way as Sportin' Life; Leon- shared applause with Mr. Trutyne Price as Bess, and John man, who, on his first night McCurry as Crown, stirred the back in Washington after a vaaudience to an ovation almost cation in Missouri, got a rous-

> The audience found particularly notable Warfield's robust but touching portrayal of the villainy of Calloway, long



CALLOWAY

DAVIS, A FORMER resident of the President's home town of Independence, Mo., said he is looking forward with sharpest interest to the European engagement, which will take the company to the very fringe of the Iron Curtain in Berlin.

"Porgy and Bess" also will be presented in Frankfurt. Vienna, Paris, and London as a cultural ambassador blending the genius of Gershwin and Heyward with the colorful South Carolina setting and the superb voices of the principals.

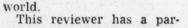


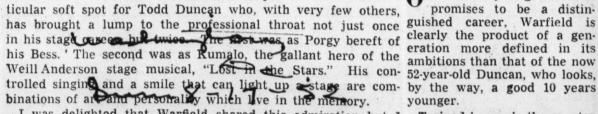
A Trail for the Second

THE MAN who created Gershwin's Porgy and his young suc have to plan every move very cessor in the Europe-bound revival of "Porgy and Bess" carefully, hunching myself up shook hands after the National opening.

Listening to Todd Duncan, veteran of over 1200 performances right moments so I'd be sure to

of the taxing role, and William Warfield, the new Porgy, talk shop on the art of singing in general and this part in particular was a stimulating experience. For the older artist has been through a rough mill and has served, in a sense, as a trail-blazer for the younger members of his race who are now accepted as serious artists around the





I was delighted that Warfield shared this admiration but I shouldn't have been surprised. He is aware of Duncan's pioneer. part of his life, Warfield's ing.

tion of the Music Educators to Duncan and others it is at National Conference and won The differences between the By the time Warfield was says he's human and personal-ready to graduate, Todd had gone into the second produc-tion and Pill has seen him and Porgy observed, "the central heard, too, the early concerts and has, I should think, a hardof what was to become Dun- er time making an impression can's third career.

Duncan had started as a around him.

FOR Warfield was 15 when time ne made his first stage Duncan first triumphed as appearance, two years older than Warfield is now. In short, the Gershwin hero. The son a generation ago a serious of an Arkansas Baptist min-singing career for a Negro artister, he entered a competi ist was unlikely. Today, thanks

WARFIELD

a scholarship to the Eastman earlier and this Porgy are nat-School of Music at Rochester. urally clearer to Duncan, who tion and Bill has seen him and figure is now not so prominent through so much that goes on

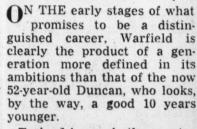
teacher of elocution at How- "But," pointed out Warfield, ard University and before he "I have a couple of things could consider a stage career which make that easier for me. had another spell of teaching, Thanks to the wheeled cart, this time of music in his native Porgy is now able to get around Kentucky. He was 34 by the the stage more easily and that means a lot of help to the

voice, as well as to the stage action."

"Yes," Duncan replied, "that must help with your breath control a great deal. I used to steps cautiously and at just the have enough breath for the music.'

"I envy, too," Duncan added. "the fact that you are provided with a standby for the matinee days. I learned too late that it's not wise to attempt such part eight times a week."

Warfield, after months of rehearsals and some 64 performances, nodded agreement with the Post critic, Paul Hume, who had noted that this is more of a challenge to a singing actor than Rigoletto, the operatic hunchback.



Trained in music the greater career question seems to have been more of "When?" than the "How?" which faced Duncan a generation earlier.

With his "Show Boat" performance preceding him in Europe, Warfield and Leontyne Price, the leading lady he is to marry two weeks from today, are in a position to reveal to thoughtful Europeans the great advances their race has made on the American scene within a single generation



DUNCAN

'Porgy' Is Surely a Masterpiece

you as soon as the orchestra ing is as fiery as her singing. under Alexander Smallens be- Helen Colbert's opening gins the brief overture. "Summertime" is as beautiful

in the current production.

of a piece of writing that is Again."

surely a masterpiece. There are other examples of flawed A MONG THE MEN, William warfield presents a Porgy

are virtuoso studies the song of the Strawberry Wom-an the Crab Man, and the little generally thought of as a great can do what William Warfield, concert artist, can do.

can be happy about the through the part. (credit line for Robert Breen), suggested that Bess is a more sung the rest of the show in the musicman can sit there taxing role than Carmen, which a real, brassy voice, is terrific.

Row crowd down Charleston back, with a tiring role. straight singing are in order.

Leontyne Price sings the we have heard. She has a big. ing almost erect at times. ger voice than Anne Brown, who was a lovely Bess back when the show was new. She has a rich, luscious voice that scales up to the top with easy fire. Few sopranos are as willing as she to go into that high B Flat on "-gy, I'se your woman now," on the tough syllable "ee." Few sopranos

roundness on any tone as she does. Price will no doubt spend THE EXCITEMENT of Porgy a long time in the role of Bess. and Bess. comfortably set. But when she is available for tled into its Washington month other music, she will have a at the National Tleater, hits dramatic career. And her act-

gins the brief overture. "Summertime" is as beautiful Smallen; has been musical as ever, as is all her singing. director of every important per- Helen Thigpen is one of the formance of Porgy in its his-finest singers in the country totory, and has never achieved day, and her tragic lament, a greater musical success than "My Man's Gone Now," is sung with eloquent grief. Even finer The entire show is a stun- on opening night was her secning, exciting, brilliant account ond act "Time and Time

masterworks, and the fact that of real virtues and some prob-When Gershwin wrote its big artist by the most elegant sing. Porgy. songs, he was as sure a creator ing of Ravel, of Debussy, of For at that time Gershwin's of genius as when he penned German Lieder, and of rela-opera will have lost a highly the quiet moments that give tively ancient music. Not five sympathetic interpreter, but relief and poetry to the work other singers have given as the world of music will have If "I Got Plenty of Nuttin'" the eclectic recitals, nor been more regained a man who is one of

an, the Crab Man, and the little Porgy, vocally. Yet I think NOTHING BETTER happens trio of women, headed by Warfield is a great Porgy, not in the whole show than the

sung and come out fine. But around the stage either on his ous show with the Eva Jessye We'd like to know who in the NOT DIGNIFIED This is a worse handicap for singing than Rigoletto's posture, in which many baritones most exciting and thrilling Bess often take the liberty of stand-

The gentleness with which Warfield sings "When God made cripples, he meant for them to be lonely," proves him an artist of highest caliber. But he is always this. Yet there are moments when the voice simply does not come out at all as the music demands it should. I shall not be unhappy when Warfield has finished singing



Porgy and Bess has weaknesses lems. He is one of the finest PORGY, BESS AND CROWN: The central figures of the in no way rules out its claim to singing artists in the country. George Gershwin folk opera now at the National sketched

Requirem, the tremendous rapturously greeted by New its finest assets. Other barichoral succhines, and all the York's critics in the past seatones can sing Porgy. I know vitality of the jazzy orchestra son.

WHERE DRAMAMAN COE manity with which he moves little Annie on Kittiwah Island. His rhythm, his style, his whismiraculous fluidity of the show Stage Director Breen has pered delivery, where he had

Gershwin's cripple must go a rich business. It's a tremend-tion is dignified."

a few changes with Wolfgang Roth's E street settings. Catfish Alley America

Porgy And Bess' Is Good Theater; As Propaganda Vehicle, It's A Flop

by Artist R. Pierce, who, as theatergoers will note, has made

By L. F. PALMER, JR.

A popular national magazine is Serena, who talk back to the because of his singing but be way Cab Calloway dishes out ballyhooing the all-Negro revision cause of the clear, open hu- "It Ain't Necessarily So," to of "Porgy and Bess" which was chosen by our State department as a vehicle to combat Communist This production so says the

and go quietly off his noggin is fairly silly. But I will agree
for sheer happiness at the way with anyone who says that
the show is sung.

Porgy is harder than Rigo
Some parts of the Catfish letto. Verdi's jester is a hunchBow around the string role.

Power around the string role

Areal, brassy voice, is terrific.

Jerry Laws as Mingo, John
McCurry's Crown, Joseph
desk, will give the lie to Red
claims

Claims

This production so says the
blurb the postman dropped on our
desk, will give the lie to Red
claims

That the American CulBow around the Catfish letto. Verdi's jester is a hunchhack with a tiring role. Woman-these are all parts of ture. It will prove that his posi-

little cart, propelled by his Chorus one of its most mag- State department in mastermindequally, to Sportin' Life, else on his hands and knees here three weeks more. about the Negro in America and how we are answering them. ALL-NEGRO SHOW

> Negro is discriminated against roes eall ard - 6 - 5 2 and segregated from white Americans, which everybody knows is true. So to prove this isn't so our State department sends an ALL-NEGRO musical overseas.

They're saying Negroes have no place in American culture.

Dark Americans are gradually - and we do mean gradually - on Broadway, in Hollywood and are crashing other art forms. Camilla Williams, for example, made history when she played the title role in the famous "Madam Butterfly."

Seems just pure common sense that this production would be much more damaging to Commie propaganda since it featured an integrated cast with an outstanding more damaging to Commie pro-Negro star in a top role. Puke Ellingen's "Beggar's Holiday" with its maked cast would speak more eloquently than "Porgy."

What else are the Reds saying? rena, to Clara, to Porgy, and two rubber-tipped pushers, or nificent components. It will be ing such a stupid project. Take a They're saying that the position of the Negro in American life is not a dignified one. So our State department dishes up a serving of life along Charleston's Catfish They're saying first that the Row to show how dignified Neg-

Here are some captions below pictures of "Porgy" scenes which this national magazine is running

"Crap game enter hen Crown kills Robbins with cotton hook, flees to Kittiwah."

Bess (Leontyne Price distracts getting some good roles in opera, dice-players when she gets money

Say It Isn't So!

Woman Asks Of State Department Reported

WASHINGTON - (ANP) - she called the "brilliantly" performed folk opera, "Porgy and Bess" a "masterpiece of ignorance, superstition and immorality, which the nusic of Gershwin does not hide."

This was the opinion of Minne Gershwin's Folk Opera Seen music of Gershwin does not hide."

Conner in a letter to the editor of the D. C. Star last week, that probably raised more comments than Gov. Stevenson's nomination

her comments by saying: "I ques- Bess' tonight and they loved it. tion the intent of those responsible for sending "Porgy and Bess" to Europe. Is this opera a worthy the State Department opened a

depraved and lascivious as those portrayed in this vehicle, deserve the castigation of a second class citizenship?

I dare say few Europeans know that there are thousands of Negroes who are of the same moral, religious and cultural calibre as their worthy white brothers. (This feat is seldom noted.)"

was out in force, headed by Ambassador Walter Gifford. About nine fundred persons were turned away.

At the end of the performance, there was a long ovation punctuated by roars of principals.

William Warfield, who sang the role of Borgy, said "It was wonderful." fact is seldom noted.)"

She continued: "Why then, Many of those who went to the should this masterpiece of ig. theatre did not know whether there such a stigma being placed on us knows the score.

abroad."

failed to match the drama of "Porgy's" story with "worthy music."

However, he had many complimentary adjectives and adverbs for field as Porgy, Leontyne Price as Bess, John McCurrey as Crown been a sort of one-man American

the opera "completely shattering." and artistic revival of George Ger"I staggered away," he said, "utshwin's "Porgy and Bess" direct to
terly worn out by the vitality, the New York instead on its current
noise, the unrelenting force of the European Junket.

or the opera here "could not fail to arouse enormous interest." Yet The Times' man was not overwhelmed. He said Gershwin "had failed to match the drama of "Porgy's" story with "worthy"

By DON COOK Before Late '53 By DON COOK '

By Wireless to the Herald Tribune

Copyright, 1952, New York Herald Tribune Inc. BERLIN, Sept. 27.-Blevins Davis, a theatrical producer who has and Cab Calloway as Sportin Life, cultural mission to Europe off and
The Daily Telegraph's W. A. on since the end of the war, was Darlington found the impact of urged on all sides to take his vital

affair."

But he preferred instead to acHe thought it "went on hitting cept for the time being a phenoma little too hard and a little too enal clean-up of European reactions to the financial clean-up the show would probably make on Broadway. But New York is not likely to get a flook at the opera before November, 1953.

"I think it's a good thing for us to be showing in Europe right now," Mr. Davis said, after a Berlin opening night of twenty-one curtain calls and a second night of seventeen. "I feel very strongly that this is one of our answers to Communist propaganda—to bring this fine, intelligent young cast of Negroes over here and show Europe never experienced "such unity be-

ganda they tried to make out of all the Negro living conditions and Saturday-night stabbings that the he warm and human "Porgy," opera shows. The great thing about stepped forward after thirteen 'Porgy' is that it faces all of that curtain calls and made a thankment of American culture."

• In 1949 Blevins Davis arranged tain Itself. and sponsored the first post-war Without much doubt, the thing German art exhibition in Munich, donating scholarship prize money for young German painters. He scious Berlin is the great musical quality of the Gershwin work and also organized an American ballet quality of the Gershwin work and tour of Europe, and in 1950 ar- the superb training of the Negro

ducing, arranging and transport- most never found in the traditiona ing the "Porgy" company of sixty- opera which European audiences five, first to Vienna, then to Ber- know and understand so well. mercial run.

this cast is the best of any com- Breen. pany I've ever worked with," Mr. "He treated it first of all as a Davis went on. "They're all so co- drama, and he went for action operative and good-humored."

Mr. Davis added that he had



William Warfield

one of our greatest cultural masterpieces."

"Why, I think it would be a wonderful thing if we could take it straight on to Mostow."

Wouldn't care what sort of propawouldn't care what sort of propaand they tried to make out of all ng and applauding, and on openng night, when William Warfield, and surmounts it as an achieve- you speech in German, the German audience could scarcely con-

ranged for an American production of "Hamlet" in the traditional annual performance at Elsmore castle in Denmark.

voices. But from this firm base of musical quality the director, Robert Breen, the conductor, Alexander Smallens, and the cast have All of these are dwarfed by the all gone forward to add acting effort and achievement of pro- and dramatic quality which are al-

lin and next to London, where it John McCurry, the towering, 6opens Oct. 6 for an indefinite com- foot-6, 250-pound actor who plays the morale and amiability of this to the direction of Robert

for the presidency and gained more enemied for her than John Booth, Lincoln's killer. LONDON, Oct. 9—After waiting seventeen years, Londoners aw The "D. C. Woman exhausted George Gershwin's "Porgy and Ross" tonight and the long that the lon

for First Time There-Full

House Roars Out Bravos

and combative answer to communist propagand in reality and its seating constitute of the State Department opened a private run at the Stoll Theatre.

The vast and ornate auditorium was filled to something more than its seating constitute of the state Department opened a private run at the Stoll Theatre. effect, that a people, so pitifully depraved and lascivious as those was out in force, headed by Am-

derful.'

Many of those who went to the should this masterpiece of ig would be an orchestra or whether norance, superstition and immothe production would be able to rality be shown to the people of continue for more than three Europe? It more nearly serves the nights because of a dispute bepurpose of kindling the fires of tween the management and the prejudice against Negroes. Un- British Musicians Union. However, fortunately, the classic, beautiful an agreement was reached today and immortal music of Gershwin does not hide the bizzarre story.

We are deeply stereotyped in the deeply stereotyped in t America and equally resent the rectors. Mr. Renton, who sat in the possibility and inherent danger of orchestra pit tonight, will share the conducting as soon as he

As the critic of The Times of London said, the first presentation

and acting in directing us," Mc-Curry said. "For example, instead of making sure that he got his voices grouped properly in chorus scenes, he grouped us only for the dramatic effect, and said that if any one was good enough to sing in 'Porgy' he ought to be able to sing whether he was next to a soprano or bass."

Joseph Crawford, the tenor who original "Porgy" cast fifteen years tion is "that European audiences are more music-conscious than they are back in the States, and also that people have now had time to frow up to Gershwin's music." He felt that in the 1935

peddling crap-shooting evil influ- record, then, is only just. part.

"He's always wanted to do it in' Life in really remarkable."

front of his band, but with a sly, people." the whole production.

La Scala Opera in Milan, at Ven- view still has his job.

By Richard L. Coe

sings "Peter" and who was in the ALL TOO OFTEN the what-happenednext angle of a story once hot locally ago, said be believed one reason vanishes in the melee of succeeding events. for the opera's phenomenal recep. This is the wherefore of going back now to our welcome visitors of last summer, opened here the entrance to which could the "Porgy and Bess" company.

voiced as to the propriety of the State opera met with such a spontaneous under-Department giving this production its standing and acceptance as it is proper for production there was too much sponsorship for Vienna and the Berlin a folk play."

emphasis on the operatic qualities

Festival.

Every actor is so good that to voiced the opinion that it was, asking for men and dockworkers with their problems single out performances is almost trouble to give this tale of Charleston and conflicts assembled from everywhere. unfair. But because he is a "name" Negroes official Government support. A play of the life of the little man. A play in a new role, Cab Calloway de- They added that the venture showed of the hard life. All in all, we are again serves special mention. George and carelessness and thoughtlessness on the and again astonished how perfectly this Ira Gershwin actually wrote the part of Secretary Acheson's customarily piece is not only acted but sung." part of "Sportin' Life," the dope- maligned department. A look at the

way in mind, but the dance band tion has now settled down at the Stoll as night club which continued at the Badeleader's commitments in 1935 a major London hit after its no less than prevented him from taking the sensational successes in Vienna and

though," Blevins Davis said, "sc PROBABLY the most indicative reflection of its success came from Vienna's cheers from the music critics for his ability trical life in front of a microphone respects, this is for American music a three days' rehearsals. to the acting job he does as Sport-lucky hit, similar, for instance to 'The Free programs, American legit theater energy that made him famous in ural as the colloquial language of the for entry into their land.

malicious undertone of evil that is What makes this a particularly reveal- "Porgy and Bess" is the European hit one of the best pieces of acting in ing encomium is the fact that Der Abend its producers always felt it would be, it Mr. Davis hopes for a London paper. The more you think about finding the determination with which the departrun through the coronation of such an expression of praise in a Soviet ment's cultural division battled for this Queen Elizabeth II next June, and controlled sheet, the more impressed you project has paid off handsomely. When then plans a three-week run in will be by the effectiveness of culture as the fear-heads raised their cry, it took Paris, possible appearances at a propaganda weapon. I can't help wonder courage for the much-criticized depart music festivals in Amsterdam, at ing whether the man who wrote that re ment to hold to its initial plan.

n Berlin and Vienna before head-ng home around November of next see what they would of America through confident and proud of its cultural achievethe Hayward-Gershwin eyes.

> OVER and above the artistic expe these final campaign days. rience," noted the Berlin Telegraf, "this was a triumphant revelation of thoughts of the reconcialiation of races and peoples and thus it fulfills the outstanding job required of art . . . It is an America different from that which Hollywood sends out into the world. It is the vibrating pulse beat of the people, the

unadorned countenance of the Negro residents of Katzenfischgasse, a full picture of folk life, real and overflowing."

Another Berlin critic had this to say in Der Tagesspiegel: "If one had been apprehensive that here something alien and incomprehensible would be offered to the German public, that a world would be not be found by the public, the night's You may recall that sharp criticism was success destroyed all doubts: the Negro

emphasis on the operatic qualities Festival.

Der Kurier put it this way: "Here is a and not enough on the dramatic. Several correspondents and newswriters moral play, a piece of life of Negro fisher-

Cab Calloway's fame and his genial perence of Catfish Row, with Callo- The Blevins Davis-Robert Breen produc- sonality provoked a lively night in a Berlin wanne ("The Bathtub Club") till dawn as Berlin hep-cats got the grapevine word that Cab, the incomparable, was letting loose on his own.

when Bob Breen and I got the tion of its success came from Vienna's cheers from the music critics for his ability rights and started assembling the newspaper, Der Abend, whose critic wrote: to get the spirit of Gershwin from orchescast we got in touch with him, and "The performance was so perfect both as tras unused to his tempi. The Viennese he was able to arrange things to to theater and singing, that it was almost chuckled when he told them that though get away and take the part. To possible to forget the propaganda intentheir musicians read the notes accurately, see the transformation in Cab tion which surely had been the true reason the sounds all came out in waltz time from a man who spent all his thea- for this guest performance . . . In some until he'd veered them from Strauss in

Bartered Bride' for Czech music. It is style, was another novelty, as was the Calloway plays the role with all as if life itself had forced itself into the Austrians' astonishment that Jebob, the the incredible body motion and music, finding an expression there as nat- American goat, had to have official okay

> But now that the shouting's over and is the Danube city's Communist news is good to look back and acknowledge that

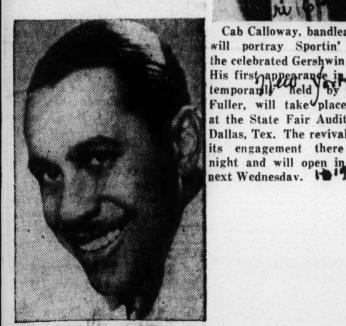
Nor is it now too early for those responice, and then return performances Mostly the commies ignored the produc sible to consider their plans for next year's ments are closely allied to the faith in ourselves of which we are hearing so much

the hands of "Mr. Hi De Ho." he is given to do. Sing the songs Cab Calloway. Cab figures to be Gershwin wrote for the role of "Sporting." quite a guy in the part.

"Sporting Life" has been played IN 'PORGY AND BESS' by some fine performers but Cabola figures to match their efforts in every respect. The part could be made for Cab as they say in show business.

Prior to Cab the role was played by first, "Bubbles" of Buck and Bubbles" and later by Avon Long. There was little to choose between the acting of Bubbles and Long, both stars of the first water.

Cab of course isn't the mainliner in the production which brings its 1952 revival to a Chicago stage. That distinction goes to William Warfield of stage and radio fame who is the edition's 'Porgy." Warfield is well known in Chicago as a result of his film and radio work. He will be both better known and liked if he is able to do for those Gershwin tunes what Todd Duncan did when



CAB CALLOWAY

he appeared in the original. However what we started out to talk about is Cab and his "Sporting

Cab Calloway In "Porgy" Forgy and Bess Porgy and Bess Wr. Sporting Life" Of Cast "Mr. Sporting Life" Of Cast "Mr. Sporting Life" Of Cast When "Porgy and Ress "opens by two others. It is safe to say a here at Civic Opera house the versatile guy like Cab has proven role of "Sportin' Life" will be in himself to be will take care of what

BY ETTA MOTEN

cago, on a heat wave, George the score after deletion in 1942. Gershwin's overpowering "Porgy The part of Serena, the widow, four-week stay.//

tive praise for the technical per- the score, as of yore. fection of this Blevins Davis-Rob- T' 1942 "Porgy and Bess"

ing interesting. There is much sustain.

do of sound and movement. Get With a luscious, highly trained, Cab Calloway, bandleader, who to the point Moten — What is earthy soprano voice, a milk will portray Sportin' Life in the difference between this revival chocolate body with a lithe, cat-

Fuller, will take place tonight The year 1942 began an organiz- all that is to be desired. at the State Fair Auditorium in ed movement to protest stereo- If some of the dramatic coloring Dallas, Tex. The revival will end types in moves and in other ass is laid on with a heavy hand in its engagement there Sunday propaganda media. The director her characterization, a director's night and will open in Chicago Bob Ross, was ever conscious of "shading can remedy that.

Therefore in directing mes sic have equipped her with the where sheer brute power and a voice and stamina to cope with were covered, Bob otten said? one of the most difficult roles "Now we will paint that in pas- ever written for the human voice.

stances, however, that these the evening. little more for balance.

As to pace: 1952 is 10 years

Smallens, who still conducts and special to The Chicago Defender gives the singers their cues ar Practically sneaking into "hi- his "Buzzard Song," returned to

a-' "css" and a brand new group was sung by Helen Thigpen. "iss of inhabitants of Cat Tish Row Thigpen did some of the most mr d into Chicago's Civic Opera consistently good singing of the House Wednesday night for a Eva Jessye has drilled them on ensem" and diction), just doesn't Space does not permit superla- have the energy to race through

ert Breen production. One simply lacked the freshness and vitality decises that it is of the highest of the current production simply dramatic quality as far as theat- because it boasted of too many members of "the original cast." The sets are superb: the light- This made spontaneity difficult to

more than the "halleluigh osture Most members of today's cast ing" of hands The crowd move- have only heard of the original. ments are meaningful, and above For example, today's Bess was a all there is the most vital stage t ddler of three when the "Original Bess" first wapt through me Each scene ended at the very gates of Cat Fish Row's court vortex of a crescendo or decrenyard.

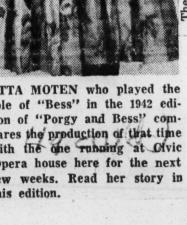
the celebrated Gershwin operetta. and the 1942 revival? Generally like grace; with a superb, unin-His first appearance in the role, speaking, it is direction, pace, hibited dramatic sense, Leontyne temporarily held by Lorento vitality and characterization. Price brings to the part of Bess

God and Juilliard School of Mu-

William Warfield as Porgy The 1952 production is , meets all of the requirements of not in pastels, but in vivid, hot the taxing role of the cripple. His colors, laid on rather heavily in and Miss Price's singing of "Bess spots. This director, Robert Breen, You Is My Woman Now" was has such good taste in most in- one of the lyrical highlights of

heavy patches will we scraped a One of the most dramatic was his "Buzzard Sonb." returned to

ETTA MOTEN who played the role of "Bess" in the 1942 edition of "Porgy and Bess" compares the production of that time with the one running at Civic with the one running at Olvic Opera house here for the next few weeks. Read her story in this edition.



vill view, or are capah's of viewing so "stic a portrayal of life among a special group of Americans.

At this 'me in world affairs, should "Porgy and Bess" of any vintage go to Europe under the sponsorship of the State Department of the United States of America? The GI's made crap shooti-- universall an American game of fun and pasttime - not especially racial. But dope! sex! murder and trickery?



STARS OF 'PORGY AND BESS,' Leoutyne Price and William Warfield, will soon star in real-life wedding role, they revealed last
week, Warfield, 32, and Miss Price, 25, are co-starring in title role
week, Warfield, 32, and Miss Price, 25, are co-starring in title role
of the production at Chicago's Civic Opera House. They met when
final three performances here. the production at Chicago's Civic Opera House. They met when final three performances here. pected this week. Meanwhile, the present company was organized eight weeks ago. No date his final three performances here. In addition to seeking revival State Department, which is to been set for the marriage, the first for both.

'PORGY AND BESS' STARS SET PLANS FOR EUROPEAN WEDDING

CHICAGO, Ill., June 29 (AP).-William Warfield, Negro baritone star of "Porgy and Bess," and Leontyne Price, costarring in the title role, have announced plans to wed.

Warfield, 32-year-old concert artist, and Miss Price, 25, met when the present company of "Porty and Bess" was organized some eight weeks ago.

No date has been set for the marriage, the first for both Miss Price, a native of

Laurel, Miss., was supported in her artistic career by white

L. PRICE residents of her southern home W. WARFIELD

The couple said the marriage probably will not occur until after the beginning of the company's European tour in

"Porgy and Bess," with almost an entirely Negro cast, will tour Europe under the auspices of the State Department. "This will be a living refutation to Communist charges that America has no native culture and that Negroes never receive opportunity in the United States," a company spokesman said.

Warfield has been heralded by critics as among the greatest interpreters of the role of Porgy. In movies, he most recently appeared in the musical, "Showboat," and was last on Broadway in "Call Me Mister."

The role of Bess is the first major theatrical appearance for Miss Price, a soprano. She appeared on Broadway in "Four

State Fair here has influenced ficiently interested to write vehi is set. its producers to consider turning cles. the cast into a Negro opera rep. Following their engagement also arranging a six-day engage-

Leontyne Price received great celed.

DALLAS. Tex. - The artistic material, Davis and Breen plan sponsor th German presentation

ertoire contraint here as the opening bill of the ment for the musical at the Blewns Davis and Robert Starlight Operetta season at the Vienna Opera House immediate-Breen, the producers, are considering "Carmen Joses" as a second production. It is hoped that for three-and-a-half weeks. It is hoped that for three-and-a-half weeks. It is initial week here, "Portugue and Ress" reaches when "Porgy and Bess" reaches plays the Nixon, Pittsburgh, July In its initial week here, "Por-London next dall it will settle and lown for an extended run and that these other productions will follow. Warfield and Here william Warfield and lown for an extended run and the william Warfield and lown for the first of four weeks. A two-week stand in Kansas City has been canceled.

After the Washington date, the praise from the local critics, company will fly to Berlin for a



Porgy and Bess Smash

CAB CALLOWAY, bandleader, was applauded by critics on recent tour for his portrayal of "Sportin' Life" in the opera "Porgy and Bess", which is back in the east. Calloway returns to the deep south this fall or backings with his His De He overbestre. this fall on bookings with his Hi-De-Ho orchestra.

and financial success of the cur to notify various composers that as an example of American drarent revival of George Gersh their project is in the offing in matic-musical art, has assured win's "Porgy and Bess" at the the hope that some may be suf- Davis and Breen that the jaunt

The U.S. State Department is

BERLIN ACCLAIMS GUESTS FROM CATFISH ROW

By JACK RAYMOND

BERLIN.

IRST of all, let us reaffirm that the Robert Breen-Blevins Davis production of "Porgy and Bess" was both an artistic and popular success in Vienna, where the European pre-mière was feld two weeks ago, and in this city. Most of the local critics regarded it as the outstanding event of this month's cultural festival in Berlin. Unstinted press praise was backed by sellouts at every performance to justify this conclusion.

The Berliners, like the Viennese,

understood the musical drama of Negro life in South Ostolina's Cat-fish Row as intelligently as, let us say, the White folks out West and up North in the United States did when it opened in 1935.

They may not have caught the speedy crap-game lingo but there was no question that the Germanspeaking audiences understood the drama and conflict of the Du Bose and Dorothy Heyward characters and that they responded emotionally to the music of George Gershwin. New Works

However with the play's technical success taken for granted, it cannot be denied that ut is one thing for a commercial troupe to

PLAYS 200TH PERFORMANCE





come over here with a hit show Helen Hayes, as a lady turned charwoman, in "Mrs. McThing," the designed chiefly to net profits and comedy which passed another milestone last night at the Morosco.

salaries and quite another thing did in sending "Porgy and Bess" spectacle to see the endless curtain for the United States Government here. For an American living calls—twenty-one the night of the to sponsor a dramatic performance abroad it frequently gets tiresome première—and watch how the inas a formal contribution to an in- to hear Europeans speak super- dividuals in the audience pres ternational cultural festival. With ciliously of the United States as a down the aisles toward the stag, more significance than in Vienna, great mercantile and industrial namove the performance also was sponsored by the State Department, the presentation here of the world. The European person-sheer friendliness. But on tog of the world. The European person-sheer friendliness. But on tog of the world. The European person-sheer friendliness. But on tog of the world if cation of the United States free that is the response to the definition to civilization not giant, good to know in case of the critics here expressed a contribution to civilization not giant, good to know in case of the critics here expressed to trouble but hardly the one to inishment at the quality of the argument reported from the vite into one's parlor. This view voices of the performers, and the performers, and the performers of the world. The world in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for in the opera which has been acclaimed by addiences in two for i ternational cultural festival. With ciliously of the United States as a down the aisles toward the stag. is a proper vehicle cannot, there-cators, artists and entertainers all the performers. The fore, be judged by the technical- Few of them have had the imme-struck by the quality of popular interest but by the diate and resounding impacting, not in the stylized meaning psychological impressions it pro-achieved by the sixty-five Amerithe European theatre, but can Negroes in this magnificent naturalness, the credible of the peculiarly American here since the war, but the music of the peculiarly American here since the war, but the music of the peculiarly American here since the war, but the music in melody and orchestra-of "Porgy and Bess" was sometion, raised his baton, commenced thing different and more impressional to add that it is almost inconceivable from the composer intended, went over Gershwin songs have been popular the composer intended, went over Gershwin songs have been popular the composer intended, went over Gershwin some of the peculiarly American here since the war, but the music in melody and orchestra-of "Porgy and Bess" was sometion, raised his baton, commenced thing different and more impressional transfer of the production, one of the production of the production, one of the production of the production, one of the production of the production of the production, one of the production of the producti



L. to r.: Leontyne Price and William Warfield, in the title roles, with Cab Calloway, as Sportin' Life. in the opera which has been acclaimed by audiences in two European capitals.

with the R. I. A. S. orchstra, he did o

he noted as an "Eva Jessye Price, young Negro singers who Mr. Davis said no attempt had achievement," was aprazing the have the leading roles in the current production of the Gershwin States to bar the British conopera, were married in a Harlem church. The ceremony came during talmment, such as the Sadler's wells Ballet and the D'Oyly chose not to comment. Indeed, the trip and a European tour. The couple, who first med wells Ballet and the D'Oyly care opera, and he asserted that the "Porgy and Bess" gast began the "Porgy and Bess" gast began the "Porgy and Bess" early this summer, both insisted on the complete church cal audience in London. After ceremony.

The couple, who first med whin the "Porgy and Bess" gast began the "Porgy and Bess" early this summer, both insisted on the complete church carefully be the ceremony.

The couple who first med wells Ballet and the D'Oyly care a possibly more critical audience in London. After ceremony.

The couple who first med wells Ballet and the D'Oyly care and he asserted that the "Porgy and Bess" early this summer, both insisted on the complete church caregory.

The tunreasonable demands of the union officials are carried out," he declared, "it could have en Germany are scheduled. Future opera cast from washington, where our London engagement after the part of the union officials are carried and not sponsored by the State Department, but they will carry the The same bus will have to take just the same. Americans at home fore 9 a.m. Monday, to board a can rest assured they are being special military plane that will take advantageously represented. This applies not alone to the virtues of the trip abroad is sponsored by the show, but to the conduct of the State Department, to show free time, the performers have opportunities in the United States.

Warfield's mother and the bride's made themselves and America, parents, James Anthony Price and many friends. One night here sev- his wife of Laurel, Miss., were in eral of them wandered into a local the wedding party.

"jive joint" and put on a spontather lem notables like boxer Ezzard lasted far into the night, much to world like baritone Lawrence Winthe delight and adulation of teentures of the New York City Opera age jitterbugs.

Propaganda Value

The impression, therefore, that opera) and composer Sam Raph-these Americans have made conganda for our country. Negroes of the "Porgy and Bess' cast—Cab have shown up here as great art-Calloway, who plays "Sportin' Life." ists, putting the lie to a good deal PORGY'S' LONDON RUN of the Communist exaggerations about limitation of Negroes' opportunities in the United States. At the same time, they have unembarrassedly presented a slice of LONDON, Oct. 4-A dispute truth that there are poor, wretched, Gershwin, last presented in Bersuperstitious people in the United States as well as Europe, and they behave the same way. Indeed, the Davis, product, and Hardistance Ratonly reviewer here who mentioned slifes. pared the trembling of the charac-talks have ended in deadlock. ters in the hurricane scene with Originally the union had obraid bunker.

port city in the world. To that about finding a conductor for many would add, they probably such a highly specialized show in sing and laugh more often in Cat- the short time available since fish Row

Porgy And Bess' Wed In Real Life
In Harlem Church
NEW YORK, Ang. 31.—(AP)—
Porgy" and "Bess" put a happy

The Harlem Church and the said also that the originally contracted correspond to the contract of the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the originally contracted correspond to the said also that the original to the said also that the

partment, but they will carry the The same bus will have to take United States' cultural reputation the troupe back to Washington be-

the cast off the stage. In their Europeans that Negroes do have

Company (who sank "Porgy" on a recent recorded version of the

these Americans have made con- At a reception, the toast to the stitutes the best possible propa-couple was proposed by a member

sordid Americana which, instead over whether the conductor shall of lending unwarranted weight to be American or British threatens Communist assertions about de to put an early end to the Lonpressed Negroes in America, sim-don run of "Porgy and Bess." The ply has recognized the undeniable American folk musical by George

only reviewer here who mentioned cliffe, general secretary of the the "great racial problem" com-Musicians Union of Britain. Their

the fears of Germans in an air-jected to the American company's using its own musical director, These events, said another critic, alexander Smallens, on the referring to life in "Katzenfisch work for union members. After Gasse" could take place in any Mr. Davis had expressed doubts the company's arrival, Mr. Ratcliffe conceded that Mr. Smallens

"Porgy" and "Bess" put a happy contracted orchestra of twenty-ending to the story in real life seven British union members had Sunday.

William Warfield and Leontyne been increased to thirty-four at the request of Mr. Smallens.

NEW YORK. - (Global) - Our State Department should be complimented for sponsoring a Negro drama in Europe. I believe their intentions were good. However, I believe that the harm "Porgy and Bess" will do will out-

h any good.
Pergy and Bess portrays Catfish Alley Negroes as poverty-stricken, superstitious; ignorant, objectionable people. Dramas, stage plays, motion pictures and similar productions do more than entertain. They help us form opinion. Thy mold sentiment and inform.

Worse than the propaganda that stitious, proverty-stricken, illiteris being furnished to Russia, is the business they are in the harm that will come to colored Americans as a result of the Sees No Compensation presentation. Many Europeans who Very likely we wouldn't get have never observed colored much consideration from an in-Americans first-hand will see dividual who would judge our "Porgy and Bess." They will form opinions from what they see. Bess." Frankly, a group of peo-When they see plays portraying ple who are guilty of the antics of care-free, illiterate, worthless those portrayed in "Porgy and characters, they can easily get the wrong impression. These Europeans are likely to judge all dark-skinned Americans from the frank.

alert to remove causes for further the false impression it creates. oppression. They have to oppose every kind of conscious or unconcious propaganda vehicle that tends to stamp them as undeserv-

ing of hasic rights.

Europeans who come to America have a much better chance of being absorbed into American life than colored Americans (It makes no difference whether they are of questionable character or not.) They can work themselves into policy-making positions. They can gain influence and prestige many times quicker than many of us who have risked our lives defending America. They would simply be absorbed into the social, political, and economic life of the nation more easily than dark-skinned Americans.

A European whose sole impression concerning Negroes was gained from watching the cast of "Porgy and Bess" cavort, would have the

The Communists who are tell-wrong impression. Yet, there ing the world how heartlessly the would be many in America who United States exploits its Negro would try to help him maintain nationals will have more evidence, that impression. Should this man They can point to "Porgy and become influential and have an Bess' as typical of the status of opportunity to improve the lot of Negroes in America. There is no America's greatest minority, do need to produce more propaganda you think he would do it? People seldom waste time with super-

Unless the State Department skinned Americans from the fran-tic portrayals they see in the drama of Catfish Alley. This is unfair to colored Americans in a different light, they are be-ing unfair. They are creating a A group of people who have false picture in the minds of many false picture in the minds of many been so terribly oppressed for so long have to be forever on the duction does not compensate for alert to remove causes for further

Porgy and Bess' Suitable for Production

Before Audiences in European Capitals

Concerned about the impressions our culture makes than about the truth of what our culture is, we are drawing close to the totalitarian point of view. Totalitarian governments have to be very careful about the appearances they make abroad. They are in desperate need of external respectability, because internally they are vicious.

The Soviet Russians have had the field of propaganda. Even by their own standards they have not been successful. For, to judge by comments in Soviet publications, Soviet dramatists do not seem to be able to make a living character out of the ideal Soviet man. Soviet critics internally they are vicious.

By BROOKS ATKINSON

company of Negro singers and of the ruthers and composers. actors put on "Porgy and Magnetic Work Bess" in Vienza last evening. Under the auspices of the State Department, this troupe is to ap-majestic enough to be a formal this production believes that the tion it has been simplified into a well, I hope the German writer is propaganda. Since the propagentable as, Coca Cola and jeeps, tral music, chorus and acting. As he which are well known to Europeans such it is one of the enduring already. Since 1935, when George achievements of the American The Main Problem Gershwin's musical rendering of stage—vivid, eloquent, original From a propaganda point of view the best works of art Americans

stricken, tattered, superstitious since the time of Hitler. "There tainly confirm reports that not all who isn't there," says Mr. Popkin.

From the literal point of view, a thing is not said in public it is plays are not necessarily gloomy "Porgy and Bess" is not a flatter- not true and that you can remove or shocking. Look through any list ing portrait of American life, as "Electra" and "Lysistrata" are not flattering portraits of Greek life. But Europeans are not exactly it is also to be hoped that we do point of view. They do not have Democracies can never hide any-ness of evil. to be convinced that the decisive thing. And if we begin to be more

TF everything has been working factor in any genuine work of art out on schedule, an American is less the material than the spirit

"Porgy and Bess" is not quite

mentioning them.

internally they are vicious.

dropped into this office. In the thetic character, although the course of conversation I piously rascals, rogues and reactionaries remarked that I hope we do not have to adopt totalitarian methods not satisfied with what the dramain America in order to preserve our tists in Russia are doing. integrity against a totalitarian For the basic truth is that art enemy, "You will have to," the and propaganda seldom coincide. pear also in Berlin; and in other opera. Gershwin wrote it originalis on other way." Hitler once replaces without official sponsor ly as formal opera with long inship. For Blevins Davis, Robert terludes of recitative. But since had to adopt Next techniques in Denmark. That awareness of evil ship. For Blevins Davis, Ropert territors of feetbative. But since had to adopt Nazi techniques in makes good art, as in the case of Breen and everyone concerned with the time of the original produc-this production believes that the tion it has been simplified into a Well I have the Cormon writer is "Hamlet," but it makes dubious

the Du Bose and Dorothy Hey- and imaginative. Like every artist, the ideal play to show abroad would have created, like "Porgy and ward drama of Negro life in South Gershwin had to have a theme, be one that presented Americans Bess." We don't have to worry Carolina first appeared, "Porgy But the genius of "Porgy and as happy, healthy, prosperous, con-about what people think of us and Bess" has become part of the Bess" is the transcendant vitality tented, intellectual, and without until we stop being ourselves. musical language of America, and of the music he composed for the problems. But it is difficult to find Then nothing will matter anyway possibly in other parts of the world hopes and fears of the Heywards' plays of genuine artistic quality and the argument disappears. as well.

But some Americans have been taking exception to this tour. Eliminate as hopeless those who as well.

Aren't we getting to the Heywards Plays of getting and the argument disappears. Most that represent Americans so at tractively. Without a problem, and resented abroad by such a magnetic piece of work.

Aren't we getting to sometime artistic quarty and the argument disappears.

U.S. Sponsored

Porgy and Bess' Aren't we getting too sensitive much impression on the public. A think that no Negro company about what people say or may friend and I have just been trying should be sent abroad under official auspices. But it is not so easy say? In a heavily documented to think of modern American plays fish Alley Negroes as poverty- of the drama and motion picture est-minded author we have, and the partine of the drama and motion picture est-minded author we have, and the partine of the drama and motion picture est-minded author we have, and the partine of the drama and motion picture est-minded author we have, and the partine of the drama and motion picture est-minded author we have, and the partine of the drama and motion picture est-minded author we have, and the partine of the drama and motion picture est-minded author we have, and the partine of the drama and motion picture est-minded author we have, and the partine of the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est-minded author we have a specific or the drama and motion picture est Rodgers and Hammerstein "Okla- A purpose of the trip is to show

tainly confirm reports that not all there, says Mr. Popkin. High-minded concern for the reputation of the American Negro may result in the same sort of unwillingness to have him portrayed in ways that are not flattering. For ally, the objections would be valid.

Who isn't there, says Mr. Popkin. High-minded concern for the reputation of the genre of happy plays has life in Charleston, S. C., and the been of less than first quality. Cast Regro. The first show abroad is to be a very entertaining and ingratia-in Vienna. ally, the objections would be valid. many people have a feeling that if would not take it seriously. Good poverty and prejudice by never of good plays, however, and you are likely to find that nearly all That is an internal problem. But some ideas or both which sugof them include some people or barbarians. As a whole they have it is also to be noped that we do gest that not everything is perfect supersensitive about in the United States and that not a respect for and a knowledge of what Europeans may think of our everyone is rich, brilliant and virguit days the literal culture. We may as well not be tuous. It is hard to write plays in that absolves them from the literal sensitive because it will do no good. any language without an aware-

Last spring a German writer complain that the ideal Soviet man invariably emerges as a syn-

do and damn us whatever we don't do, we may as well keep faith with

to dismiss the objections of others article in Commentary, Henry that would be ideal for propaganda WASHINGTON, Sept. 1 (P)—The who believe that, on account of the Popkin shows that a very worthy purposes. The only ones we could cast of "Porgy and Bess"—the who believe that, on account of the general concern for the good rethink of are "Our Town," an ideal-Gershwin - Heyward folk opera nature of its material, "Porgy and such as resulted in a ized portrait of an idealized Newleft by plane today for a European good abroad. It portrays the Catof the drame and resting in a England town, written by the pur-tour sponsored by the State De-

stricken, tattered, superstitious has grown up an unwritten law homa!", which, incidentally, was Europeans that Negroes do have people, and some of them as crimthat makes the Jew a little man acted in Germany last autumn.

Played abroad it will certwhold who isn't there," says Mr. Popkin.

Everything else we have thought The opera tells a story about Negro

Council, for Negro Performers Discusses ticularly when (as in the case of European Tour of 'Porgy and Bess'

N your critic's article about the social workers and mechanics. analogy when he maintains that to educate. There can be no deny- left in some cow pasture if their "'Porgy and Bess' is not a flatter- ing that racial misunderstandings sponsors did not have the foresight ing portrait of American life, as are accentuated by stereotypes, to bring them to Broadway. Electra and 'Lyastrata' are not which, while true to life, are not flattering populaits of Greek life." subject to generalization. ation and appreciation.

tive differentiation. However, the before the world." same regretfully can be said of I venture the prediction that

and time. Performers was unalterably op- in a less restricted environment. posed to the show closing, requesting, with success, the elimination Chairman, Coordinating Counof objectionable characters, such as cil for Negro Performers. the lawyer whose clowning and un- New York. grammatical language were an insult to the legal profession. "Amos 'n' Andy is a farce comedy and To the Drama Editor: the television presentation should As president of the Show of the

main, to the addiction of producers might perhaps better be referred to caricatures and stereotypes that to as summer-theatre pallbearers. fail to give the public an opportu- Despite the fact that the audinity to see the Negro portrayed in ence obviously enjoyed themselves

men, secretaries, physicians, edu- tan? Do these audiences not bleed cators, lawyers, judges, policemen, when they are pricked? Do they

suitability of "Porgy and Bess" Not only is it the mission of the tained? for European audiences I think stage, screen, radio and television Last season "The Fourposter" he draws an unconvincing to provide entertainment, but also and "Pal Joey" would have been

For centuries the influence of The attitude of the so-called Greek culture on civilization has sensitive and supersensitive is sucbeen known throughout the world cinctly and correctly defined in a and no unflattening portraits of statement of the Committee of Greek life would change this evalu- Dramatists Guild as follows: "While caricature and stereotype In most European capitals are always to be condemned, there knowledge of Negro life in the is nothing inherently wrong in United States is negligible. It is comedy or servant roles when they doubtful that there are many are part of an honest living prestheatregoers abroad, seeing a por-entation. However, when the trait of the Catfish Row Negroes, Negro Citizens are presented exwho possess an intimate knowledge clusively in such sples, an imbal-of Negro life and progress in ance results, and cheir integration America and are capable of posi- in American life is improperly set

millions of white Americans, which were members of the cast interis a tragic commentary on our day viewed, while speaking in high praise of the "Porgy and Bess" Last year Negroes were engaged artistry, they would express the in a heated argument over the hope that there be an enlargement presentation of "Amos 'n' Andy" of scope, thereby making it poson television by a Negro cast. The sible for the Negro's participation Coordinating Council for Negro in more varied types of roles and

LESTER A. WALTON.

Summer Cynics

be judged accordingly. However, Month Club, I have had occasion it should be pointed out that to see quite a number of summer "Amos 'n' Andy" are not charactryouts. Although the plays and ters which are truly representative the "barns" were different there of many millions of Negroes. Nor was one factor that was, unforare "Porgy and Bess."

This sensitivity among colored group of "critical experts" atand white Americans is due, in the
tendant upon each production who

the field of entertainment in a fa- at such shows as "An Evening vorable and dignified light. Many With Beatrice Lillie," "The Anonysensitive Americans are wishful mous Lover" with Betty Garrett that a realistic approach be made and Larry Parks, and "Sweet and that there be some emphasis Fire," the Broadway sharpshooton the integration of Negroes into ers had their guns aimed to kill. our daily way of life as govern- "Fine for the citronella circuit," is ment workers, clerks, business their battle cry, "but doubt it'll

make the grade on Broadway."

tryout theatre audience assumed to be of such a different breed from its winter counterpart-parso many of the closer theatres) they are the same people disguised only slightly by a summer not laugh when they are enter-

SYLVIA SIEGLER.

New York.

Why, I am wondering, is the From A Foreigners Viewpoint

or Better Or Worse, Porgy And

VIENNA-Armed with printed opera. Later they agreed that it was "fantastic" and "charming." protests by minority group read. Recent clashes between Ameriers of American papers, I went can Negro troops and some citito the Volksoper for a performance zens of the festival city of Salzof "Porgy and Bess" this week. burg and the rebuke delivered by I wanted to see why the authors the former United States Ambasof "letters to the papers" felt the sador, Walter J. Donnelly, to a show okay for America, but de-Salzburg newspaper that had pubbatable as entertainment for for-lished an anti-Negro editorial supeign viewers. One thing I learned plied an unexpected prelude to

the protests are based on doubt highly successful cultural gesture. that the show will prove the point Perhaps it was with some forresponsible for its coming over boding of this that the Soviet auhere. That it will discount Red thorities in Austria, who were ofpropaganda.

for this part of the world and for them and sent their cultural officertain parts of Germany by the cers. State Department in USA's Washington, on grounds that it would disapprove Russia's charge that American Negroes are not included in the arts and accomplishments of that country. The dissenters argue that "Porgy and Bess" not only isn't art, but does not represent the ways, means and thinking of the average American Negro. To which I hastily add: I hope not.

Certainly, the few American Negroes I have met, including Dr. Riph Bunche, Dr. Felton Clark, university president, and musicians of the Duke Ellington, Roland Hayes and Marian Anderson type show no indication of living or having lived in Catfish Row style. Nor for that matter am I convinced that Cab Calloway, William Warfield, Leontyne Price and others know anything about that style of living beyond what they are asked to portray in the play "Porgy and Bess." And yet, the play is amusing entertainment for one forgets the propaganda story.

Alexander Smallens and the sixty-five members of the cast received a dozen curtain calls when the curtain rang down after the three acts into which the folk drama had been compressed. It took most of the first act for the Viennese audience to get into the spirit of the performance, which was something entirely new for

for sure is that the show is enter-the experiment of bringing the taining warm and wild life of Catfish Row From my limited interpretation to Vienna. It seems likely, howof American reasoning, I gather ever, that it will turn out to be a

ropaganda.
"Porgy and Bess" was okayed performance, returned sixty of

RAY ROBINSON TO PLAY LEAD SARTRE PLAY

Chicago Tribune Press Service]
PARIS, Jan. 6—Sugar Ray Robinson will play the lead part in the English film version of Jan Paul Sartre's "Respectful Prostitute," reports Walter Bryant of 2702 Erskine st., Omaha, who will play the hero in the French version.

Bryant has been in Paris for two years studying drama and has acted in two French pictures.

"Sugar Ray will come to Paris next month to reheate for his part," stid Bryant. I don't know if he is putting any money in the production."

Barbara Laage, blonde, who wears a transparent lace night-gown at Chez Gilles cabaret, will play the title role in both productions of Sartre's controversial opus.

opus.

Play By Morgan State Teacher t Iowa Universi

Clifton Lamb's Drama About A 'Storefront' Minister Shows 2 Days

IOWA CITY, Iowa, — The pre-niere performance of "Roughshod Ip the Mountain," a play by Arthur Clifton Lamb, Baltimore, d., was presented at the State niversity of Iowa theatre, Nov. ast.

The play concerns a minister who, starting from a "storeront" mission, has worked his way up to the pastorate of one the finest churches in his city, is dream of success.

Faced with pressure to "re-ine" his religion to appeal to is new congregation, the outward how of religion becomes of parasount importance to him.

Faced Social Pressure Social pressure becomes reat that he turns from his imple, passionate faith to a nore intellectual religion. Beset renemies and bolstered by a w friends, Joshua, the minister, truggles vainly to save a church William Coffey, Council Bluffs. nd a "society" congregation for hich he has neither the tempera-

The author, Mr. Lamb, took his and the University of Wisconsin. achelor of arts degree at Grin- Smith got his start in acting

uity, Charlotte, N.C.

philosophy degree.

A philosophy degree.

The cast includes John Winston His mother, Lillian Smith of The cast includes John Winston His mother, Lillian Smith of Smith, Des Moines; Bettye Tate, Des Moines, in 1921 founded The Helen Lemme and LeRoy Hester, Gilpin players, the first colored all of Iowa City; Mr. Lamb, the theater company west of the author; John Barr, Cades, S.C.; Mississippi; appeared in theater author; Harold Roddy, Indianapolis, Ind.; has been active in Iowa City civic Harold Roddy, Indianapolis, Ind.; affairs and was voted the Iowa Limar. Alexandria, La. and



MR. LAMB Studied Under Gilpin

which he has neither the tempera-ment nor the training.

The story of how he loses his BFA in drama at Drake Univer-dream of success" but regains sity in Des Moines, and had addi-is faith constitutes the theme of

ell College, Iowa, and his mas-with Fay Bainter in the Old Prin-ell college, Iowa, and his mas-with Fay Bainter in the Old Prin-er of arts degree at the State cess Stock company in Des of arts degree at the State cess Stock company in Des University of Iowa. The script for Moines. He owes much of his University of Iowa. The script for Moines. He owes much of his Houghshod Up the Mountain" is early training to the late Charles Roughshod Up the Mountain. Gilpin, the original "Emperor Jones" in Eugene O'Neill's play.

Wide Teaching Experience
Wide Teaching Wide Tea

At present he is director of Repertory theater of Cleveland, drama and consultant in radio and has acted at the Jewish drama and constitute in radicalid has acted at the Jewish and television at Morgan State People's Institute and at the Jollege. Baltimore, on leave of Goodman theater, both in beence to study for his doctor Chicago.

City "woman of the Year" two years ago.

"Roughshod Up the Mountain" is a project for the class in experimental theater at the university under the supervision of Edward C. Mabie, head of speech and dramatic art at Iowa.

It marks the second of Lamb's plays to be presented by the University theatre. In 1940, the theatre presented the premiere performance of "Beebee," which was produced in New York in 1942, under the title of "Black Woman in White."

EERTHA POWELL (left) and WILLIAM C. SMITH (right) ho will play principal roles in "Show Boat," which opens Municipal pera's great 1952 season at 8:30 p.m., Thursday, June 5. The erome Kern-Oscar Hammerstein masterpiece, based on Edna Ferer's sensational novel, will run 11 nights through June 15. 'Miss owell, a newcomer to the Forest Park stage, will appear as Queenie. ast year she was soloist with the Hall Johnson Choir at the Berlin "Memphis Bound" and "Lost in the Stars."

Festival. She has appeared in motion pictures and such shows as "Kiss Me Kate," "Carmen Jones," "Finian's Rainbow" and "Set My People Free." Smith returns to Municipal Opera to play the part of Joe, which he sang in the famous open-air theatre's 1947 production of "Show Boat." He attended the Julliard School of Music and has appeared in several Broadway shows including "Porgy and Bess,"

The all - colored musical is sion.'

early 20's did not meet he parison with the 1921 show.

whole-hearted approval of top cri-tics.

Varied Comments

When the play hold, its tryout
in New Haveh, Conn., a Variety reviewer said:

"If they ever decide what they want to do with this all-colored musical, maybe they can whip it into hit proportions before it's too

"Otherwise, the whole thing will be a case of shuffle off to Buffalo.

AFRO Columnist Speaks

Ralph H. Jones, Philadelphia AFRO columnist, said: after reviewing the show at the Shubert Theatre:

'From the opening curtain to the final ensemble the action was fast - moving. The dialogue was mostly of the belly-laugh producing variety and the dancing was terrific."

Henry T. Murdock, of a Phila-

elphia daily, said:
"Whether this second blooming of Shuffle Along' (the first ver-tion was in 1921) will restore a eycle is too early to say, but last

night's production had so much solidly satisfying entertainment that one hopes it is a pacesetter for more such enterprises."

N.Y. Critic Caustic

William Hawkins, N.Y. World-Telegram critic, said:

"Sadly, the present show lacks fire, pace, distinction and gaiety.

"It has some eager entertainers, tho are hamstrung by a disorganized production and a flabby book.

Flood Snelson, veteran New

York writer, said:

"I truthfully agree with others that the present book has mistreated the first smash hit."

Needs Tightening Up Alvin Moses, ANP columnist,

"Despite the poor report critics NEW YORK—"Shuffle Along," dished out for the revival of temporarily bowed out of the Broadway Theatre, last week, for hundreds of uptown first nighters a revamping job.

As an after thought, he said: scheduled to return in two weeks. As an after model tightening up. The 1952 version of the play It is dead on its feet by com-which was a great musical in the parison with the 1921 show.

"Despite my closeness, yea fond ness for Eubie Blake, Noble Sissle and Flournoy Miller, the 'revival was not a good facsimile of the all-colored show of yesteryear re ed among the best ever to hav played on the 'Street o, Dreams'."



HE SHOULD KNOW. Viewing this pleture one can easily believe the topic is the revival of the stage immortal, "Shuffle Along" of which Flour-noy Miller, left, is one of the owners and who

co-starred with the late Audrey Lyle in the original as comic. With Miller is Lester Rose, Broadway public relations expert who very likely will have the job of publicizing the new play.

dleston, it is rhythmic most of the time; but it seemed that the best songs were the two that were taken over from the first show.

The Cast

AT THE THEATRE New Version of 'Shuffle Along,' Negro Musical These are "I'm Just Wild About Harry" and "Love Will Find a Comedy, Is Presented at the Broadway Theatre

Junes the original version of the all- that that one dealt with a small-

things in life more disillusioning than the turning up of old and faded memories. Suffice it to say that that one dealt with a smalltown mayoralty election. The present one is woven around a group of G. I.s and Wacs who meet in the Army just before the end of the second World War and then get together to run a dressmaking establishment in New York. To Although trial and travail for faded memories. Suffice it to say the original version of the allNegro musical, "Shuffle Along,"
eventually resulted in triumph, a parallel set of vicissitudes has not had the same magic charm for the current edition. Presented at the Broadway Theatre last night before a host of friends and wellwishers, this "Shuffle Along" is full of warm-hearted, earnest, ingratiating performers. But their efforts are put to waste by a fumbling, wandering book plus a surprising lack of humor.

Since this reviewer was not going to the theatre back in 1921, he has no way of really knowing what it was that made the first production the hit it was. Which, perhaps, is just as well. There are few to consider and staged by George Haite one dealt with a small- to mayoralty election. The preshown may of mayoralty election. The preshown mayoralty election. The preshown mayoralty election. The preshown mayoralty election. The preshown mayoralty election. The preshow

Way," both from the firm of Siz-sle and Blake. Another one by the pair, "City Called Heaven-Juba-lee" is pleasant, and "Farewell With Love" has a nice lyrical quality. But on the whole, even Just Wild About Harry" and the songs are weighed down by the "Love Will Find a Way," were fact they appear to have come praised as were the dancing of first and then the book was writ- Eddie Rector, the singing of Thelten to make use of them.

disappointing in a musical of this bers of the cast, including Avon sort as the fact that what humor Long. it has is of the Amos and Andy The New York Times reviewer school and not even in the same said what humor the show has class. It is surprising, indeed, that "is of the Amos 'n' Andy school the writers are not aware that and not even in the same class. humor in New York has changed, It is surprising, indeed, that the especially the taste for dialect writers are not aware that humor

show extends even to the dancing. Thursday) night For Henry Le Tang, listed in the program as the choreographer, has relied on the frenetic, and that alone becomes tedious in repeti-tion. And finoe George His takes credit for having devised and staged the entire production he must be singled out, too, for con-tributing to the unhappy exempg. To such players as Avon Long, Delores Martin, Napoleon Reed, Thelma Carpenter, Hamtree Harrington and Earl Sydnor, the wish this morning is for better luck

Hif By Critics
Song Hits, Certain

Actors Draw Praise

NEW YORK (NNPA) — Broadway play critics tapped hard the
1952 edition of "Shuffle Along." which opened at .the Broadway Theater last Thursday after a 10day tryout engagement in Philadelphia.

Walter E. Kerr of the New York Herald Tribune called the show "no more than a minor vaudeville masquerading as a full-fledged musical comedy." Flournoy Miller and Paul Gerard Smith, who wrote the book, and George Hale, who staged the production, also were criticized.

Kerr said Hamtree Harrington is a comedian of obvious talent, "but there isn't a line or a bit of business he can get his teeth into all evening and his comic sidekick, played by author Miller, is left to scowl and growl over remarkably unfunny lines of his

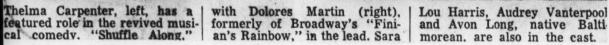
ma Carpenter and Delores Mar-Nothing, however, could be as tin, and the work of other mem-

comedy of the type heard last in New York has changed, night.

The pall that hangs over the comedy of the type heard last

Featured Stars In New 'Shuffle Along'





and Avon Long, native Balti-

"Shuffle Along," Musical Hit Brought Back To in quite a while-Flournoy Miller a man who doubles in talent, and his wonderful sidekick in fatigues Hamtree Harrington.

version of that old-time Broadway who wrote the lyrics and music musical hit "Shuffle Along" was respectively, for the original brought back to Broadway last "Shuffle Along," appear briefly as night and for most of its two acts themselves in a nostalgic finale.

Rebuilt, reconstructed and re- RORGY, BESS'

written tells more truly what has been done to the "Shuffle Along" that Broadway knew in the early NEW YORK - Porgy and 20's. But "I'm Just Wild About Bess," by George Gershwin and Harry" still has zing and still gets DuRose Heyward is being revived the audience bouncing right along for a tour of the U.S. and Europe. with the cast.

All the tunes have been re-or- in Dallas, Texas. chestrated and up-dated to 1952 and some new ones have been added. The story, the scenes, the costumes and the dances have been given a similar boost forward into the time.

CAST IS TOPS

tops. Delores Martin, as the saucy, ambitious Sgt. Lycy Duke stops the show almost every time she lets go with a song, which is often. A special hit was her Mae Westy rendition of "You Can't Overdo A Good Thing," one of the new ones with music by Joseph Meyer and lyrics by Floyd Huddleston. Thelma Carpenter, as a bouncy Wac corporal also did her share of show stopping. A real comedienne, Thel-

FANCY FOOTWORK

Avon Long, best remembered as Sportin' Life in "Porgy and Bess," adds his scratchy tenor nicely to the proceedings, and even manages some fancy footwork. Leslie Scott, a fine baritone, unhappily sings only one number, but the audience was alert to the possibilities and insisted on an encore.

The choreography by Henry Le Tang was in the mood and so were the chorus boys and girls, as handsome and talented a group as you'll ever see. The costumes by Waldo Angelo had the ladies gasping and the men goggling. Albert Johnson's settings were adequate to the occasion. 5 - 16 - 52
Credit for the new book goes to

Flournoy Miller and Paul Gerard Smith. The latte ralso directed and kept the pace fast most of the

A word, too, for two of the funniest men to kid the GI life seen

Hamtree Harrington.

NEW YORK-(INS)- A revised Noble Sissle and Eubie Blake

The production will open the

NEW YORK - (ANP) - After through the opening music for the NEW YORK-After four perormances the revival of "Shuffle

dong" closed here last week. It 30 years, Noble Sissle, Eubie show before curtain time, a long" closed here last week. It be start thunderous ovation greeted the understood that the show will Blake and Flournoy Miller, mem-favorite tunes. A packed house, eturn in two weeks to thebers of the original "Shuffle which included notables from both Broadway theatre with revisions Along" see Their L most cherishers, newpaper folk, applauded suggested by the critics

Among the changes expected, fle Aong" billed as a 1952 version er. if the show succeeds in raising Eddie Rector, tavorite dancer of the \$25,000 necessary to get on of the smash hit of 1921, was unianother generation, brought the the boards again, will be the versally panned by critics after house down with his dancing. The inclusion of the fish market and real estate office scenes which the opening Thursday night at the female counterpart (soldiers and inclusion of the fish market and

were so successful in the earlier Broadway theater.

edition. It is also expected that more music from the original show, "I'm just wild show will be in their first appearance. A color-ful fiesta scene outside an Italian cafe provoked loud applause not About Harry" and the fer time.

Meanwhile there has been ful, "Love Will Find A Way," unusual dance routines, but because of the metropolitan volved and more complicated has been ful, "to be an expected that with only two songs from the just wild cafe provoked loud applause not only because of Henry LeTang's unusual dance routines, but because of the exotic costums.

Later in the show, which by the show in the press. However, Flournoy Miller and Gerard now according to the script, had dailies here "ganged up" to kill it moves along. it has been pointed out that such Smith wrote the book which is noved to Harlem, a fashion show

Negro publications as the Cour practically devoid of comedy.

Lou Harris created a favorable ful, "Love Will Find A Way," the show wanting. Others noted that their derivation in the first "Shufler and others also found the some of the gag structures impression with the audience, ful, "Love Will Find A Way," the show wanting. Others noted that their derivation in the first "Shuf-but was called "garish" by orit, plot of this opus gets involved the most recent other all-Negro fle Along" with only locale productions on Broadway got the changed. There was an attempt to inject some lavishness into the support of the white press, production, but this only served Table. Noble Sissle, who with Euble to lengthen the show and make

Blake wrote the music for theit more mis-understandable. original show, appeared on Barry

But the show was not an bad.

Gray's midnight radio forum last

It introduced some expert singweek to discuss the various criti-ing by Napoleon Reed. Leslie cisms of the current production. Scott, Lawrence Watson, Louise Sissle asked suggestions as to Woods, practically unknown. Of by its own weight! This method production, but this only served what the public wanted in the course, Delores Martin in the works well whether the T- shirt is to lengthen the show and make production. There was in this see lead, Thelma Carpenter, A von made of terry cloth, ribbed cotton it more mis-understandable. sion some discussion of the fair Long, who had lat parts, also did knit, or cotton lace.

eral panning of the show.

Outside the theater, there was a long the gay white way who whom hadn't been in a theater along the gay white way who whom hadn't been in a theater from the seemed to feel that "Shuffle in years. Some were from the Along" had taken the chances original company. But all were which all productions take when opinionated. There was one which all productions take when opinionated. There was one which all productions take when opinionated in the productions take when opinionated in the original show the show was not all bad. In introduced some expert singtically with grimy fingertips: wet Scott, Lawrence Watson, Louise soiled spots, and roll each glove up course, Delores Martin in the tightly starting from the finger-lead, Thelma Carpenter, Avon the language of the show.

But the show was not all bad. In introduced some expert singting with grimy fingertips: wet Scott, Lawrence Watson, Louise soiled spots, and roll each glove up course, Delores Martin in the tightly starting from the finger-lead, Thelma Carpenter, Avon the language of the show.

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In introduced some expert s which all productions take when opinionated. I have been not a soap can loosen the soa world's toughest audience and should have been presented, soap can loosen the soil. Then well as was expected of them. world's toughest addictive and Another group said the producers wash briskly in warm soapsuds, Outside the theater, there was should accept the fact that they should have brought in more danc, and watch the dirt accept the fact that they should have brought in more danc, and watch the dirt accept the fact that they should have brought in more dance, and watch the dirt accept the fact that they should have brought in more dance, and watch the dirt accept the fact that they should have brought in more dance. should accept the lact that they should have brought in more danc-had failed without special plead. should have brought in more danc-had failed without special plead. ing girls like Joe Baker, etc.

ing for just "one more chance." ing girls like Joe Baker, etc. Taking their cue from the demise of the revival of the illfated "The Green Pastures," a show which absolutely followed the original production, the . proponents of a revised book pointed out that Broadway no longer favored dialect comedy and black aced comedians like those who prospered in the original "Shuffle."

ed hope doomed. This new 'Shut every number and every perform-

Later in the show, which by featuring such beauties as Sara

ruffle Along" A Flop

By AL WHITE

ed. This new "Shuffle Along" billed as a 1952 version of the

original show, "I'm Just Wild but was called "garish" by crit- and more complicated as it moves

Here's how to keep a summer Smith wrote the book which is T-shirt from stretching after Smith wrote the book which is practically devoid of comedy. laundering in warm soapsuds; pat Some of the gag situations had in the first out moisture in a towel; place it their derivation in the first flat on a sheet of plastic to dry, "Shuffle Along" with only locale like a sweater. Don't hang up until changed. There was an attempt it's dry enough not to pull down to inject some lavishness into the

NOT ALL, BAD

But the show was not all bad.

of whom hadn't been in a theater in years. Some were from the original company. But all were opinionated. There was one school that felt the original show should have been presented. Another group said the producers should have brought in more dancing girls like Jo Baker,

Taking their cue from the demise of the revival of the ill-

show which absolutely followed the original production, the pro-NEW YORK (ANP)-After 30 ponents of a revised book pointed years, Noble Sissle, Eubie Blake out that Broadway no longer faand Flournoy Miller, members of vored dialect comedy and black-the original "Shuffle Along," see faced comedians like those who their most cherished hope doom- prospered in the original "Shuf-

But when Eubie Blake took the smash hit of 1921, was universally panned by critics after the
opening Thursday night at the
Broadway theater.

With two songs from the included notables from both included notables from both ra-

VHEN "SHUFFLE ALONG" most famous of all-sepian Broadway shows, opens in New Haven, Conn., April 23, Mable ee, left, and Avon Long shown here with Marie Bryant when they appeared in another hit, and Thelma Carpenter (inset) will occupy major roles. This revival, like the original, will be under the direction of Sissle and Blake and Flournoy Miller. Production hopes to reach Broadway late in May following a 3-week run in Philly.



Shuffle Along

Shuffle Along' To Play Philly Date

By CONRAD CLARK

PHILADELPHIA

The all-new version of the musical comedy "Shuffle Along" will open a two-week engagement at the Shubert Theatre in Philadel-A hit of the 20's, Shuffle has

a cast of nearly 100 players with Avon Long, Delores Martin and

Thelma Carpenter in featured singing roles.

In top comedy roles are Flour-noy Miller and Hamtree Miller, who are remembered for their parts in "Runnin' Wild," "George White's Scandals" and "As Thousands Cheer."

Others in the cast include, P. J. Sidney, Earl Sydnor, Russell Danville, Katherine Graves, Marie

Young, James Wall and Tom Kilgarin.

The comedy, first produced on Broadway in 1921 by Flournoy Miller, was among the first big musicals to play Broadway with

an all-colored cast. Co-producers with Miller at that time were Eubie Blake and Noble Sissle.

The show is being produced by Irving Gaumont, George Hale will stage the production, with set designs by Albert Johnson.

Le Tang Choreographer

Jack McGowan of MGM has written the new book in collaboration with Flournoy Miller and Paul Gerard Smith. Henry Le Tang. well known Broadway dancing instructor, has charge of the choreography. 1-2(-52)
Lithe and agilo Avon Long is

probably best remembered for his role of "Sportin' Life" in "Porgy and Bess" and his role in "Memphis Bound."

Miss Martin will never be forgotten for her singing of "Necessity" in "Finian's Rainbow," and Miss Carpenter is known for her "Memphis Bound" and "Inside USA" renditions, as well as her radio, theater and TV ap-



THELMA CARPENTER. Star of "Shuffle Along"



Thelma Carpenter and Delores Martin listen to director George Hale during rehearsals of "Shuffle Along," the all-Negro revue which opens tonight in New Haven

Here and There 19 With Avon Long Thelma Car-nter and Delayes Vartin in lead-ly foles, "Shume slong" will open tonight in New Haven.



MA CARPENTER is one of the stars in the revival of the Broadway show Shuffle Along scheduled to premiere in Philly next week. Wiss Carpenter is best remembered for her starring stint with the Eddie Cantor radio show.

NEWS of the THEATER SHUFFLE ALONG' Shuffle Along' Gets Mixed TO OPEN TONIGHT Reaction from N.Y. Critics

New Edition of Musical Comedy NEW YORK. - (INS) - A revived version of that old-time Broadway musica Will Be Offered at Broadway nit "Shuffles Along" as brought back to Broadway last Friday and for most of it -Prepared Two Years two acts it had the old street jumpin'.

Rebuilt, reconstructed and rewritten tells more truly what has been done to the "Shuffle Along" that Broadway knew in the early 20's. But "I'm Just Wild About Harry "Shuffle Along," the 1952 editionstill has zing and still gets the audience pouncing right along with the cast

of the successful all-Negro musical All the old tunes have been re-phia Monday night April 28, where comedy of the early Twenties, or chestrated and up-dated to 1952it was scheduled to remain for two opens tonight at 8 o'colock at the and some new ones have beenweeks, has had its engagement Broadway Theatre. Irving Gau-added. The story, the scenes, thethere shortened and is now schedmont produced it in association costumes and the dances have used to open Thursday night at the over its two-year span of prep- into the time. The decision to cut

been devised and staged by George Johnson's settings were adequate delphia.

Featured in the company are to the occasion.

Mr. Miller, Mr. Sissle, Miss Blake, Credit for the new book goes to Delores Martin, Napoleon Reed, Hamtree Harrington, Earl Eydnor, Avon Long and Thelma Carpenter.

Kept the pace fast most of the Mew York Walter E. Kerr of the New York Herald Tribune called the show "no more than a minor vaudeville masquerading as a full-fledged musical comedy."

Flournoy Miller and Paul Gerard time.

time.

A word, too, for two of the funniest men to kid the GI life seen in quite a while—Flournoy Miller, a man who doubles in talent, and his wonderful sidekick in fatigues.

Hussical comedy."

Flournoy Miller and Paul Gerard Smith, who wrote the book and george Hale, who staged the program of the progra

man who doubles in talent, and a equal of obvious talent "but his wonderful sidekick in fatigues, here isn't a line or a bit of bust-hamtree Harrington.

Noble Sissle and Eubie Blake, evening, and his comic sidekick, who wrote the lyrics and music, played by author Miller, is left to respectively, for the original "Shuf-scowl and growl over remarkably fle Along," appear briefly as them-unfunny lines of his own composiselves in a nostalgic finale. NEW YORK. — (NNPA) — the highly successful the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the music, particularly of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the music, particularly of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the music, particularly of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the music, particularly of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the music, particularly of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the music, particularly of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the music, particularly of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the music, particularly of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the Shubert theater in Philadel-wild About Harry' and "Love Will Expression of the Shubert theater the Shubert theater the Shubert theater the Shubert the Shubert the Shubert the Shubert theater the Shubert the Sh

with Grace Rosenfield.

'16 Sticks' Depicts American Courage

Designed To Answer Communist Charges Of Racial Discrimination

fices she must make.

An Unfortunate Couple
The story is that of John P. and Leah Young (Jester Hairston and Miss Waters, father and mother, respectively) a Georgia couple who lost all of their possessions.

Yet, through all of this they managed to provide each of their children with an education by working together and having an unmovable faith in God's help.

Example of Solidarity
As Leah Jones explains to her husband after they lose their home

husband after they lose their home and savings: "One stick can be broken ... even two sticks, but whoever heard of breaking a bandle of sticks "That's what we are—you, the children and me—sixteen sticks in a bundle. Together, nothing can break us."

Descendents From Slaves

At the end of the program, she, narrating the story, said:
"Our children, all fourteen attended grade school, high school, most of them college ... and their father's father was a slave."

The voices heard singing during the program included members of the Hairston Choir and the juve-

the Hairston Choir and the juvenile actors who portrayed Miss Waters' children.



Ethel Waters (seated) portrayed Leah Young, corageous Georgia mother who overcame all obstacles to provide her 14 children with an education, in "Sixteen Sticks In a Bundle" on

NBC-Radio's "Cavalcade of | America" Tuesday, Jan. 1. Jester Hairson (second from left).

whose choir was heard on the show, played the husband, John P. Young, in the true story

adapted from the Farm Journal. With them are some members of the choir and the cast.



Ethel Waters (right) and Jester Hairston (left) portrayed Leah and John P. Young, courageous Virginia couple whose faith in God and hard work overcome all obstacles to provide their 14 children with an education in "Sixteen Sticks In a Bundle" on NBC-Radio's "Cavalcade of America" on Jan. 1.

The dramatization was from a true story by Richard Davis in the Farm Journal

It was the story of a Negro

Ethel Waters Sparks Radio Drama

NEW YORK — Ethel Waters, good education and start in life distinguished actres, and singer, starred in the Pont "Cavalcade Of America" drama, "Six-who ever heard of breaking a teen Sticks in a Bundle," These day, Jan. 1 over NBC radio.

The radio script, by Edith Sommer and Robert Soderberg, was based on an article of the same title by Richard Davis, which was published in the Farm Journal.



OHIO'S GAIN! Larry Steele's "Smart Affairs" show, booked for Regal theatre here Feb. 29, quit the city Friday after several days' rehearsal for Ohio where it is scheduled to run for next few weeks. Cincinnati. Cleveland and other cities in the

midwest state will see the show before Chicago gets it. Show which recently closed on Broadway has the above beauties in its chorus line.

New Deal In Show Business

Finds 'Smart Affairs' Progressive And Smart Musical Comedy Menu

By ROB ROY

lutionary stages over the past classical and musical best. three-score years via jazz, jungle If your correspondent has a rhythm, blues swing and progres quarrel with producer Steele, resive is both otertaining old eduview wise, it is over the opening cational. This is that you get from That is the space between the the opening seed. But in the cued time and the arrival of dancdemonstration that follows there ing feet and the sight of the horn is audience proof that many past tooting musicians. Perhaps this theatre-goers never took to some noticeable "lag" lingered to make and the present wild and speed or vulnerable to the few defects mentioned above. those stages it never liked.

In the final scene, with the aid of George Gershwin's immortal "Rhapsody In Blue," played expertly by Paul Bascombe, one finds audience reaction to prove lowdown and drag-out blues; old time jazz; bebop and such are not the only musical items that present dayers will "buy." And Mr. Steele has done plenty to make it appreciable with his ingenious staging and directing of the scene. It makes one wish to scream above the sound of dancing feet of those princessly dressed dolls, "Bravo, better late than never."

As a part of the American way cf music, told in evolutionary stages, there must be Western ballads, but one wonders if present day audiences will hold still for the proof.

Mr Steele asks the question in nis "Smart Affairs" and the audience appeared to be more stunned by his boldness than appreciative of his attempt to glamorize and modernize the style. Nothing happened because the patrons pecame lost between the two.

All in all, Smart Affairs is a whale of a show, as you'll see when it comes your way. What else could you expect of a show

that featured harpist Olivette Miller; singer, Wini Brown: comics Larry Steele's "Smart Affairs" "Butterbeans and Susie"; the is a smart and progressive pro-batic aces; Paul Bascombe's ork duction. One wonders if too smart and the prettiest dancing chorus and too progressive for its own since the old Cotton Club? They do everything well in a produc-Show's theme, music in its evo-tion that is "Broadway" at its

GOING BACK IN BUSINESS



Juanita Hall, who created the role of Bloody Mary in "South Pacific," will resume her traffic in shrunken heads on June 2 after a year's absence from the cast of the musical play at the Majestic.

Muriel Smith Gets Role In

'Moulin' Rouge'

ted Negro singer and cancer who and in England before she joined starred on Broadway in Billy Rose's the London company of "South Pr. "Carmen Jones" and is currently dific" almost a year ago "Carmen Jones" and is currently playing the "Bloody Mary" role in the Joshua Logan Leand Hayward London production of Rodgers' and Hammer tends "South Pacific," will make her motion picture debutes "Aiche" the famed Negro day. as "Aicha," the famed Negro dancer of Montinartro during the Toulouse-Laut

Miss Smith was signed by director John Huston in Longov fill the important role in his Technicolor film version of the Pierre LaMure best seller, in which Ferrer portrays Toulouse-Lautrec Collette March, and, Zsa Zsa Gabor and Suzanne Flon also play top roles 52

Following a four year road tour in this country in Carmen Jones," Miss Smith went abroad to become NEW YORK- Muriel Smith, no. a night-club star on the Continent

Four Saints In Three Acts', Starring Inez Matthews-Cast Of 50, To Sail

NEW YORK — Inez Matthews has been assigned the lead in the opera "Four Saints in Three Acts," opening at the ANTA Playhouse here April 16. This is the American permiere of the famous Gertrude Stein-Virgil Thompson works.

The entire production, comprising 50 principals, chorus, dancers and the scenery and costumes being created by Paul Morrison will be flown via Air France in mid-May to Paris. There the all-Negro opera will have its first performances in Europe on Friday and Saturday, May 30 and 31, at the Theatre des Champs-Elysees, entrant in the significant international Exposition of the Arts running through-out May under the auspices of the Congress for Cultural Freedom.

Inez sang the title role in Oscar Hammerstein II's modern American Negro version of Bizet's opera "Carmen," retitled "Carmen Jones" for two seasons in New York and on tour.

Another featured member of the new ANTA cast is Edward Matthews, a brother of Inez Matthews, who will be repeating his original role of St. Ignatius from the 1934 New York production. Mr. Matthews is now on the fa culty of music at Howard University, Washington. Altonell Hines will sing her original role of Commere, Elwood Smith will be Compere, Betty Lou Allen is St. Theresa II, Rawn Spearman is St. Chavez, Martha Flowers is St. Settlement, Calvin Dash has the role of St. Plan, Laurence Watson that of St. Stephen. Mr. Spearman. a graduate of Florida A. and M. College, spent a year singing with

done extensive research in Afro-American folk songs. Benjamin Bitten's "Let's Make An Opera!" introduced him to Broadway last season.

the Fisk Jubilee singers and has

Star of 'The Well' Reaching for Oscar

B GLORIA MILLER

HOLLYWOOD, Calif. - (CNS) - With Academy ent activities and plans for the Awards only a short time away, we visited a young lady future. Besides the duties of a who will provide strong competition in the ranks of the busy mother (Maidie has an alert top Oscar winners. She is none other than Maidie Norman, little son of ten years) Miss Norwho's heart stirring performance in "The Well" was top group, does television work and is being considered for a part in the calibrace di 2-1-02

Maidie is an exotic and beautiful woman and for this Pine-Thomas production of "Ca-Maidie is an exotic and beautiful woman and for this ribbean Gold." However, her fond-interview wore Chinese lounging pajamas in shades of fuschia and lilac silk. Tiny pointed satin slippers completed Broadway part ... and something her outfit; though we should add that her smooth, rich glamorous. She's far to young and "cafe au lait" skin and large pear shaped eyes were the vivacious to keep playing mother

real finishing touches.

ing certificate, she met her at-wanted a role as much in my life." cago, it was announced last week. tractive husband. However, both of Miss Norman told me. We can well In selecting the Harry M. Pop-seek a "new land of opportunity." believe her after seeing her won-kin production. Clarence M. Mark-derful performance. Next stop was New Cook City.

Maight the York to learn as well as to earn She was disconnected in both Aproles.

"It didn't take to appoint the connected as well as to earn she was disconnected in both Aproles." for some kind of work in the Nothing today!

Fortunately Maidie didn't give up. She chose to come to Los Angeles always seeking that golden drama opportunity. In California, things began to look brighter. The first assignment came at the Muse Art Theatre as stage was overwhelmed just doing any. Then it was back to acting.

that she had concentrated on the roles indifinitely. Sitting in her modern living ingenue role. That Maidie did sucoom (Chinese modern) we were perbly was stated in the daily Sitting in her modern living coom (Chinese modern) we were soon completely at ease with her charm and poise. We learned that she was born in Ohio and showed interest in the stage at a very tender age. Although "Mama" disapproved, "Papa" secretly took her to the theatre to see the "greats" of show business. In young womanhood, Maidie attendaded Bennet College in North Caroba Bennet College in North Caroba Best press for the world to see. In the next play Maidie Norman was given top billing. From that time on, though the going was tough, our young actress kept working "theatre." Small bits in movies, and more impressive parts on the legitimate stage all led to the great moment at the Harry Popolic Republic Population of violence in an average American can town, has been selected as the best picture of the year by

satisfaction in the courses given, satisfaction in the courses given, Fiskis incident. The story of the girl in "The Well."

Even more bitter wes the search child's falling into the well was An original screen play by Claremotions. The greatness of the man. picture, according to Maidie, lies the Muse Art Theatre as stage in its simplicity and honesty. The manager. Maidie confided that she N. gro-White relationship is handl. ed realistically and no punches thing connected with the stage. are pulled. The people who were responsible for the picture came In the next play she understudied all the female roles in the lead (which was being cluding the lead (which was being the lead). One cluding the lead (which was being played by Louise Beavers). One evening at about 6 o'clock, Maidie was informed that Miss Beavers had taken ill and that she was to had taken ill and that she was to step in. All this despite the fact each Negro, even the most unim-

portant in the script, was handled as an individual with his own ideas. Another interesting point is that the Negro does not allow himself to be maligned but fights back in an intellectual capacity.

Before leaving Miss Norman's home I asked her about her presbeing considered for a part in the

voung womannood, Martie actions kins studio when Mardie was told can town, has been selected as ed Bennet College in North Carothat she had the part in "The the best picture of the year by lina. There, as well as obtaining Well."

Well."

"The Negro Traveler," national Negro magazine published in Ohi-

seek a "new land of opportunity."

Next stop was New Cok City.

Maidre chart to new York to learn as well as to earn. She was disappointed in both. Corolled in the graduate drama school of Co
"It didn't take too much prompts that Negro performers played outstanding roles in the film and ing to get Maidie to talk about singled out Maidie Norman for her the graduate drama school of Co
"The Well" and its origin. It all brilliant and sensitive portrayal of the more of the magning to get Maidie to talk about singled out Maidie Norman for her the more of lumbia University, she found no happened at the time of the Kathy the mother of the missing Negro

on page one of all newspapers ence Greene and Russell Rouse, theatre. Always the same answer On page two there was the hideous "The Well" was produced by story of a race riot. The writers, Greene and Leo Popkin and direct-Rouse and Fischer put their heads, ed by Popkin and Rouse. Richard these incidents, and a lot of re Rober, Barry Kelly, Ernest Andersearch together and came up with son and little Gwendolyn Laster this fascinating story of humar shared top billing with Miss Nor-

Negro college 1st in U. S. to do Danish play, lauded by Danes

INSTITUTE, W. Va. - A Negro college, West Virginia State College presented a 3-day production here May 8 of "The Word" by Kai Munk, eminent Danish clergyman-poetplaywright. It was the first U. S. theatre production of the work, with English translation by R. P. Keigwin O The Danish Ambassador, Henrik

Karifmann, attended the performbody, thanking the school for opening the doors of the Playhouse to this work by one of Denmark's sons. 6 - 6 - 5 2
Before the performance the Am-

bassador was the guest at dinner of West Va. State President and Mrs. John W. Davis, and had been guest at a luncheon given by Mr. and Mrs. Borge Rosing, of Huntington, W. Va. which was attended also by the Governor of the State.

Scenes of the play and commentary by a vice consul of the Danish Embassy were recorded by a representative of the Danish State Radio for broadcast in Denmark simultaneously with the performance in West Virginia



ELLA FITZGERALD

SARAH VAUGHAN

Ella Fitzgerald And Sarah Vaughan Called Best Artists In Mag. Story

NEW YORK-Ella Fitzgerald. considered the champ of them all by many authorities in the field," and Sarah Vaughn, "who does tantalizing things with rhythmic accents," are named as top singers by Steve Allen of CBS.

Ella, says the CBS star in his regular "SEE-ing Stars" a magazine feature, "is blessed with the ability to make a pretty sound. When she sings 'sweet', the listener is entranced by her tone whether he understands her style of music or not". In addition, the ex-disc jockey declares, "Ella can sing with humor, another attriute that is truly rare. Very few

singers know how. Ella is one of ations on a melodic theme the them "

In Resorting the Sarah Vaughn style, Steve says it is difficult to "find adjectives applicable to the peculiar, bewitching noise that she boldly off into a fourth dimensional variation on a find of the bold of the bo can make with her larynx. She that, while daring, testifies to other oilily, has the widest range this side of Yma Sumac."

A common ground for Steve's selection of these popular singers is their natural sense of harmonjcs. Ella is a "musician's singer" to "sing almost anything and says television's bespectacled em- make it good." bee, with "a natural knowledge of harmonics that makes her var-

equal of those employed by the great instrumental soloists." In her understanding of harmony."

Ella's vocal sweetness and Sarah's "smoothest tone in the world," Steve concludes in SEE, make it possible for these gals

Stexe Allen Names Sarah and Ella as Top U. S. Singers

issue of "See" magazine, video Regal Theatre in Chicago. star Steve Allen names Sarah Vaughan and Ella Fizzerad as op vocalists in his book.
According to Allen, Ella "is

blessed with the ability to make a pretty sound." In describing the Vaughan style, Steve says, "she has the smoothest tone in the world".

Allen writes a regular feature, "SEE-ing Stars" in the magazine,



QUEEN - Ella Fitzgerald is currently the hottest jazz attraction in Europe. Her three weeks there on tour with Norman Granz' "Jazz at the Philharmonic" won her unprecedented ovations from all of the European jazz fans. America's "First Lady of Song" played a one-week engagement at Ben Maksik's Town and Country in Brook-NEW YORK - In the current lyn before departing for the



These night club entertainers are (top row, left to right) Denise Darcel, Latin Casino; Nellie Lutcher, Chubby's; Frankie Richardson, Celebrity Room, and Mickey Shaughnessy, Sciolla's Cafe. At the bottom (left to right) are Bob Bailey, New Town Tavern, Delair, N. J.; Lexington Casino, and Josh White, Rendezvous.



greet him backstage was Adelaide Hall, former American songbird now living in England. Billy dedicated two numbers made famous by Adelaide years ago "to Miss Hall." They are shown in-Billy's dressing room.

Robert Maxwell, Open House; one of the Jaye Brothers, WHEN BILLY DANIELS opened his record smashing concert series at the Palladium in London last week one of the first to

Sugar Chile, Lowell Fulsom and Ray Charles To Kay Cee Jan. 31

"Sugar Chile," nationally popular kid swing pianist, and Lowell Fulson and his dance orchestra will combine to produce the nex big dance-show in Kansas City' Municipal auditorium, when the ring up the curtain on Thursda; night, Ian. 31. The "Kid that Whips the Keys"



"SUGAR CHILE"

But now, four or five years older, Sugar Chile has really learn-

His field is all the interior of the states from coast to coast and he is a prime favorite wherever he appears. It therefore will be surprise that local adults and their musically inclined children

one of those big boys with a big booming voice who can really

The Tulsa, Okla.-born Fulson has

will find many admirers listening to his piano magic during this visit. Many of them remember him when he appeared here a few years ago and had to have a box 1 to get on the piano bench. At that time he was a splendid entertain-

ed how to make that old piano behave. Possessing a greater reach and a larger variety of numbers, the cute little fellow is just about one of the finest entertainers now touring the cities.

will be on hand to see and hear the Little Giant of the Keyboard.

Handling the dancing part of the program will be blues sing.

booming voice who can really chant either low down or high up.

graduate of Dunbar high in that cit, has moved up fast in his Fo chosen profession

L. S. VEGAS, Nev. — Singer Pearl Bailey was granted a final decree from her fourth husband, John R. Pinkett Jr., of Washington, D.C., last week.

She further charged that Pink-she had made for Savoy Records. ett also attempted to intefere with "Little Esther" had to interher singing career. rupt a cross-country tour with the

Miss Bailey made news in New Johnny Otis band to appear here York recently when she withdrew in court. from rehearsals in the attempted revival of "Shuffle Along," con-tending that the role was unsuit- "Double - Crossin' Blues," "Cu-

The couple married here on August 31, 1948, and separated "Little Esther" Jones oblues relast December, following a mis-cording star and band vocalist, understanding in a New York was recently awarded a \$4,000 right club.

Miss Balley charged that Pink-cording concern 21-52 ett "split my skull" with a gun This was the amount of royal-

and also hit her with a telephone ties coming from six recordings

'Double-Crossin' Blues pid's Boogie" and "Mistrustin'

In a counter-claim Savoy had charged that "Little Esther" had refused to make additional records for them, and had later transferred to another recording company, MGM.

They estimated that the switch had caused them a loss of \$50,000.

They Helped Thrill 15,000 At Big Show In The Garden



Celeste Holm, Canada Lee and Juanita Hall look on as Dick Campbell directed the show at NAACP's Great Night at Madison Square Garden recently before 15,000 spectators. Miss Holm and Miss Hall participated in the show with songs. Mr. Lee narrated "Toll the Liberty Bell," a dramatic presentation written, directed and produced by Mr. Campbell. Sam Gary, Margaret Bond, Langston Hughes and Josh White (left to right, second photo), go over the music and words of "he Ballad of Harry Moore" written by Mr. Hughes for premiere presentation. Narration was by Mr. Gary, Miss Bond at the piano and Mr. White singing and playing the guitar. Music was composed by Sammy Heyward.



Singer Dorothy Dandridg now in her eighth week at La Vie en Rose, has had her engagement extended indefinitely.

Toni Harper Sings For Wounded Gls

HONOLULU, Hawaii (ANP)
The sensational 14-year old vocalist, Toni House to the mer with Gene Kuna and his rio entertained at Tripler Army Hospital here in Hawaii, recently.
The performance drew oven 500 ambulatory patients to the theater. The program was also carried over the hospital's bedside network for patients unable to attend the show.

the show.

Show World Eyeing Carnegie Hall This Week







THE GREATEST-The stamp of approval is put on Errol Garner by two of his constituents (left photo) who are also famed for their keyboard capers, Art Tatum, left, and Mary Lou Williams, composer and rated the best fem stroking the eighty-eight. Garner was chosen last week by the New York Piano Students Fraternity as the "Keyboard King of '52." He stafts a nation-wide tour next week with Tatum. Also

sensation, Johnny Ray, who is shown giving out with his now famous rendition of "Cry." Making with the tears for Johnny are, left to right, Cameron Williams, Harry Douglass, Ver- Paramount Theatre on Broadway, Harlem's Mayor Willie Brynon Gardner, Carter Wilson and Edward (Cubby) Ware. and gave him official recognition by declaring this week Eck-The "Deeps" arrived in New York this week for a series of stine Week in Harlem. Billy, who is a winner in the vocalist radio and TV quest shots, including an appearance Friday featured with them will be Pete Johnson and Meade Lux night, April 18, with comedian Jackie Gleason on the Du-Lewis. Center photo: The Deep River Boys seem to be deep- Mont Network's "Cavalcade of Stars." They return to Canly affected by the vocal antics of the nation's new singing ada next week to open a two-week engagement Monday.

April 21, at the Standish Hall Hotel in Hull, Quebec. Right photo: When Billy Eckstine opened as the headliner at the division of the Courier Poll and who will be on hand at Carnegie Hall Saturday night for the jazz concert, is surrounded by, left to right, featherweight boxing champ Sandy Saddler, Bryant, making presentation, and Seventh Deputy Police Commissioner William L. Rowe.





uban Dancers Socko

Not since Sonja Henie first intion number, The duran Fantasy. Cuban dances by imported nation-

When the perespect queen of the troduced ler damous Hawaiian ice opens her premier Thursday hula to the American public in Amphitheatre no fans will see more than a milion deltar glitterand particular attention to an act ing ice carnibal, new will for the as she dies in her newest producnight, Sept. 11, at the International

al artists from Havana.

Leading the list of featured specialties for the Pan-American pattern of Latin rhythms are the world famous Cuban mamba team of Martha and Alexander. Performing the native sensuous Cuba gyrations to the pulsating Latin medley of music, Martha and Alexander ave been awrded the highest honors of orignality of movement by the Havana Com-

mittee for Cultural Advancement. During the Cuban Fantasy, the

lighting created by A. Feder, worlds leading illumination expert ern island. The choreography for the entire Fantasy and also the intricate and interpretative movements of Martha and Alexander was another accomplishment for the "first lady of the frozen stag." For this highly creative task Miss Henie flew to Cuba to persuade the renowned Rodney to join the troupe for this essential purpose.

Both the elevated stage and the flower garage. entire rink will be woven into a scene of Latin American splendor during this number with highlight ed numbers taking place on the elevated stage and skating rink loss to explain the complete loss to explain the complet movements for her own exception currently top daries in al exhibition during this Fantasy.

Beaten in Night Club

Pearl Bai Assailant ludes Police

By EVELYN CUNNINGHAM and IZZY ROWE

NEW YORK—Among the persons most anxious to nat stating, "Those things just don't and the native music will transport the men who last Tuesday night handed singer Pearl Bailey preciate it if it had been my own the audience to that famous south. a severe beating, was Bill Miller, proprietor of the Riviera brother." New Jersey night club where the assault took place.

> Miller revealed Friday night that he had wanted to post a \$1,000 reward for the capture of the men, but had been dissuaded by his attorney. He also said that police had identified a car in which the men escaped as a Cadillac with a New York license plate.

> It has been traced to May

simultaneously. Miss Henie spent unprovoked attack upon her. Miss three months in Havana under the Bailey, in the company of two tutelage of native islanders to ac-women frends, had gone the quire the authentic agility and Riviera to see Frank inatra

> IT WAS AFTER the club had closed for the night and Miss Bailey was standing in the lot by paking her check that the

According to witnesses, a par ty of three or four men sided near her and one of them was heard to say, "How y'all?" Miss Bailey took offense at the remark and the man immediately pounced upon her, knocking her to the floor and kicking her in the arm.

Only the alertness of Head vaiter Jack Burno and Special atrolman John Meesig prevent ed even more serious injuries to the singer.

Tuesday night.

THE ASSAILANTS were in a time. large party seated near Miss

Restaurant on Broadway with Lena Horne and her husband, Lennie Hayden. He said it was one of the few evenings he did not remain, at his club until closing. He returned to the club imme diately on hearing of the attack He had his personal physician examine Miss Bailey and had pho tographs taken of the singer

MILLER REPEATEDLY ex pressed his anger at the assault

Bruno and Messig.



PEARL BAILEY

. . beaten and bruised Chauncey Olman, 545 Fifth Ave-Bergen County Police have nue, said he was entering a had Miss Bailey scan pictures \$100,000 suit against the Riviera taken of guests at the Riviera Corporation for damages sus tained by reason of assault. Pa pers had not been served at press

Miller, at the time of the at-Bailey. Miss Bailey's attorney tack, said he was in Lindy's



CROWDED OUT-of the last edition of the Tribune was news of the death of bandleader, bassist John Kirby, 43, at Los Angeles June 14.

Kirby, diminutive musician's musician, was for years hallowed by cafe socialites as the leader of "the greatest little band in the land." A diabetic, he dropped out of sight several years ago, turned up in Los Angeles, valeting for musicians "not fit to tie his shoes," had recently gone back into the music business.

Death, as it must to all, came to the talented musicmaker as he sat chatting with his wife, Claire, in the bedroom of their home at 2145 S. Harvard.

The sufferer had had a bad night, his wife told police. Suddenly, he screamed, fell to the floor in the diabetic's well known coma. When co-resident Milton Welch had summoned Dr. Leroy Weekes, he was dead.



BALLETOMANES—Graham Johnson and Bernice Harrison will star in the concert production of the Hollywood Negro Ballet July 11 and 12 at the Assistance League Playhouse. This is the third year of the ballet, which was originated here in Los Angeles. (see story)

Memorialize Waller

Radio, TV Play Fat's Tunes

NEW YORK-All branches of NBC To Employ
show business will once again

show business will once again combine to help perpetuate the Name Bands In memory of the late "Fats" Waller through the Thomas "Fats" Wal-ler National Memorial Week of Big Broadcast ing the period of May 16 through NEW YORK—The aggregations

recordings by other artists of his many works.

Important programs on the major radio and television networks will feature medleys and special vocal and instrumental arrangements of Waller compositions during the period.

In the "Stars in Jazz" series. aired from Birdland on Tuesdays from 12:15 to 12:30 after midnight, EDT, Dinah Washington, ARnett Cobb and his ofchestra, George Shearing and his winter and Count Basie and his orchestra will be heard. In the same series on Thursdays music by the orchestras of Lester Young and Bill Davies will be aired.

Nat "King" Cole and his Quintet join the program roster on Tuesdays and Wednesdays later in the month and will be heard from the Tiffany Club in Hollywood. "King" Cole takes the 12:30 to 12:55 after midnight time spot.

May 23. 5 - 17 - 52 of Count Basie and Nat "King" Spearheading the 1652 tribute to Cole are among the name bands the beloved "Fats" will be the joining the National Broadcasting nation's disc-jockeys, who will Company radio network's late evehighlight his recordings and the ning program roster during the

month of July. 7-12-52
The series, for which new schedules have been announced, include "Stars in Jazz," which originates from Birdland in New York City and programs from the Tiffany

Etta Moten Still On Top



ETTA MOTEN, popular mezzo-contralto, who this week was rated by critics as yet among the top brackets of the current musical firms purchased entire boxes for stars on the concert stage. Early this year, Miss Moten was invited their employes to attend with the 1952-1953 concert season. by the Liberian government to sing during the week of the inaugura-tion of President William V. S. Tubman, Following that appearance Glaser's Associated Bookers two, gram spotlights Buildy Rich on tion of President William V. S. Tubman. Following that appearance, the Shalimer Cafe one, and var-drums, and includes tenor sax Miss Moten conducted a series of concerts in Europe.

Courier Concert Brings Stellar Names to Carnegie

NEW YORK — When Lionel leader of the nation's most dynamic combo; blues queen Dinah NEW YORK — When Lioner Hampton gives the signal for his bandsmen to start playing "Flying Home," the Counter's Seventh Annual Theatrical Boll will be off to a Rying start Saturday night, April 19, an Carnegie Hall. Already hailed as the musical ton, Eddie Heywood, Paul Dasseyent of the year, this affair comb Lester Williams, the Domi far as talent is concerned.

event of the year, this affair comb, Lester Williams, the Domi promises to eclipse all others as noes, Paula DuPree, Debbie An drews, Larry Darnell, Laure And no wonder when you have Lynn, Lucky Millinder and Lynn such artists as Billy Eckstine Hope. Think we're finished! Now vocalist of the year winner; here's the piece de resistance for famed TV star Ed Sullivan, em the evening and it's none other than Mr. TV himself in the per son of Milton Berle. He'll keep your sides splitting with himself with himself in the per son of Milton Berle.

awards to the winners of eacl ested in filming the event for later TV showing, while Leonard Feather has told the Courier that The Deep River that a very later to the later for a Valor of the later to the America broadcast overseas.

Catholic Church in Harlem. Des perately striving to attain a mil lion dollars for a much-needed recreation center in Harlem Msgr. Cornelius Drew said tha last of July, these Ambassadors he was appreciative of the recog of Song will open at the London nition given to their plight by Palladium on Aug. 4. the Courier.

Various church committees a St. Charles are working day and that only a few seats are lef and predict that by the time the won't be an empty seat in the

Most of the large business

jokes, while the above named Deep River Boys Score with their musical and voca rhythms.

The country's leading distiller and beer firms are making on Four Of Stockholm.

division. In addition to the Mu STOCKHOLM-The Deep River tual Broadcasting System airing Boys and Jussi Jorling, Metropolthe show, WLIB will tape the itan Opera star, exchange conrun for two hours. Over at NB(gratulations at the Tivoli Theater manager Ted Cott is also inter in Stockholm; where they both

he will tape it also for a Voice o scored a sensational success with And the packed audience tha Swedish audiences and after a is expected at this event Satur four week engagement at Grena day will be putting their dollars Lund, Stockholm's largest and to good use as proceeds of the most beautiful park, will tour affair will be given to St. Charles through Sweden playing Gothenberg, Malmo and several of the Provinces. 1 - 26 - 52

'Jazz at Philharmonic' possible. Already they've dis posed of over 1,500. Ticket seller: at Carnegie report at this date that only a few seats are left.

"Jazz at the Philharmonic" will concert begins at midnight there be presented in four sections at the Mosque at 8:30 P. M. on Tuesday, September 16, by Super Attractions as the opening item of

stars Lester Young and Flip Phillips, plus trumpeters Charlie Shavers and Roy Eldridge. The group plays in ensemble, and each member displays his individual talent in a series of solos. There is usually plenty of noise and fun in this part of the program, as the musiciant improvise freely on such tunes as "Perdido" and "Flyin' Home," two of the sost popular numbers in the "Jazz at the Philharmonic" albums.

Ella Fitzgerald, "The First Lady of Swing," headlines the second unit. Ella will give her fans a generous helping of the songs she has made popular throughout the years. She will be accompanied by Bassist Roy Brown, with Hank Jones at the keyboard. Miss Fitzgerald's offerings always are varied and include love ballads. blues, novelty tunes and "scat"



Ella Fitzgerald to sing at Mosque Sept. 16.

'Wanna Be Loved' Girl Weds In Ohio



The Rev. C. F. Jenkins, pastor I certificate of Savannah Churchof one of Columbus, Ohio's, largill, singer, and Jesse Joh ison,
est churches. signs marriage insurance executive, following

Teddy Wilson At Julliard

famed jazz pianist, will take part especially for the St. Louis audi-in one of the 18 summer concert ence. Julliard Summer School of Music, MOTHER HAPP'
in the Juliard concert hall beginning July 1. 6.21 52 am going home for this benefit,"
In addition to Wilson, Leonard the star said, the expressions of

and many others.

Jo Baker BY HOWARD B. WOODS

CHICAGO, Ill.-"My per-take the lead in the world court formance in St. Louis next today," she declared. Sunday will be a triumph of The star wore an ankle-length love between the races," lavender coat with high-standing Miss Josephine Baker ex-collar and voluminous sleeves. Its claimed to us between trains velvety loveliness flowed out be-

settle final details for her glam-black pointed-toed pumps.

Miss Baker is donating her services to the program in order to 'raise funds to finance legal action by the Citizens Protest Committee Against Overcrowding in the Negro Public Schools.

She was interviewed at Chicago's Union and Dearborn stations as she left the crack Super Chief in from California. Miss Baker was en route from Los their surpr se marriage last Sat-will remain until she arrives in urday in Thio's capital city. St. Louis on Sunday to St. Louis on Sunday to appear in the all-star show,

ALL-STAR SHOW James Edwards, the handsome star of the screen, will appear with her as well as a bevy of topnotch acts to make up an all-star

Not only will there be the com-NEW YORK-Teddy Wilson, promises to do her entire routine plete show, but the fabulous stars

Feather, well known music critic her hands and eyes attesting to and jazz expert, will be the nar. the more than 20 years spent as Ivory for Hunter, winner of the a citizen of France. Miss Baker 1951 Juke Box Award, has just

sent an all Mozart program play- who formerly played with the ed on a reproduction of Mozarts' Jeter-Pillars' orchestra in St. piano; Winifred Cecil, soprano, Louis. Eddison seemed pleased to know that his old leaders were forming the huge All-American Baker-Edwards

Going over the details of the closed informal reception at Club Riviera on Sunday afternoon, the woman who has been the toast of three continents was in agreement on plans made for her ar-

She deplored the conditions existing among the colored schools in St. Louis and as autograph hunters interrupted her pineapple ice cream soda, she said "the whole fight for civil rights in America is most important to everyone. This country must

Obviously excited over the hind her as she walked the length prospects of her homecoming on of the stations amidst the admir-Sunday, Feb. 3 at Kiel Auditori-ing glances of passersby. Her um, Miss Baker was anxious to feet were encased in thin, narrow,

Other artists to be included will be Appleton and Pieds, duo-pianists; Fernado Valenti, harpsichordist; Lonny Epstein, who will predict that she had notified signed an agency pact with Gale her mother, who now lives with Agenty, Inc. Hvory's fame is rapidly swinging coastly coast through the popularity of his dist; Lonny Epstein, who will predict the many his distribution of his contained by the popularity of his distribution.



BACK BY REQUEST-on the Edgar Bergen-Charlie Mc-Carthy show this Sunday over CBS are the Mills Bros. Famous "four boys and a guitar" scored a hit on the show several weeks ago.

Sunday they will sing two of their all-time favorites, "Basin, Street" and "You Always Hurt the One You Love." Show is heard over CBS at 5:00 p.m. and is rebroadcast at 8:30.

N. Y. Has New Rage
New York.—Seductive little Eartha Kitt, the rage of New York since her fabulous opening night notices from the hit show, 'New Faces of 1952," has real

In addition to the eight weekly shows of "New Faces," Eartha is starring nightly at the Blue Angel. Her much talked of autobiography, "The Characters I've Met in My Life" is near completion and some spies tell us it's tree revealing, and her famous personality sketchKATHLEEN STANFORD, pretty and talented American dancer,

is shown in a striking pose during her appearance as star of Claude Merchant's Afro-Cuban Ballet company at the Embassy night club in London, England. Following the London engagement the troup and hand will invade Italy for repeat engagements.

OPEN AIR SHOW

The Muncipal Opera opening production 11 nights beginning June 5, on the Forest Park Stage will be the greatest musical play of all time—SHOWBOAT featuring national and local best talent including the LEGEND SINGERS 30 VOICES directed by Kenneth B. Billups. Two of the stars appearing the first 11 nights are: Bery tha Powell, noted soloist of the Hall Johnson choir appearing as "Quennie" and Bill Smith, star of the 1947 production of "Show Boat" and several Broadway shows including "Porgy and Bess," "Lost in the Stars" and others. Smith to play the part of Joe and singing "Old Man River" as one of his feature numbers we've





KING COLE was given a spefating as the top artist on that label. Presentation was made by Jackie Gleason during a recent television broadcast on the latter's program

P. 22 Aw 6-6-52
ARTHUR BURDGETT CLARATTE SMITH

learned. Arthur Burgett, Lois Woolridge and Claratte Smith of the LEGEND SINGERS will be understudy for the aforementioned

Demand Keeps Herb Jeffries On The Chicago Theatre Stage Second Week

Herb Jeffries, songsational Hol. Erskine Tate's orchestra in Chilywood and Broadway stage and cago. He later was with Earl screen star, will be held over at landed in Hollywood, where he announced Monday

cago following a conquest abroad (based on two of his records that where he was heard by leading are tremendously popular — where he was heard by leading "Basin Street" and "Flamingo" critics and hailed as the newest; "Basin Street" and find. During several of his con. won great acclaim. certs Jeffries found himself singing before crowds that included royalty of several nations. "It was quite a treat to be heard by such distinguished listeners," Herb told this writer Friday during an interview backstage.

Jeffries was not opposed to having the option picked up but was noticably surprised when notified in the presence of several reporters. He had instructed his none-too-well wife that she should expect him back in New York early next week. "Only thing I shall have to do now," Herb explained, "is call her and explain I've been held over. You know it's nice to find that Chicago still remembers and likes me. I have not appeared here since my days with Duke Ellington. I like Chicago immensely and am happy to discover the feeling is mutual." Herb has been a tremendous success on records and in night clubs. Of late he has confined his work to cafes almost exclusively. Especially since feturning from abroad.

Jeffries also received the Metronome Magazine Award as "Singer of the Year." He added further laurels to his credit when "Look" Magazine picked his album, "Magenta Moods," as the 'album of the year." Few singers have enjoyed such double honors.

P. n in Detroit. Herh made his

first professional appearance with for another week the management embarked on a film career. In announced honday

The famous star, who started his rise to the top with the recording, "Flamingo," and who has since been acclaimed by greats of three continents was no
Duke Since then, Herb has appeared in most of the first show. fied the second day of his loop peared in most of the finest showensagement that the option would places in this country and in Eube taken up — for a second week. "Frenzy" and "Flamingo Isle,"

Taking Time Out In Showcase Of The Nation



Luther (Red) Randolph's Hollywood type Shalimar, on Harlem's Seventh Avenue. was re-

NEW YORK—The recording racial songwriting team of George industry's first major court action weiss and Bennie Benjamin probto stop pirating of records was allowed by the stop pirating th to stop pirating of records was ably rank as the most popular aid of two other songwriters, filed last week in the New York pair of tunesmiths in the country "When the Lights Go On Again All

Defendants in Course as com-rently riding the crest of the Hit The other soon became fast

plaint are Paradox Industries Inc. and it president, Dante Bolletino, "The Wheel of Fortune," "I May never wrote a song together. Weiss then began writing songs and casually set words to them that six "Jolly Roger" discs, now being sold in New York and other cities, were "dubbed" or recorded strong maternal influence as a talcities, were "dubbed" or recorded strong maternal influence as a talwhen war came, and they still entirely from records made by ented child violinist. His first ven-Armstrong for Columbia between ture at songwriting began in his

cently nicknamed "The Show-case of the Nation" by the famed singing sensation. Jose-regularly frequent the spot. Left

Team Rated Most Popula father's music store where, he

Supreme Court by Columbia Records Inc., and Louis Armstrong.

And when you look at the recover the World," and a numords Inc., and Louis Armstrong.

Ords Inc., and Louis Armstrong.

er. When Benjamin was mustered out, he broke with his old co-writers and took Weiss as his part-

to right: Johnny Hartmann, Sa-

rah Vaughan, Nat (King) Cole

Randolph, and Billy Eckstine.

Their first song, "Oh, What It Seemed to Be," was a smash hit.

Celebrating On Arrival In Sweden satité 12.52.

Ella Fitzgerald, Oscar Peterson, pianist; Roy Eldridge, trumpeter and Max Roach, drummer, some

of the members of the Jazz at the Philharmonic as they arrived last week in Stockholm,

other countries.



DINAH WASHINGTON hailed as "Queen of Juke Boxes." learned this week that her Sweden, on a six concert tour five milion mail in two which will also take them to Brussels and France, as well as cago girl, is now on a recordbreaking tour of one-nighters

and theatre dates.

Mills Brothers on Bergen Show



The Mills Brothers, whose recent appearance on The Edgar Bergen-Charlie McCarthy radio show brought a flood of requests for a repeat, are being brought back for a return engagement on the popular comedy program Sunday night (May 25) on CBS. The famous "Four Boys And A Guitar" will be heard in several of their favorite

Janet Collins In Opera With Rahn In Drama

NEW YORK - Broadway came forward with the first of two surprises this week as Muriel Rahn, opened as part of a stellar cast in the dramatic piece titled "Come of Age," which includes the great actress, Judith Anderson, Production is on location at NYC Center of

Music. Account to be followed by Metropolitan Opera's presentation of "Carmen" with Janet Collins as dancing star. Opening date is skedded for Thursday, Jan. 32

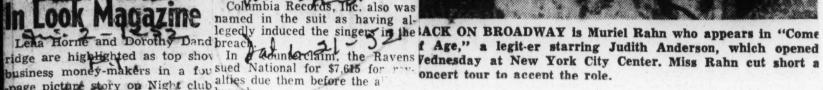
The performance, which will be BROADWAY NEXT. Janet Col-the opera's 270th at the Metropoli-lins who created a sensation tan, is being sponsored by the with her first appearance as Metropolitan Opera Guild. The dancer with Metropolitan Opera New Orleans and California reared will return to the scene of that and educated Miss Collins will triumph Jan. 31 when she will dance to the Choreography of be cast with revival of the Zachary Solov in a solo presenta-opera "Carmen." tion in the colorful opera. Rise
Stevens appears in the title role of
Carmen, Richard Tuckers sings
Don Jose for the direction in the
new production which will be conducted by Fritz Reiner. Dancer collins crushes another well known operatic stereotype in the Bizet classical when she departs from Aida, the usual opera in which New Aida, the usual opera groes are cast.

-page picture story on Night club alties due them before the a and night-clubs stars in the issue of Look magazine released this

week. A picture of Dorothy Dandning appears on the cover of this issue of Look



The suit, filed in New York Supreme Court, charges that the group failed to show of for a reconfiguration Columbia Records, Inc. also was

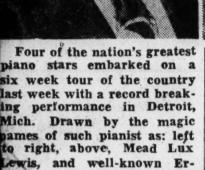




WINI SCOTT, famed musicials whom Earl Dencer says he has signed to do the score for his proposed way, 'Lenex Avenue, US

Four Top Pianists And A Basso Stylist Spark Show "Piano Parade"







roll Garner; bassist Slam Stewart; and Pete Johnson and Art Tatum, the fans are flocking to new "Piano Parade."

The package is designed to showcase today's most original and significant jazz piano stylists and the foursome will be augmented by top flight musicians who will provide

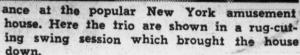


the background for their various styles.

"Piano Parade" is scheduled to hit the East coast over the weekend with performances in Princess Anne, Md., on April at Maryland State College and in Norfolk, Va., on May 3.



THIS TRIO of "Wild Bill" Davis (seated at pianol, Arnett Cobb and Dinah Washington, caused several Apollo theatre records to bend in the middle last week during their appear-



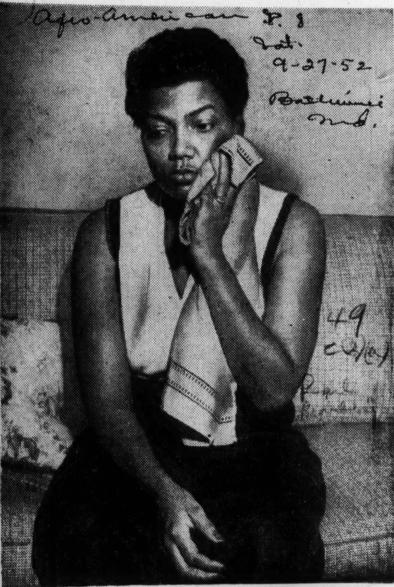






ing swing session which brought the house OHNNY OTIS CARAVAN WICHITA BOUND.—A novelty en tertainment package with stellar attractions aplenty heads into Wichita's Rose Room Saturday, March 29, for a one-night dance attraction. Lead by Johnny Otis and his orchestra, the entertainment bill includes Mel Walker, left, rated as last year's outstanding male vocalist, and Little Esther, a sensational juvenile find, now grown up. Here is triple-barreled entertainment that "clicks from the rise of the curtain to the final sax note." The Otis Caravan is famous for establishing new high in attendance and then coming right back to break its own record. Having annexed more awards than any group in the blues and jazz field, this combination of Otisto Esther to Walker has been called the bination of Otis-to-Esther-to-Walker has been called the "triple play of the band whirl," and it's pretty certain that come Saturday, Wichita fans will pack the Rose Room to see them in action.

Assaulted By Club Patron



Singer Pearl Bailey nurses bruises at her New York home after being slugged in a Fort Lee, N.J., night club on Monday.

Sues Nite Club

manding \$75,000 amages was filed in U.S. District court here

long been one of the landmarks of over backstage.
the Riverside Drive approach to Waiter's Chief Beaten

entertainer and her lawyer, the after a few minutes and asked Up to press time, Tuesday, no management of the club "appears the man, "What are you doing arrests have been made in the to be shielding" the four white here?"

men who attacked her as she was He stopped beating me then leaving the Riviera early Tuesday charged into Bruno. I ran back "I told an acting police chief

with the attackers.

What do you want?"

Head Beaten Against Wall her husband. He expressed his sin"The man grabbed my arm and cere regret over the beating.

pushed me against a wall. Then a Although he is a good friend of

For \$75,000

pushed me against a wall. Then a Although ne is a possible waiter interceded and put his arm Miller's, Olman, Miss Bailey's atout to protect me.

A third man appeared, put his suffered, mentally and physically, arm over the waiter's arm, seized and that someone must account me by the throat, and began beat for it.

When one of my companions lush apartment at 109 Bank st., rootested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested, he kicked at her at the Tuesday, having canceled a Promotested having her the Tuesday, having canceled a Promotested having her the Tuesday her At Riviero In N.J. protested, he kicked same time released then I got away. same time releasing my throat vidence, R.I., engagement which then I got away. was to have begun this week.

filed in U.S. District court here "I was taken back to the main companions, "because they are noted singer and theatrical perand because they had nothing to

legal representative, Characey Ol-bus boy fled when a fourth man, man, against the Riviera night short and stocky, appeared behind "We know that the first man

"Jack Bruno, a captain of that "our investigation is contin-According to both the celebrated waiters, came behind the curtain uing."

"The reason I'm sure that eith- plained, and added.
"He said he would have the Interviewed in her Greenwich er the club manager or the emvillage apartment, Miss Bailey ployees know the men is that the
told the AFRO: "I am convinced party occupied a ringside table.

someone at that club knows the And in 19 years of working around
identity of one or more of those night clubs, I've come to k now
identity of one or more of those night clubs, I've come to k now
attendant."

"He said he would have the
photographs last night (Monday),
but nothing has happened.
"Nobody seems to know anything including the parking lot
attendant." men, and I'm convinced they are very well that you don't get ring-

proached me. "The one wearing glasses said, was not on the premises at the "How you-all, Sarah?" When I time with Lena Horne Miller says that at the time the I replied: "My name is Pearl incident occurred he was at Lindy's what do you want?"

in New York with Lena Horne and

sonality, the AFRO has been in backstage behind the curtain in do with the affair."

formed. The soft was entered by Miss in room.

County detective chief, was quoted Bailey's business and "As I got behind the curtain the as saying:

Investigation Continuing the curtain.

The Riviera is a swank nitery on He hurled vile epithets at me, unclear at the moment on wheththe New Jersey side of the Hudson and punched me on the left side er his two companions joined in
River near the George Washing of the face.

ton Bridge. Its gay lights have "He then began beating me all the attack on the headwalter and
the officer."

Allyn told newsmen Tuesday

morning.

The popular entertainer bore "The police are coming.

The popular entertainer bore "The police are coming.

Several cuts about the face, neck, "The men who assaulted and left ear as evidence of the as and Bruno ran to their cars out women at ringside seats during ed multiple bruises about the body ived and wanted me to make a my assailants," Miss Bailey extends the attackers.

The popular entertainer bore "The police are coming."

The would get the photographs taken of the group of men and women at ringside seats during the show I could easily identify my assailants," Miss Bailey extends the attackers.

shielding them."

Sides unless somebody knows you unpleasant incident which hapwas set upon in the lobby of the Riviera."

Disturbed and outraged over the unpleasant incident which happened to Miss Bailey, many sympathizers mostly white deluged her

was set upon in the lobby of the night club as she and two friends were leaving about 3 a.m., Tuesday. They had attended a show starring Frank Sinatra, with whom Miss Bailey is quite friendly.

"My companions and I went to the lobby after Sinatra sang his last song where I started to write out a check for my bill.

Attacker Wore Glasses

"Two men between 35 and one of whom wore eyeglasses, approached me.

"The one wearing glasses said to miss here.

Attacker Wore Glasses said to miss a law of the Riviera and a law of the Riviera and a law of the Riviera and a law of the same story:

"We feel that although the with flowers, letters, telegrams and gifts.

From the civic side, Walter white, executive secretary of the NAACP, in a telegram to Gov. Alliberal policy with regard to colfred E. Driscoll, urged the governor to direct a thorough investigation of the case and to order law enforcement officers to act against the guilty parties.

The one wearing glasses said pened to Miss Bailey because he

Pearl Bailey, Bellson To Wed Despite Race Dispute

Pearl Bailey and Louis Bellson, line, Ill., sent his prospective Jr., agreed after their reunion in daughter-in-law a lengthy cabled London that they are "terrifically plea not to go through with her happy" over plans to wed Wednesday ad the white musician said Miss Bailey commented that her wedding plans.

Miss Bailey commented that her had proposed to

peek at the wedding ring he "He's a wonderful guy. We both brought from the United States, have the same likes and dislikes. Bellson disclosed later that he had Louis and I can both earn our own received a second cabled plea from livings." his wealthy father to break off his two-week-old engagement to the through their theatrical work, but iressed to Miss Bailey, was waiting it was understood Bellson did not singing star. The first cable, ad for Bellson when he arrived.

Despite his father's appeals and about a month ago. threats to disown him the drummer in Duke Ellington's band said:

"We're going ahead with our plans to marry at the Caxton Hall registry office Wednesday, no matter what father says. We plan to raise four children, maybe more."

Miss Bailey chimed in:

"I reckt'n this poppa ought to live his own life and let other people live theirs."

As Bellson modded agreement, she continued: "Louis and I are terrifically happy. Re's got something my other husbands (there have been four) didn't lave-a wonderful face. I guess he's a terrific personality."

Bellson said he met Miss Bailey seven weeks ago and they became engaged at the beginning of this month. He said:

"Father should not object to my marrying a colored girl because he has always taught me that racial prejudice is wrong."

Miss Bailey is 34, and Bellson, 28. Miss Bailey said:

"Nothing will put off our wedding now."
She added: She added:
"We are definitely getting married Wednesday. As far as I am concerned, there is only one race—

Bellson discounted his father's threat to disown him, saying:

"I don't think he means it. He's a bit confused. He's listened to too much local town gossip.

"I believe he is opposed to my marriage to Pearl because he feels t mey interfere with my career. That's not true."

Bellson said he will remain in London until Miss Bailey finishes ner two-weeks engagement at the Colony Nightclub and then both will return to the United States.

The musician's father, Louis LONDON —(INS— Blues singer Bellson, Sr., a music dealer in Mo-

Actor Jose Ferrer will serve as best man.

Miss Bailey commented that her husband-to-be had proposed to her and it was up to him to make the decision about their marriage. She added:

She added:

The two met some time ago

Miss Bailey recently made . New York headlines when she was beaten by an unidentified anti-Negro assailant as she was leaving a Fort Lee, New Jersey night club.

NEWARK, Dec. 16.-A \$100,000 damage suit has been filed by Negro singa Pear Balley against Bill Miller's Riviera, swank Fort Lee, N. J., nightclub, where she was beaten last September.

Miss Bailey, recently married to Louis Bellson Jr., a white drummer in Duke Ellington's band. filed the suit in Federal Court here yesterday charging that she was bruised, wounded and suffered shock while a patron at the club.

Her suit claims that several persons at the clay assaulted her, threw her to the floor and kicked her. It is the singer's contention that her assailants, all unnamed. were sold intoxicating liquors by the club, and that as a result they became insulting and prone to

Miss Bailey recently returned from London, where she and Mr. Bellson were wed.

Jo Baker Collapses

sational show at the Margo The- permanent home here atre. Physicians report that she The high altitude of this city has recovered and is thrilling proved too much for Miss Baker capacity audiences nightly at two on Feb. 18, shortly after her ar local theatres and the city's larg- rival, when she collapsed on the

local theatres and the city's largerival, when she collapsed on the est night club. There has been no confirmation to published reports that the fabulous star and former Si. Louisal, plans to buy a home and settle in Mexico.

Despite a hostile press and from her illness and currently radio, obviously unfluenced by appearing at two local theatres her tilt than Broadway folumnand the city's biggest night club, ist Walter, Winohelf Miss Baker Her drawing power has evidently has exhibited temendous drawing power here. She opened here shortly after a triumphant homecoming benefit in St. Louis, where shortly after a triumphones, where coming benefit in St. Louis, where made upon her she donated her services to aid Negro citizens in a campaign for equal educational facilities. might be planning a long resi-dence here was made by a local



THE REPORT that Miss Baker

newspaper on Feb. 19, which said,

"Today we met and talked with

the famous artist of color, Jose-

phine Baker, who stated that she

was trying to buy a home in Mexico to pass the ultimate days of her life."

estate in France.

On Feb. 18. Miss Baker told lo cal reporters that due to the sit

that a certain American news-

Rumors Atloat

Josephine

States lar show, amid reports that comments, but there has been no she was planning to make a evidence to support this contention as yet

Since 1925

Flays St. Louis J C. After Show

Baker, internationally famous en- of North Africa on November 8, 1942; and ST. LOUIS-(NNPA)-Josephine celebrity under the auspices of the Citizens Protest Committee on

An audience of some 6,000 greet- rights throughout the world; and ed Miss Baker in her homecomum. It was the first time she has long awaited homecoming to her Native St. Louis; appeared publicly in St. Louis NOW, THEREFORE, I, Joseph M. Darst, May since she left here in 1925 to climb

uation which she faces in the United States, she is asking per guages, danced a variety of steps, American. mission of the government to buy a home here and live in peace. Wiggles and grinds, and swished She did not say what was going and strutted around in her fabuto be done with her large country lous wardrobe.

Changed Six Times

It is rumored that newsmen Her triumphal entry was saved have been instructed by their papers to do a smear job on Miss Baker. Some of the newsmen are reportedly objecting to the move, but probably will follow instructions.

It is being said in some circles that a certain American news.

Her triumpnal entry was saved until after intermission. James Edwards, star of the movie "Home of the Brave," sang the folk song, "I Got Troubles." He also recited three-poems.

During the performance Miss Baker changed costumed six their welled green velves to the movie the movie and the movie that a certain American news.

a bejeweled green velvet gown,

with whit fox fur trim and satinlind cape to the garb of a Tensian vendor.

She closed the show by reading a prepared speech deploring racial segregation in St. Louis and Contrasting it with pondicarimina.

contrasting it with nondiscrimingtion in France. She is a French A10 citizen by naturalization.

MOVIE VETERAN, OTHERS

MEXICO CITY, Mexico—

Josephine Baker, internationally famous ster, and one of the foremost champions of the great fight for human dignity, collapsed he short olis last week and attracted paperman is the influence behind ly after her arrival from the large crowds to her spectacular show, amid reports that comments, but there has been no forced a cancellation of her sen, and the comments of the courier)

Jack Mulhall, Don Harvey and Michael Fox have been signed for roles in Columbia's serial, "Black hawk." It will be the 1,000th screen performance for Mulhall, organize the "Josephine Baker who gegan his career 39 years ago world foars" organization and by the Thomas Edison Studios in The Bronx, N.Y.

All Langs

Jack Mulhall, Don Harvey and Michael Fox have been signed for roles in Columbia's serial, "Black hawk." It will be the 1,000th screen performance for Mulhall, organize the "Josephine Baker who gegan his career 39 years ago world foars" organization and by the Thomas Edison Studios in The Bronx, N.Y.

A PROCLAMATION 4 9 WHEREAS, on February 3, 1952, Miss Josephine Baker, one of the most outstanding entertainment personalities of all time, will return to her Native St. Louis after an

absence of 25 years; and WHEREAS, in addition to her many accomplishments in the entertainment field, Miss Baker has contributed much of her time and talent to various charitable and

WHEREAS, during World War II this renowned world citizen was largely responsible for the success of Allied intelligence efforts in preparation for the invasion

tertainer, returned to her native WHEREAS, in recognition of her outstanding work in St. Louis, Monay, Feb. 4, and assisting the underground efforts of the Free French gave her first public appearance Forces she was awarded the Croix de Guerre and the here since she became a morely of the company of the c here since she became a world Resistance Medal by the French Government; and

WHEREAS, she has been recognized on numerous oc-Overcrowding in Public Schools. casions for her work in furthering the cause of human

WHEREAS, it is highly fitting that appropriate tribute ing appearance at Kiel Auditori- be paid to this outstanding citizen on the occasion of her

NOW, THEREFORE, I, Joseph M. Darst, Mayor of to stardom in New York City and the City of Saint Louis, do hereby proclaim Sunday,

the Dies Bergeres in Paris. February 3, 1952, as

The program ran almost four "JOSEPHINE BAKER DAY"
hours, during which Miss Baker in tribute to this outstanding St. Louisan and outstanding chanted love songs in several lan-

Cites How Lena Horne Was Given Subordinate Roles; Says Hollywood Should Lead In Understanding

HOLLYWOOD — Josephine Bak- for such pictures, too."
Two All-Colored Films

The reason — according to Bob by major studios. The reason — according to Bob In 1942, MGM made "Cabin in Thomas, syndicated writer of "In-the Sky" with Ethel Waters and Eddie (Rochester) Anderson. In merely wanted for specialty num. bers in musicals.

offer to film her life story, which jangles) Robinson. must feature Jo Baker.

No Special Features

'I don't like to sound at all egotistical," she remarked, "but in France I was a star in movies. "I played the leading role in

many pictures. One of my partners was Gavin-Jean Gavin. "I don't want the same fning to

"I think Lena Horne should be she couldn't have had blue eyes." starred, and I think some day she will be.

"I have a very good feeling about Hollywood. I think it is growing up. I think the time is coming when the movie industry will be making films starring colored artists.

Hollywood Should Lead "Hollywood should do this. After all, it is the motion picture capital of the world. It should take the lead in understanding between the races. Besides, it would be good business.

"Think of the audience of colored people throughout the world -500,000,000 or 600,000,000!

"I think the studios would more than make up whatever loss they might suffer in the South. And I think the day is coming when the South will go

er has turned a deaf ear to the. In recent years, there have been film industry's offers of picture only two all-colored pictures made

merely wanted for specialty num- 1943, 20th Century-Fox put out "Stormy Weather," a musical She is, however, considering an starring Miss Horne and Bill (Bo-

"But I don't argue that pictures should have all-colored casts,' "I do not intend to do special, Miss Baker continued. "I merely ties in pictures here," the famed say that when a story calls for somebody colored, it should be played by a colored person.

Whites In Tan Roles

"In Hollywood, when the Queen of Sheba is portrayed, she is shown as a blue-eyed blond.

"Now the Queen of Sheba was happen to me as happened to Lena certainly not blue-eyed and she Horne. She was limited to doing was no blond. Also, Cleopatra is musical numbers. And the num- shown as light-skinned and bluebers were cut out of the pictures eyed. Even though the custom when the pictures played in the then was to paint the face white, Cleopatra was dark-skinned and

> Miss Baker has just returned from a night club engagement in Mexico City. After her run here, she goes to San Francisco and then takes off for a two months' appearance in Brazil.

> > To Open Own Club

In October, she plans to open her own club, Chez Josephine Baker, in New York. Then she'll go home for Christmas with her French husband, musician Joseph Boullion.

"I've got to keep moving," said the entertainer. "I get restless."

"Of course, this has been very hard on my husband. The Frenchmen do not have the same view of marriage that Americans have.

"The women in France are supposed to stay home; the men know

that they are tree, but the women aren't. My husband has been very understanding indeed."

FLOYD SNELSON RIO DE JANIERO - The sensational Josephine Baker will opened here at the beautiful Day

and Night, Restaurant on June 26.

The restaurant is located in the swanky 22 story Hotel Serrador.

This will be Miss Baker's first appearance here in the Brazilian capital.

Her photo appears in pasters all over the city of four million.

All Late the rica is bleathessly awaiting her tradmphant opening at the bistro, the finest in night life circles



JOSEPHINE BAKER, popular entertainer and toast of three continents, attracted only 6,000 persons to Kiel auditorium in St. Louis, last week. The event marked the first time Miss Baker had appeared in her native city since she left some 25 years ago. Kiel auditorium seats 12,000 persons. The program was sponsored by the Citizens Protest Committee on Overcrowding in Public Schools, a Mound City organization.



elcome Josephine Baker

birth, Sunday, Fe continents

It has been said you would not appear here because on are aware of the fact that St. Louis is a city which, in he past few years, has practically ignored the pleas of its legro citizens; because its Negro school children are crowd, d into two insufficient high schools; its elementary school

you would not appear in your ho

population treated the same.

of your birth! 1 -5 2 Petause

COME to the city

aled un Baker the ci

where your brown brothers and sisters, some of whom were wounded and others of whom died at Cassino, Okinawa and Korea, these are refused certain jobs in St. Louis because they are dark of color.

sephine Baker Day" in recog. Louis 'Argus and Atty. Day sephine Baker Day" in recog. Louis 'Argus and Atty. Day on of her outstanding work M. Grant, counsel for the Citizes on of her outstandiable Committee. Both Grant a the huge convention hall of Woods talked with Miss Baker nition in IGHT; because we want the chance TO SALUTE or the fight you have carried on through the world; of the jolt you have given discrimination and each but not necessarily to have you share in these abominable degradations which we are told is democracy . . We welcome you because you have come solely FO HELP US IN WELCCME YOU JOSEPHINE BAKER,

In accordance to Miss Baker's wishes, the entire revue surrounding her performance will be racially mixed, including the 20piece orchestra under the direction of Hayes Pillars.

The former St. Louisan, who is now a French citizen, will be greeted at the train by a welcoming committee and whisked off in a gala parade planned in her behalf.

Tickets may be obtained at Goldie's Ticket office in the Arcade building, 8th and Olive Streets, St. Louis.

ST. LOUIS. Mo. - (ANP)-A royal St. Louis welcome is due the legendary Josephine Baker Feb. 3 that could make the New Orleans' Mardi Gras pale in tomparison. The fabulous star, for the first time since 1925, will make a professional appearance in her hometewn.
The sensational entertain-

er of three minents, who, "put the real meaning into the word-sensational," will live at the Park Plaza hotel, marking the first time that the hotel has accepted Negro guests.

Appearing at Kiel Auditorium in behalf of the "bitter struggle" Negroes are waging against the St. Louis public school system for equal facilities and inte-grated schools, Josephine Bak-er will receive a proclamation issued by the Mayor designating that day as "Josephine Baker Homecoming Day."

6,000 Greet Star

Josephine Baker Scores In Return To St. Louis Ran Away From St. Louis...

ST. LOUIS (NNPA)—Josephine Baker, internationally famous entertainer, returned to her native St. Louis Monday, Feb. 4, and

St. Louis Monday, Feb. 4, and gave her first public appearance here since she became a world relebrity under the auspices of the cently after a 25-year absence.

An audience of some 6,000 She closed her program with a greeted Miss Baker in her homecoming appearance at tiel Audi-St. Louis—leaving 6,000 speechtorium Convention of the left here in 1925 to climb to star-things Miss Baker said, were: dom in New York City and the "I ran away from St. Louis, and

THE PROGRAM ran almost four breath which paralyzes one's very chanted love songs in several langsoul and bad . 2.23-52
chanted love songs in several lang"These in this audience who uages, danced a variety of steps, wiggles and grinds, and swished what I am talking about, and what I am talking about, and and strutted around in her fabulous wardrobe.

Her triumphal entry was saved until after intermission. James Edwards, star of the movie "Home of the Brave," sang the folk song ored people here in St. Louis has "I Got Troubles" He also resited always given me a saddle and the same of the same and the same and the same of the same as a saddle and the same as a saddle "I Got Troubles." He also recited always given me a sad teening. three poems.

DURING THE PERFORMANCE
Miss Baker changed costumes six
times. Her changes ranged from
a bejeweled green velvet gown,
with white fox fur trim and satin
lined cape, to the garb of a Tunisian vendor.

The Performance
where in the eyes of the white
man a colored person should know
his place and had better stay in
the Soul Was At Ease
"I wanted to get far away from
those who believed in cruelty so

ing racial segregation in St. Louisfraternity. and contrasting it with nondis- "There my soul was at ease, criminaton in France. She is a but after a time I started to won-

dom in New York City and the "I ran away from St. Louis, and then I ran away from the United States, because of that terror of discrimination; that horrible

those who understand human

"To me for years St. Louis represented a city of fear, humilia-

Miss Baker closed the show by those who believed in cruelty, so reading a prepared speech deplor I went to France, a land of true freedom, democracy, equality and

French citizen by naturalization. der why it was that in St. Louis. which was at one time a French colony, the colored people have no rights, whereas in Paris we are loved and respected as human be-

"Let us stop saying 'White Americans' and 'Colored Americans' cans'; let us try once and saying, 'Americans.'"



JOSEPHINE BAKER IS APPEARING IN ST. LOUIS "Americans, the eyes of the than 25 years ago. Her benefit performance in behalf of you expect the world to believe the Citizens Protest Committee for equal and better eduin you and respect your preach cation, will be held at the Kiel Auditorium, where she will ing of democracy when you be awarded a proclamation issued by the mayor designatyourself treat your colored ing the day of her performance as "Josephine Baker Day."

Screen Hero Jimmy Edwards To Be Featured With Star

Josephine Baker, product of the segregated elementary schools of St. Louis, and now one of the world's most fabulous women, will return to St. Louis to give her exceptional talents to fight the backward system that keeps St. Louis schools separated. Miss Baker will donate her professional services to appear in a spectacular performance at Kiel auditorium, Sunday night, February 3 under the sponsorship of the Citizens Protest Committee Against Overcrowding in the Negro Public Schools.

David M. Grant, attorney for the ed with the Medal of Resistance committee and Howard Woods, of France for her heroic work city editor of the St. Louis Argus, during World War II. Since her in a long distance call from Los return to America, Miss Baker Angeles, California, last Satur- has consistently worked for the

In a three-way conversation, Miss Baker informed Grant and Woods of her final decision on

the invitation.)-18-22
The invitation had been extended personally by the two men in Chicago, Dec. 17, at which time, Miss Baker was honored guest of 1500 members of the Women's Division of the American Jewish Congress at the Conrad Hilton hotel.

At this time, Miss Baker was presented with a prospectus outlining the overall school situation in St. Louis, giving enroll-ment figures, the Citizens Protest March and including facts on the murder of David Brooks.

JAMES EDWARDS, whose A copy of the famous report screen triumphs include "Home of Dr. John J. Kessler was turnof the Brave," "The Steel Hel-ed over to the celebrated star met," and "Bright Victory," will during a conference which started he co-starred with Miss Baker in the hotel's Crystal Ballroom for the production.

Not only has the fabulous star aboard a train for the East.

consented to make this one ap
At this time. Miss. Baker ex-

of the Brave," to appear with MIGHTY CAMPAIGN

Miss Baker's Gramatic accept funds to finance a successful lawance of the invitation extended by suit to be a "mighty one." Miss the committee to participate in Baker deplored injustices against its all-out fight against the ter- Negroes all ever America.

rific overcrowding of he Negro Launched into the international public schools, completely elec-spotlight since her feud with Broadway columnist Walter Winchell, Miss Baker has been re-Almost immediately a surge of vealed for the first time as a inquiries for tickets went up as real crusader for full citizenship

justice," Miss Baker told Atty, influence. Sne has been decoratfull utilization for people of all races and creed.

Record In Atrica

With Sunday, Feb. 3, officially proclaimed by Mayor Joseph M. Darst as "Josephine Baker Day," the interest in pearance in her home town, but she has also persuaded the hand-some screen star, Jimmy Edwards, hero of the movie, "Home way I can" for this all important fight for school children.

At this time. Miss Baker extra the gigantic benefit concert at Kiel auditorium reached a new high in interest.

Miss Baker, accustomed to guarantees of \$10,000 or more for performances, has agreed to donate her professional services for the huge concert here Sunday. Feb. 3 under the sponsorship of the Citizens' Protest Committee Against Overcrowding in the Negro Public Schools.

Not only has Miss Baker, a former St. Louisan, agreed to give her time and talent to the cause, but she has also persuaded handsome Jimmy Edwards, screen

Brave" "Dark Victory," and others will arrive in St. Louis to aid in the fight for the St. Louis Public Schools. - The occasion will mark Miss

Baker's first official trip home since she left more than 20 years ago. It will probably be her last trip as the fabulous star who has more than \$250,000 worth of gowns will open her own club in New York about the middle of February.

TO AID BETHUNE

man college in Florida.

stage declared, "that I am going the surface. This time it is to try to do all I can to help her focused on Roger Rico, the even in a small way."

Louis, in all probability, on the phine Baker on the illfated Oct. the left at the Stork Club. This will leave immediately following week Rico was fired from his the show.

homecoming Cuarus awarded the Croix de Guerre and it the diction that Rico displaythe Resistance Medal by the ed in condemning the treatment of French Government in recogniion for her outstanding work in

By DOLORES CALVIN

In a letter to the committee NEW YORK - No matter this week. La Baker said one dev how much the "Stork Club Inweek from the club will be
cident" is thought to be forgotturned over to Mrs. Mary McLeod
Eethune to aid the Bethune Cook, ten or should we say hushed up -for nothing can be forgotten "Education is so important for until it is completely cleared up our people," the first lady of the —then the stink rises again to friend and dining companion In answer to the many queries, (along with his wife) of Jose-Miss Baker will arrive in St. phine Baker on the illfated Oct. starring role in the musical A grand parade and ceremony "South Pacific," with which he is planned if the weather permits had been connected since July. and Mayor Darst is expected to reason for serving the French present her with the keys to the Rico his walking papers. Now

city at a closed informal reception it must also be noted that since at Club Riviera, Sunday after-the Stork Club incident, Rico noon. Miss Baker will not per-too, has come into his share of form at this time. There will malicious treatment from Walpositively not be any other social malicious treatment from Wal affairs connected with the star's ter Winchell along with Mist Baker. Winchell has written Maryor Darst, in proclaiming slyly on several occasions that Feb. 3 as "Josephine Baker Day" the audience of "South Pacific" described her as an "outstanding preferred Rico's understudy to citizen of St. Louis." He pointed out that state was largely responsible for the success of the Allied Intelligence efforts in prepired rices understudy spoke. Rico for the understudy spoke. clearer English. And now that the understudy has moved in the understudy has moved in the role it certainly causes. aration for the invasion of North to the role, it certainly causes one to wonder: Was it the dic-Africa. She was subsequently tion in "South Pacific" or was 5

weeks . . . Canada Lee plugging to so the film, "Cry, The Beloved Country," did radio appear-

of La Baker at the Club?

James 15 minute program twice of the Ruth Ellington of the Ruth El

SURGE FOR TICKETS

trified the citizenry.

old and young alike moved for rights.

ward to share in the great venture. This is an important fight for to a point of great wealth and

"This is an important fight for to a point of great wealth and such films."

"This is an important fight for to a point of great wealth and such films."

"This is an important fight for to a point of great wealth and such films."

"This is an important fight for to a point of great wealth and such films."

"This is an important fight for to a point of great wealth and such films."



JOSEPHINE BAKER, the star, is shown here in her expensive pink oreation, in which she cusomarily closes fer families and spectagular productions. As the lights fall upon this breath-tak-

asks warmly. "Do you like myafter a time I started to won- In displaying her treasure, Miss

Jo Baker Tells Mixed Audience In Hometown st How To End Bias

sons entered Kiel Auditorium Critics praised James Edhere last week to watch and wards, star of the movie "Home hear Miss Josephine Baker of the Brave," for his singing famed entertainer of three con. of the folk song "I Got tinents, chant love songs in several languages, dance a variety of steps, wiggle, swish, and strut Dazzling Gowns To around in gowns from her \$250,000 warkrobe.

The event marked the first time the celebrity had appeared the dazzling, fascinating lose-

I ran away from the United himself, named Miss Baker the States, because of that terror of discrimination, that horrible breat which paralyzes one's very soul and body.

Her the owner, Sherhan Binningstey himself, named Miss Baker the "Best Dressed Woman."

At the Roxy Theater on Broadway last fall, 480,000 fans of the American-borp French star were soul and body. soul and body.

"Those in this audience who formances." have felt discrimination know Long preparation enables Jo talking about, too.

"The hate directed against the and Balenciaga of Spain.
colored people here in St. Louis To accommodate her wardrobe

from those who believed in a Balmain gold on white ensemble cruelty, so I went to France. There my soul was at ease, but fits tight at the waist and is bordered in rich mink. no rights.

"Americans, the eyes of the world are upon you. How can you expect the world to believe in you and respect your preaching of democracy when you yourself treat your colored brothers as you do?

"Let us stop saying 'White Americans' and 'Colored Ameri-

ST. LOUIS, Mo.-6,000 per cans'; let us try once and for all saying, 'American.'

in her native St. Louis since she phine Baker, whose wardrobe has left some 15 years ago. During been called a "treasure chest," the interval she became the comes to St. Louis Sunday, Feb. star of the Folies Bergeres in 3 to show off six trunks full of Paris, France, and the toast of gowns that were tashioned by Europe.

During the program Miss dent, a television poll at the fab-

Baker told her audience, "I ran ulous club which was em-ceed by away from St. Louis, and then the owner, Sherman Billingsley

dazzled by her finery in 80 per-

what I am talking about, and Baker to make five changes durthose who understand human ing 35-minute acts. Each change beings understand what I am represents the modeling of cre-ations by such designers as Christian Dior. Jacques Griffe of Paris;

has always given me a sad feel- at the Roxy, a huge basement ing. . . . was converted to a dressing room.

"To me for years St. Louis She features such frocks as a represented a city of fear, fox, satin and tulle with a gown humiliation, misery and terror stretched over five underskirts "I wanted to get far away dangling ten crowned fextails; or

der why it was that in St. Louis, Baker makes quaint remarks which was at one time a French that have been met with resoundcolony, the colored people have ing applause. In the finale, she has been usually most dazzling.

Jo Baker Heads Group Against Bias in Mexico

LOS ANGELES—Prior to her Josephine Baker return to the United States to fulfill an engagement at Ciro's night club here, Josephine Baker Organizes World was named the temporary head was named the temporary head of the World Anti-Racial Dis-Spearheaded by the Interna- LOS ANGELES, Calif. Jose-

tional star, the group was organized at a mass meeting to aid the French musical comedy star, has
Undernourished Children's Society, and will have headquarters
in Mexico City with branches in
the United States, Cuba, Guate
mala, El Salvador and South Africa. A branch in the Far East
is being considered to combat
discrimination against the children of H. S. armed servicement cans on tours of Africa, Asia tional star, the group was organ-phine Baker, United States born dren of U. S. armed servicemen, cans on tours of Africa, Asia, the Orientals being accused of South America and Europe for the discrimination.

"If we all have the same blood their conditions. and as we all must die, there is Among those who have given no reason whatsoever for dis their support to the international crimination; therefore, it is best star are: Mrs. Nettie Washington for all that we all regard each Douglas, granddaughter of Booker other as brothers," said Miss T. Washington, founder of Tuske-

Baker at the resetings gee Institute, and widow of a great mass Baker's two-week engage great grandson of Frederick Dougment at Ciro's follows a record las; and Charles D. Wherry, promifour-week run at the Rumba Ca-nent figure in the Booker T. Washsino, one of Mexico City's newest ing ton Memorial program.

and most lavish bistros.

HOLLYWOOD-Twentieth tury-Fox has offered Josephine a role in the forth comnig fer Blondes."

If she accepts, Miss Baker will play herself in a "Folies Bergere" sequence of 1924, when she was star of the French muscal addition, she will share co-billing with Betty Grable and

Marilyn Monroe in Blondes."

Josephine Baker Gets Build-Up InPeronPress for Attack on U.S. Miss Baker was the center of a widely publicized controversy in New York a year ago when she





Josephine Baker-on and off stage

- crimination in the United States. BUENOS AIRES, Oct. 8 (UP). Some of her remarks in the struggle for colored peoples— Josephine Baker begins her articles follow: Negro, yellow and red who com--Josephine Baker begins her articles follow:

night after a tremendous build-upnot want Negroes to leave the population and who are thored by the Peronist press following her country because it is feared that and humiliated by the white minordenunciation of the United States when they get in touch with reality ity," the American-born enterof the United States for racial dis-abroad they will realize that the tainer said in explaining her recrimination. Only country where they are jection.

The St. Louis artist has been treated like dogs is the 'girling Cert', impresario S received in Special audience by democracy—the United States.

[In Little Cert', impresario S gundo Boy said Miss Baker W. (Thrifted States laws are barbaries)

third season in Buenos Aires to- "United States authorities do prise three-fourths of the arth's

arrival in Buenos Aires said the main purpose of her visit was to promote interest in the World Cultural Association against Racial Discrimination which she founded. Urges U. N. Action Arainst U. S. In the "Critica" articles, she urged the United Nations to take steps toward ending racial dis-

crimination, religion and culture.

Center of Controversy Here Miss Baker was the center of a New York a year ago when she alleged that she and a group of friends were discriminated against at the Stork Club because she is a Negro. She contended she had to wait more than an hour for service.

The Stork Club denied the allegation and Police Commissioner George P. Monaghan, after an investigation, announced "the facts do not substantiate any such charge" and that there was no basis for further action by his department. Some organizations expressed dissatisfaction with the report of Commissioner Monaghan, describing it as a whitewash.

Miss Baker had been away from the United States for fifteen years, entertaining in Europe, North Africa and elsewhere, prior to her return early last year.

Josephine Baker Rejects Paru Offer Says She Was A ked Not to Diseass Race Bias

SANTIAGO, Chile, Dec. 30 (UP). -Josephine Baker, singer and dancer, said today she had rejected a \$10,000 offer bappear in Lima, Peru, begause she was asked not to speak about radial disormination while there "The reas have my the

[In Live Certi, impresario Se-President Juan A. Peron. She has praised the president's work and that of his late wife, Eva Peron, and has supported several Peronist welfare projects.

"United States laws are barbaric scheduled to begin an engagement at the Embassy hightilib tomortow, besides theater and radio performances, but did not arrive last night as scheduled. "She refused welfare projects.

States has not improved since benight as scheduled. "She refused to perform merely as an artist and to perform merely as an artist and sought to abuse our stage and radio cles by Miss Baker, who on her which was succeed in stopping the ganda directed ostensibly against arrival in Buenos Aires said the until we succeed in stopping the ganda directed ostensibly against

U.S. May Bar Jo Baker

Banishment

BUENOS AIRES, Argentina -Singer Josephine Baker, commenting on reports that the Justice Department is repsidering barring her return to the bnited States said Saturday that "to be barred from entering the United States is an honor, because it means that my work on behalf of humanity has been successful." 5-52
The st rouns born entertainer,

currently appearing here where she has sha ply criticized segregation in her native land, advised the Justice Department officials to put the United States house in in every one of the 48 states."

Theatre audience that:

have to live there. I feel only the is a Negro. compassion for those who live on its soil and admiration for those who struggle under such errible circumstances."

similar outbursts, immigration of-ficers in the United States have Buenos Aires begun an intensive international MONTEVIDEO, Uruguay-Restudy of Moss Baker's present life ports from Latin-America indiand background. They would not cate that Josephine Baker's curreveal the specific charges against rent "pro-Peron, anti-U. S." cruthe singer, but said they centered sade is reportedly making her around her anti-American very unpopular outside the confines of the confines of the the confines of the arrived in Buenos.

Though born in America, Miss

right and worth to do so.



order by "enacting laws against JOSEPHINE BAKER, native of St. Louis and internationally famous racial and religious discrimination entertainer and once the toast of Paris, responded defiantly this week when she learned the U.S. Department of Justice is investigat-She became a target of the Jus- ing her for the purpose of barring her from this country. She is filltice Department last Thursday, ing an engagement in South America at present

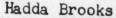
the day after she told an Oden touched off a storm of control mocracy is non-existent" in the versy when she charged that New United States and that racial "The United States is not a free York's Stork club delayed serving prejudice is so rampant that country. I do not envy those who her and a group of friends because "colored women are attacked and beaten up by whites who go unput ished!" 2 1 - 2 2 These statements were re-

printed by the anti-U. S Argentine press.

As a negat of this and other La Baker in

Baker is married to a French Aires, early this month, she orchestra leader Gabriell Bouillon launched into praise of the Peron and considers herself a citizen of regime and received an audience from Peron himself,

If U.S. officials decide she legal. In additional her activities ly is an alten and if she attempts with state functionaries, Miss to re-enter the U. S., a hearing Baker called a press conference could be ordered to determine her "Crusade on Behalf of the Spir-right and worth to do so." On her last visit to America, itual Freedom of Humanity." At the first in 15 years, Miss Baker famous statements that "true de-



Europe as the first step in his program to boom her into an international favorite.

Scored In Bogart Film Moviegoers will recall the hit she made in the 1950 Humphrey Bogart film, "In a Lonely Place."

Her rendition of the Ray Noble song, "I Hadn't Anyone But You," was one of the high spots of that movie.

Two years before that she had made her cinema debut in an Eagle-Lion picture with George Brent and other stars called "Out of the Blue."

Hadda has just completed a Metro-Goldwyn-Mayer film, "Tribute to a Bad Man," starring Lana Turner and Kirk Douglas in which her rendition of "Temptation" will win her more acclaim for a certainty.

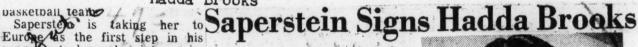
Great Recording Favorite Miss Brooks' recordings also have made her a great favorite. Possessing a fine musical back-

She became an instant hit with "Hungarian Rhapsodie in Boogie"

She was the originator of doing tract. the classics in boogie woogie and the idea clicked big.

Glamorous Hadda made her theatrical debut theatrical debut in her home city theatre" as an added attraction at the Million Dollar Theater as with Charley Barnett and his an extra-added attraction to band in 1947 Had Many Successes

under the direction of Saperstein. Her late husband, Earl ("Shug") Morrison, had been a Globetrotter star for Abe in the early forties.





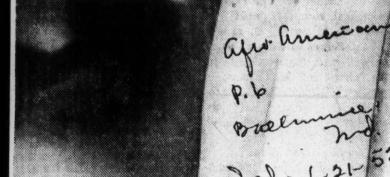
Globetrotters and with the theatrical field added to his enterprises a boom for newcomers and veteran entertainers is expected. Miss Brooks is set for a Euro-

ABE SAPERSTEIN, celebrated pean tour as the first step under

she received a B.A. degree at the sportsman whose achievements the Saperstein banner. University of Southern California with his table team and trooters basketball team and other enterprises, has won him world-wide attention, is entering her Modern discs, "Polonaise the theatrical field and recently Boogie," "Humoresque Boogie," signed glamorous HADDA signed glamorous HADDA BROOKS, America's foremost entertainer, to a seven-year con-

Miss Brooks, a national favor-Adding singing to her records, ite on records, stage, radio, telealong with her fine piano styling, vision and screen, possesses a fine she continued sensationally with musical background as singer and 'That's My Desire" and the songs pianist. She received her B.A. she had done in the movie. Her degree at the University of latest is a Columbia recording of Southern California in her na-"All Night Long" on one side and tive city, Los Angeles. She's "Time Was When" on the other. dubbed "the Queen of the Boogie" and made her theatrical debut

Charley Barnett and his orchestra Besides heading the A. M. Sapteam. Her late husband, Earl started recording, and started associated with Bill Veeck in the (Shug) Morrison, was a Globe making good in a big way at once. ownership of St. Louis Browns, ular string of personal appear ment that the signing of Satchel ances in the finest theaters and Paige, Larry Doby, Luke Easter, night clubs, recordings and Orestes Minoso, Harry Simpson, and other tan stars to various It is one of those happy and baseball clubs took place. Sapodd quirks of fate that she is now cago Americans and the Harlem



Giamorous Hadda Brooks, song stylist known as the "Queen of the Boogie," is currently on a

tour of Europe with the Har- I trotter star in the early forties. There followed for her a spectac. and it was through his arrange-

CHICAGO — Hadda Brooks, The centimental torch and balknown for her many movie and lad singing pianist is traveling recording hits, theatre and night under the Abe Saperstein banner club appearances, is currently on with the Harlem Globetrotters

MIAMI, Fla. The sultry rhythms of Latin America are getting some competition from "the King of Hi-de-Ho," the inimitable Cab Calloway P.
Calloway left here by Pan Amer-

ican World Airways with eight members of his band for engage ments in South America and three

Caril bean itlands.

Following performances in Barranquilla, Colombia, the composer-singer and his bandsmen were Cliptonia Caracas, Vinezuela.

Residents of Caribbean islands will hear Calloway's famous song stylings when the group flies to Port-au-Prince, Haiti, March 5; to Ciudad Trujillo, Dominican Republic, March 6 and to San Juan. Puerto Rico, March 7.

The band returns to New York



Though Cab Callaway was the Sportin' Life George and Ira Gershwin had in mind for the original "Porgy and Bess," the band leader never got around to playing it until last night in Dallas. Cab has chucked his lucrative archestra dates to satisfy the ampittons 2 the Gershwins planted in 1935 and will be playing the part



REMINISCENT-Cab Calloway, the Hi-De-Ho man, looks as if he's about to break into his famous "Minne the Moocher" -Star Staff Photo.

when the Blevins Davis-Rob-ert Breen production reaches the National stage August 4. After 26 Years of 'Hi-de-ho'

By John McKelway

A casual, caramel-colored man who once blew a saxaphone in a dive between here and Baltimore, lost seven points last nonth. He changed obs after 26 years

of jumping and raving about "Minnie the Moocher' 'and started out to be an actor. He opens tonight in Porgy and Bess at the National Thester. 7

When Cab Calloway made the switch, he found it tough.

"I couldn't see the audience any more," he said. "I used to go out to 'em. Now, I have to forget about em.

ness to opera was /not supposed

to be tough on Cab. Actually, in taking the part of "Sport'n Life" in Porgy and Bess, Calloway is doing something he was supposed to do before anybody ever thought of reviving Gershwin's opera.

Recalls Cottoh Que Days.

"Back in the 20s," Calloway says, "I had my band at the Cotton Club in New York. There's never been a night club like it. Nights, I used to see Gershwin come down front taking notes on my act.

"Then they told me they wanted me for the part . . . a sport'n sort of guy out of New York. But I about em. The band busi- couldn't take it then. The band business was right at the peak. "Lately, the band business is

sort of dull. So I got out to take this part."

Calloway says the first few times on stage got him jittery. Working on a stage with other stars was new. Cab used to be the whole show himself. In the opera, he had to follow a script and a director.

"I worked hard to get better," he said. "I got bad reviews at first . . . now the critics seem to see the change I've been working for.

Tough But Not Frantic Life.

"That's when I lost the seven pounds. But this acting has got me now. I'm going after it. When we get to England on tour, I plan to enroll in a dramatic school there. It's a tough life, but not so

"I think there are a lot of people who have wanted to see me perform-maybe just out of curiosity. But they wouldn't go to some of the places I've played in. Maybe they'll have a chance now that I'm in a legitimate theater."

The performance of "Porgy and Bess" tonight will be for the benefit of the National Symphony Orchestra. After its run here, the cast moves to Vienna, Paris, and London.

"The State Department wants us to show Europe how the Negro performs in America and how he ranks as an artist," Mr. Calloway said.

Although he said his "Hi-de-ho" days are behind, Cab's eyes get that far-away look when he talks of bands and jazz.

But sometimes I get a chance to drop by some little place after the show," he said. "They get me to sing 'Minnie the Moocher.' I can't turn that down. Minnie's just part of me."

agree with you, Cookie.



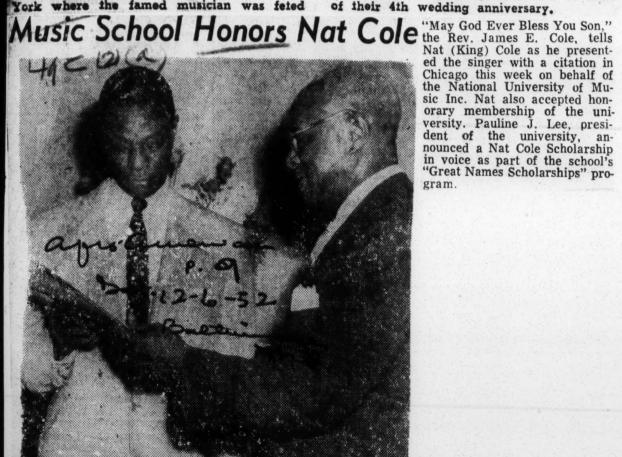
KING COLE ROOTERS also include his family which accompanies him on personal appearance tours. Here the famed combo leader is shown with wife, Marie and two youngsters,

Cookie, 7, and "Sweetie" 2, backstage at the Regal where the Cole show was featured last week. Cookie says: "My daddy is the bestest musician." Few if any music lovers will dis-



TWAS ALMOST A DOUBLE celebration for the Nat King Coles when this picture was made backstage of the Apollo theatre in New York where the famed musician was feted

on his birthday. Two days later a like party was given for the Coles backstage of the Howard theatre in Washington, D. C., in honor of their 4th wedding anniversary.



Daugnter of radio actress Ruby

Dandridge, she made her debut NEW YORK (ANP) - Dorothy in an acrobatic act at the age of NEW YORK (ANP) — Dorothy Dandridge, brightest new singing star to develop in the past year, covered and coached by arranger was Jackie Gleason's "Cavalcade of Stars" guest on Friday 10 to 11 p.m., over the Du Mont television network.

Critics, both in the United States and Europe, acclaim shapely and beautiful Dorothy as the most exciting singer they have seen in Josephine Baker's story.

A London critic summed up her beauty style and ability to enchant listeners with:

"She's the American Beauty of Song."

The daughter of veteran motion picture and radio actress. Ruby Dandridge, Dorothy was born in

Cleveland, O. in 1924. She toured the world with her mother when the latter was a star vaudeville

She made her first motion picture when she was 14. Later, she appeared in other films both as a straight dramatic actress and as a singer. As a former member of the famed singing Dandridge Sisters, Dorothy toured vaudeville and sang with Jimmy Lunceford's band for a year before World War II. Her appearance with Desi Arnez

at Hollywood's Mocambo Club was a sensational hit. Macambo-owner Charles Morrison was so enthusiastic he persuaded pianist-composer Phil Moore to develop a solo singing act for Dorothy.

NEW YORK-Lovely songstress Dorothy Dandridge is the cover girl of the current issue of the magazine along with an accompanying story on the newest singing sensation.

Although she's 29 years of age,

the winsome Dorothy looks 19 and is the mother of an eight-yearold daughter. At 19 she married Harold of the dancing Nicholas brothers. Her daughter is named Harolyn after her ex-husband.

People Say They're In Love



Sultry singer Dorothy Dandridge and her composer-coach-arranger Phil Moore are rumored to be practicing for the preacher. Dorothy 29, is the daughter of radio actress Ruby Dandridge.

She was formerly married to Harold Nicholas of the famous Nicholas Bros., and has an eightyear-old daughter Harolyn. Moore once guided the career of Lena Horne.

BILLY DANIELS, fresh from a triumphant tour abroad, grabs spotlight in New York's famed Copacabana to the tune of \$7,000 per week plus option money. The "wail-known" Johnny Ray preceded Billy in the Gotham glitter spot. Johnny pulled down \$1,500 per week for his work.

\$25,000 Latest Offer For 'Mr. Black Magic'

HOLLYWOOD — Billy Daniels is at present the hottest target along local shooting rank as several directors and studios prepare for another picture that will include top sepia artists.

It is rehably reported that Billy has been offered \$25,000 to appear

It is rehably reported that Billy has been offered \$25,000 to appear as a singing waiter in a picture as yet untitled. The story has been written however and is said to be based on the life of a well known figure, a lover of copular music.

Daniels currently featured on his own television show has not talked of the offer but it is known to have arrived by special messenger several days ago. In fact the offer reached Daniels during his broadcast last Sunday. Only person other than Daniels and his wife to see the letter was Benny Payne, pianist and accompanist to Billy. Neither party would discuss the offer.

Insiders say it is the success of Daniels' televison show that spurred the drive to sign him for a movie role. They also predict the part given Billy will be somewhat like the one played by Billy Eckstine in the flicker, "Skirts Ahoy" where Ecky's singing talents were used to advantage and wherein he was billed under his real name.

The one other film that included an artist under her original name was when Lena Horne appeared in "As The Clouds Roll By," several seasons ago. Daniels like Miss Horne will appear sans cork or typed makeup and sing the songs to his own liking.

Have Sung Before More Than Million

In 'Command' For Royal Family; Margaret's 'Favorite Entertainers'

LONDON — The Deep River Box once again have made entrainment history on their tour if Great Britain and the European continent during the past eight nonths.

They will wind up their triumphant overseas sojourn and sail for the U.S. in time to spend the christmas holldars at home with their transfers.

The Deeps," who have been over here since last May, have played to combined udiences of more than a fulfion persons in heater, concert and night club engagements and on one occasion and some 32,000 persons packed in an open-air park to hear them

In Command Perforance
The high spot of the internationally famous singing group's
our was the "Command Perfornnee" they presented for Britain's

Royal Family.

Another big thrill was the time they sang for Princess Margaret and hear at London's astor for, following which the Princess complimented the "Deeps" as "my very favorite enter six s."

On this, their fourth annual visit to Great Britain, the singers have been acclaimed by the British

On this, their fourth annual visit to Great Britain, the singers have been acclaimed by the British oress as "America's Musical Ambassadors of Good Will."

Good Will Through Music

As one prominent newsman put it, "The Deep River Boys are five lads who have a zest for living and a firm belief that greater understanding between nations car be achieved by joining them first

in music and song."

The "Deeps" accompanied by their personal manager, W. T (Ed) Kirkeby, sailed for home Dec. 16, on the Queen Mary.

After taking a well-deserved rest with their families, the Boys will embark upon a series of engagements in the U.S. and Canada early in Jamuary.



BILLY ECKSTINE was the recipient of a scroll last week on the opening of his engagement at the N. Y. Paramount theatre. Making the presentation is Willie Bryant, Mayor of Harlem.

The Duke Receives A Gift From Entertainment's Top Personalities



Duke Ellington prouchy displays sterling silver eigartte case with which he was dited in Chicago recently

when he set attendance record at Regal Theatre there.

Gift was awarded Ellington for his "outstanding contribution to world culture" and "significant worth to his race" and was engraved with names of top theatre and sports personalities.

Looking on, left to right, are Billy Strayhorn, long time Ellington associate and composer for Duke's organization (standing), Sid Mc-Coy, disk jockey and McKie Fitzhugh, also a Windy City disc-twirler. Chicago Dee Jays Honor Duke For His Contributions

Chicago disc jockeys turned out for press party honoring Duke

ago disc jockeys turned out press party honoring Duke (Left to right) McKie Fitzhugh, Sid McCoy and Daddy-O Daly look on as Ellington proudly

displays sterling silver cigarette case awarded him for "outstanding contribution to world cultture" and "significant worth to

his race." Award as gift of top theatrical and sports personali-

The United States Army Air

The United States Army Air Force band paid an unusual trib The Great Duke Ellington, has ute to Duke Ellington recently finally been slapped in the heart when it spotlighted a 25-minute by veteran "Downbeat" writer,

ured semi-classical, jazz and mod- er bandleader and famed com-ern arrangements of such Elling poser quit show business, being ton hits as "Sophisticated Lady," as there is doubt whether or "Mood Indigo," and "A Train." not "Ellington really penned

The band was under the direc those famous hits." The band was under the direction of Col. George Howards who said the medley was being presented to demostrate in how many moods Ellington music could be and captioned with the sub-title, done and what tremendous impact it can have upon music of the houre.

those famous hits."

Hallock's article was titled "Things Ain't What They Ought To Be With Ellington's Band," and captioned with the sub-title, "Duke Lays An Egg."

Not only did Hallock, and he's been with "Downbeat" 15 years

medley entitled "Salute to Duke Ted Hallock, who went so far as Ellington."

To say that Ellington has made In an exclusive arggram for no substantial contribution, per-7,000 music educators attending sonally to jacz. the National Conference of Music In the May 21 issue of the mu-Educators at Convention Hall, the sic mag, the acidic writer hinted, USAAF band salute to Duke feat and actually stated that the masured semi-classical jazz and made or hardlessee and female accurate.

or more, turn his writing of Duke from critical to personal, but went so far as to say, "if Duke Ellington is Shakespeare, then I'm beginning to wonder if there isn't a Roger Bacon in the

Now, how about that?

praisal.



TOPS IN WEST-Ernie Fields and his big orchestra and entertainers are drawing top crowds to their dates in the Far West, and Midwest. The genial gentleman of jazz is one of the few bandleaders who maintains a full orchestra and it is paying off at the box office.

Ernie Fields

TULSA, Okla. - While most TULSA, Okla. — While most bandleaders have gone in for combos and trios, Ernie Fields, one of the best leader ever to come from the West, still maintains his big band. Not only that, but he also carries a crew of entertainers to every data, be it ballroom or night club. And this is paying off in populately for the genial Mr. Finds, whose band is called the best in the West. West.

Good music is not enough these days, according to Fields, a good leader must have a gim-mick. Fields has the gimmick and the good music. No gimmick can overcome bad music, Fields

adds. But that alone is not enough in this blase with.

While other bands have felt the pinch Fields continues to draw top crowds in the Far West and Midwest where he plies his trade. Fields carries a full band and entertainers and his great popularity makes his policy a huge success. Many critics acclaim his

band the best in the West and few will argue with this ap-

Broadway Hails Ella Leyward Fest' Award

scene of many of her triumphs, Carnegie Hall, on New Year's

Show."

Other performers included Phil Foster, Mel Torme, Mischa Auer, and ten other big acts. The producers were Joe Franklin and Samuel Rose. 23

The highlight of be evening was presentation to Miss Fitzgerald of planus reading a follows: "Ella Fitzgerald, Noted Outstanding inger of 1951 by Her Legion of Admirers-The Disc Jockies of America." Barry Gray was authorized by his colleagues of the record spinning fraternity to make the official presentation.

The Voice And The Horn



WHAT WILL THE Queen of Song do next? Not only is ELLA, ments of the saxophone. The Voice and the Horn closed a successful FITZGERALD hailed as the First Lady of Swing, but from this photo week's engagement at Harlem's Apollo Theatre last week that drew she seems anxious for bandleader Gene Ammons to teach her the rudi- "Standing Room Only audiences."

a Returns To Richmond

According to Bing Crosby, "Man, woman or child—Ella is the greatest of them all!" The songstress about whom Bing is reported to have waxed so enthusiastically is Ella Fitzgerald, who comes to the Mosque at 8:30 P. M. on Saturday when she will share the stage with Illinois Jacquet and his orchestra, and Eddie Heywood and his trio.

Ella's story might have been written by Horatio Alger. Born n Newport News in 1918, she came from such an impoverished family that her inherent talent for song and dance seemed destined to pass unnoticed. She had ambition, however, and though there are various stories as to how she got her start, it is fairly well established that she simply ran away from home, determined to mak her mark in New York.

At that time there were regular Calloway and Count Basic. Following his tour wit Opera House. One night Ella entered the competition, listing herwith fright, forgot her dance, but first time, managed to get through her song.

The audience that night wasn't available available.

particularly impressed, but among the listeners was the late Chick Webb, orchestra leader and then the nation's No. 1 swing drummer. He recognized that Ella's talent could be furthered with proper coaching, took the frightened girl under his supervision and, after patient training, introduced her as the vocalist with his orchestra.

This time her success came immediately. Despite offers from other bands, Ella stayed with Webb until his death in 1940 and, for the following six months, she took his place in front of his jazz band.

When she struck out for herself, Ella's fame continued to grow and grow and grow. A high spot was when she wrote and introduced the swing version of "A Tisket a Tasket." In one of her latest recordings, she imitates Louis Armstrong in "Basin Street Blues." It is said that she even fooled the experts with that one.

Jacquet, who will be one of the other stars of the show on Saturday, began his musical career as a drummer in a neighborhood band in his home town of Houston, Texas. After attending Los Angeles City College where he majored in music, he joined the band of Lionel Hampton as tenor saxo-



Ella Fitzgerald

phonist, and later served with Cab

Following his tour with the "Jazz at the Philharmonic" troupe, heard here last year, Jacquet and Jerry Brandow, Al Donahue self as a singer and dancer. When formed his own unit which he will her turn came, she was paralyzed bring to the Mosque stage for the

Tickets for the show are now available at the Virginia Record Shop, the Globe Record Shop and Slaughter's Hotel.

la Fitzgerald ars at Paramount

theatre, which is an anxiously awaited event.

Just returned from a nightclub

and theatre tour that took her across the country and back twice in three months, Ella brings her versatile vocals into one of the country's top theatres for a two-week stand.

The Paramount is adding lustre to the occasion by premiereing William Holden's latest flicker. "Boots Malone." Also seen in the racetrack tale is

young Johnny Stewart, recently of "The King and I" on Broad

on stage with alla will be George de Witt, Steve Condos and his orchestra, and, as an added attraction, Richard Hayes, "the New Voice."

NEW YORK—The "First Lady of Song," the fabulous Ella Fitzgerald, tops the in-person show at Broadway's Paramount this week. Ella will be making her annual appearance at the famed theatre, which is an anxiously

NEW YORK-Ella Fitzgerald and Sarah Vaughan are named by Steve Allen as top singers in an article in the current issue of

SEE matazine. "Ella," says the CBS star, "is blessed with the ability to make a pretty sound. When she sings 'sweet,' the listener is entranced by her tone there he understands her style of music a not."

In describing the Vaughan style,

Steve says, it is difficult to "find adjectives applicable to the peculiar, bewitching noise that she can make with her larynx. She slithers from one note to the other oilily, has the widest range this side of 'Yma Sumac."

Ella, Musician's Singer

Ella is a "musician's singer." says the bespectacled em-cee, with "a natural knowledge of harmonics that makes her variations on a melodic theme the equal of those employed by the great instrumental soloists.

In contrast, he says, "Sarah soars boldly off into a fourth dimensional variation on a melody line, that, while daring, testifies to her understanding of harmony."

Ella's vocal sweetness and Sarah's "smoothest tone in the world," Steve concludes, make it possible for these gals to "sing almost anything and make it



BBC

ADELAIDE HALL, American actress now living in London, scored impressively when she appeared on the British radio as the female star in the Evelyn Waugh novel, "Relina" Here Miss Hall is shown with, left, Norman Shelly and music director Anthony Hopkins rehearsal for the show.

WHEN ADELAIDE HALL second from left, appeared as guest soloist on the National Playing Fields Association program in London recently among those congratulating the former American singer, was the new Queen

Elisabeth, right. Miss Hall was soloist with the "Kiss Me Kate" chorus, appearing on the program at the request of the Duke of Edinburgh, husband of the Queen, who is shown at right.

'Ole Miss' Paper Goofs Off

Miss. Rebels Scream

knows no barriers and this was play two fast tunes with the ter- M college Marching and Symphon- riffic Hampton beat. Then he'd ic Bands, the Lionel Hampton Fan whose orchestra started a swamp fire on the University of Mississippi campus and burned the audience to a cinder. So great the Hampton the crowd was monies held recently in Tallahas-Here is the story:

By HARRY DANCIGER

played and played, and the audi-ning. ence loved it. They just loved it. Sonny Parker, "Mr. Blues," Ole Miss had been needing some-stopped the show with his bompthing like this for a long time, ing rendition of "Wine Spo-diand they got it-and how!

go. He tried to leave at 10:20 but wearing a violet sport coat, gave they just wouldn't have it. "Well, a tap dance performance that we'll just stay all night then," was something extra. He then shouted Hampton. The students had a drum battle with Hampton they enjoyed on the spaces and with Hampton howled. Oh, how they enjoyed on the snares and finished up his this fellow Hamp.

The cro. stood and yelled, clapped and stomped, and crowd. with his feet. how that crowd loved it. CHANGE OF TEMPO

handled his audience with the United States.

Buckner, is one of the very best The selection of Foster as "Mr.

Fulton Chapel.

Ole Miss was ready for the Hamp. And the Hamp was ready for them. They came expecting a tremendous show, with high calibre musicians, and all handled called the lid glove magical show.

IENUR SAA

Johnny Boyd on the tenor sax collegiate bands from coast to took no time in showing himself coast to also be in the country's top class of saxophonists. He put In appreciation for the high honeverything into every note. And or bestowed upon the everything into every note. And or bestowed upon the were the called glove magical show. with the kid glove magical show manship of the fellow called loved it. Arnold Dover's imper-bum of four twelve-inch recordings sonations of Jerry Lewis, Rich of the Forida A and Mocollege and Widmark, James Stewart, Symphonic, Band their las won and especially Billy Eckstine the enthusiastic praise of music were very good, and they formed critics over the country. They blew and blew, and a pleasing contrast for the eve-

> odee," as well as countless other act in a duet with the Hamp on the drums and Hamner tapping

teen minutes to be exact.

VIBES EXTRAORDINAIRE

L. Hampton Pays Tribute To College Brand Director

TALLAHASSEE - For his leadership in the development of the UNIVERSITY, Miss. - Music hand of a real professional. He'd nationally acclaimed Florida A and was the Hamp's performance lulled-bam!-two or three eight-see, Florida. A plaque was prethat the "Mississippian," the minute boogie numbers that sented to Mr. Foster by Lionel Rebels' weekly newspaper, feat- would leave the students scream- Hampton as a great land director, ured a review on the front page. ing and standing, musician, schoor, deministrator Here is the story:

Hampton's piano man, Milton and leader.

in the business. The short, rotund Music" is a tribute to the director Stupendous musician took up with Hampton of the Florida A and M college There's no other word in the on the vibraharp on numerous among the two or three top bands English language that would occasions, which just about of the country irrespective of race. more aptly describe the sensa stopped the show dead every The great Florida Band has given tional performance given by time. 3 - 15 - 52 inspiration to thousands of students in the country and is serving as an ideal for high school and Johnny Boyd on the tenor sax collegiate bands from coast to



LIONEL HAMPTON and WILLIAM P. FOSTER

My band and I received our greatest ovation at the University of Mississippi, he said, and more than that we have never been treated better anywhere we have appeared than by the students at the University of Mississippi.

and they got it—and now: They wouldn't let the Hamp great jump tunes. Curly Hamner, MY BAND AND RECEIVED OUR

advocale P. 1 night, which brought out the larg-My band and I received the est crowd of dancers yet seen in But that "Flyin' Home" really greatest applause and ovation that the New Auditorium.

thing, and anything. They finally took the crowd by storm. "I'm we have ever received anywhere in It was during the Dance Friday closed the curtains at 10:30 and P. Ferry 200." Sold the C. V. (V. closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the closed the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains at 10:30 and gonna play this one for C. V. (V. the curtains a Hampton, internationally famous took time to talk about the recep-Xelophonist, and Band Leader told tion given the band at the Univer-But this terrific reception was Lionel Hampton is undoubtedly the JACKSON ADVOCATE, here sity of Mississippi. Mr. Hampton entirely deserved. Hampton the finest vibraharp player in the last Friday night. Lionel and his said a two hour Concert appearfamous band, which gained addi-ance had to be extended to twice tional fame when it played for the time on account of the repeated Presidential Ball at the Inaugu-calls for encores which at one time ration of President Truman, played counted up to twenty encores for for a dance in Jackson last Friday



SOMETHING NEW - Roy Johnson, bassist with the Lionel Hampton orchestra, is shown with the Fender Contrabass, the new electric bass, that lends a heavier sound to the great Hampton rhythm section. Johnson is one of the first musicians to play this instrument which is expected to replace the rather cumbersome bass violin, so popular with modern dance

Lionel Hampton Features
Unusual New Instrument
NEW YORK Lionel Hampton ment Hampton the Anomer new addition to the

thing new in the way of modern Hernandes, handsome importasound, has given a heavier, fuller tion from Havana, Cuba. tone to his tremendous orches. Hernandez joins the section tra with the introduction of the which includes Ellis Bartee, great Fender Bass, a new electronic in rhythm drummer from Kansas strument, destined to replace the City; Bill Makel, guitarist from popular bass.

ranked bassist, becomes the first organist, a Hampton fixture. member of a big band to play the instrument developed in California by a Fullerton instrument company.

Johnson, who hails from Kansas City, discovered the instrument while listening to a small trio in a California night club

The instrument looks like a freakish conception of an electric guitar. It is played somewhat like a guitar although it is strummed instead of plucked.

Roy, although having just acquired the instrument in November, is already experimenting with new tonal effects. Although the instrument can not be bowed like the bass violin, which it replaces, a bowing effect can be created through certain fingering techniques theurs h

NEW YORK-Lionel Hampton, great Hampton rhythm section always on the look-see for some is the bongo played by Tsauro

Baltimore, Md., and the incom-Roy Johnson, Hampton's top parable Milt Buckner, pianist-

Billie Holiday Sends Frisco; Knob Hill's Snazziest Among Fans

SAN FRANCISCO — Billie Holiday currently featured at Say when club in downtown section of this city is being held over through March 16 by popular demand.

Always a prime favorite with Bay area audiences, the sultry songstress is forced to beg off the stage nightly after taking encore after encore

Her gowns are something to behold and lend to her matchless voice and superb showmanship. Miss Holiday sings a wide variety of old and new favorites, with many request tunes. Perhaps most outstanding are her renditions of Blue Turning Gray Over You and rocky Mountain Blues, one of the top ten tunes in the locale.

Lady Day has also appeared in guest stints on local radio and television shows, and has done several shows for wounded veterans. Following her stay here she is set for a month's engagement in Honolulu.

Lending solid to America's sweetheart as the Say When is Connie Jordan, popular crooner now in his fourth year at the club and the Leomine Grey trio.

The Say When is one of the top niteries in the City By The Golden Gate. Operated by jovial Dutch Niemann. Everybody's welcome from the Embarcadero to Fillmore to snazzy Nob Hill.

Lena Horne Captures Paris; Israel Next

PARIS, France — Singing star Lena Horne's week long stopover here before taking off for a tour of Israel has proven a financial bonanza to the operations of the Club Lido where, from opening night on, business was increased as much as \$3,000 a da hy field presence.

on opening night she sang nine songs and would have been singing for hours had she heeded the requests of the audience. She is appearing with Arnold Ross at the piano; Joe Benjamin as bassist, and Bill Clark as drum-

Miss Horne's Paris date is to be followed by others in Monte Carlo, Milan, Genoa, Florence, Rome and Naples. From there, she and her troupe sail April 27 for Israel for a series of concerts. This jour will be allowed by two weeks at the London Palladium. Glasgow, Liverpool, Dublin and spots in Norway, Sweden and Denmark will complete the safari.

Lena Socko In Miami Debut

MIAMI, Fla. (ANP) Lena Horne's southern nitery debut launched one of the most "successful" bookings in her career las

week.

The Clover Club "was packed to the doors," on opening night at a \$12.50 (fixed price) welcoming hand. Though nervous at first she hopped through a brace of slow torchy tunes, then relaxed and gave every song the full treatment.

hopped through a brace of slow torchy tunes, then relaxed and gave every song the full treatment.

Tunes such as "Queeze Me." "Do I?," "Can't Help Lovin Dat Man" and "The Lady Is a Tramp." drew deafening applause. She climaxed it all with a dynamic "Stormy Weather."



LENA HORNE shown with hubby manager, Lennie Hayton is currently appearing at London's Palladium following a sensational run in Paris, France. Miss Horne will visit the prov-

inces before returning to the U. S. for cafe and film committments. She is shown leaving the Palladium surrounded by autograph hounds. (New Musical Express photo).

Lena Horne In

Horne's southern nitery debut launched one of the most "successful" bookings in her career last week.

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\$12.50 (fixed price) welcoming hand. Though nervous at first, she hopped through a brace of slow torchy tunes, then relaxed and gave every song the full treat-

ment. Tunes such as "Steeze Me," Lena Horne sells City Council President Ru-"Do I?," "Can't Help Lovin' Dat dolph Halley fickets for the NAACP's Great Man" and "The Lady Is A Night event at Madison Square Garden on Tramp," drew deafening ap March 6th. Miss Horne, who is co-chairman of plause. She climaxed it all with a dynamic "Stormy Weather."

engagements, then to London to play the famed Palladium beginning June 2.



the fund-raising affair with Oscar Hammer stein, II, has lined up a star-studded show that includes Jimmy Durante, Celeste Holm, Canada Lee, June Havoc and Tallulah Bankhead

Lena Horne To Israel

NEW YORK. (ANP) - Lena TEL AVIV, Israel — American Horne has signed to do a series star Lena Horne is scheduled to arrive here may 1 to appear in series of concerts with the Israel phony Orchestra. Topic in Europe you will also till an engage w



This affectionate pose was struck | Hayton, prior to boarding the tour of the Continent, which will include an engagement at Lonerchestra leader-husband, Lennie en route to Europe for a lengthy don's famed Palladium.

MIAMI, Fla. 1 Lena Horne's sh abilities are being credited ith drawing the first standing oom crowds in a decade mainland nitery in these po

The beige thrush is making her irst appearance in the South at the Clover Club here. "Variety" reported that her first Saturday with 400 turned away She soon had them won through her series of nine artfully blend-d arrangements, denvered in the original sultry style that kept

them entranced throughout."

By Howard B. Woods

Leng Horne And 'The Problem'

WE HAVE JUST FINISHED reading a most interesting article on Lena Horne by Robert Ruark in this month's Esquire magaight at the bistro found one azine. Ruark, a master in painting graphic word descriptions, has housand customers jammed in lost none of his statue in this piece, titled, "Lady in High Key." The following paragraph, lifted out of context is probably one of the The same publication reported, most descriptive things done on Miss Horne's song styling:



" . . . Her voice reached out and clung to the people. It traveled from falsetto to bass. It hopped and skipped and jumped and enviled slow and easy, like honey that is too cold to spread. It got sly and humorous and tot a little lowdown and now and again it sounded like the crinkle of freshly starched sheets and the sound of a light snapping off. It sounded as comforting as a hot water bottle on cold feet, and as soothing as a lullaby, and as frankly inviting as a tossed head and a deliberate wink. She finished one song in a solid hush, and away back in the boondocks one man's voice said reverently: 'Jesus Christ. 000 - 8 - 15 - 32

LENA HORNE THERE ARE OTHER POINTED spots in Raurk's article, too. just as interesting, and for example here's another lifted out of context:

". . . Horne is not a raucously militant racist although she labors steadily, for free, for the National Association for the Advancement of Colored People. She has, for instance, given up movies, since there does not seem to be much work for her in Hollywood which does not embrace a pointed dissection of the Negro 'problem.' She will possibly make a picture while she is abroad, but 'it ain't gonna be one of them problem epics. Man I'm fed up with problems . . . my daughter will probably live to see a world where they pay off on what you are instead of what you have to wear to match your skin. I am just looking for some peace. . . ""

STILL FURTHER, RAURK describes the famous and beautiful star's existence in regards to race relations, thusly:

". . . She certainly has not, as Paul Robeson, played a willing patsy for the Communist culture leeches. Nor has she allowed herself to be mouse-trapped into a duplication of the Josephine Baker difficulty. . ."

This, by the way, is the most interesting part of Mr. Ruark's article and points up, inadvertently, a point-of-view shared by many

There is no question that beauteous. Miss Horne is a superb artist and likewise is there no ques- ER REFUSE THE CONTRACT tion that she's "fed up" with WHEN IT WAS LEARNED NEproblems-And so are 15-million GROES COULD NOT COME AS other brown Americans fed up- OTHER AMERICAN CITIZENS

on the whole question of race relations in America and the world.

500 a week.

Certainly every Negro in Ameritime, Josephine Baker is willing ca is not expected to be, but the race problem in America and the world is not one solved by those who would contribute their lest fortunate brown brothers. dollars, but not one lots of self sacrifice. . . It is incongruous either Robeson or La Baker. . . . Robeson's technique, we are not unmindful that without the race problem in America, Paul Robeson, in all probability, would yet be presenting his magnificent voice in concert song.

As to Josephine Baker being mouse-trapped into a difficulty, we have but to remind Mr. Ruark that American Negroes don't precipitate these (obviously referring to the Stork Club incident) so-called problems. The Problem is already there. Negroes suddenly look up and find themselves smack in the middle of them. Some bow out graciously, some ignominously accept what ever are its humiliating aspects-While others, like Miss Baker resent it with every fibre of human ener-

IT MIGHT INTEREST MR. RUARK further to know that here in St. Louis, Lena Horne appeared at an exclusive uptown club, stayed in the hotel, which is a part of the overall ownership and appeared triumphantly to an audience composed entirely of white people-simply because Miss Horne's race, is not admitted. . . . On the other hand, Miss Baker was offered a contract (reported \$10,000 per week guarantee) at the same :lub, plus the same spacious suite in the same hotel-BUT JOSEPHINE BAK-

The only difference being that TO SEE HER PERFORMANCES. they don't earn a reported \$12,- Miss Baker, too, contributes to all manners of charities. She, LENA HORNE MAY NOT BE too, gives to the NAACP, the "raucously militant racist." Jewish agencies, but at the same to make personal sacrifices for the rights and privileges of her

NO LENA HORNE CANNOT run away from the race problem to compare . Miss . Horne . with in America, no more can the American white man. Lena Horne While we disagree strongly with cannot hope that her daughter can see a world in which color does not count, unless someone. today, is willing to make some personal sacrifices. Surely Lena Horne has reached a measure of success, but in that success, she will forever be "fed up" with The Problem as long as the un-American double standard exists. -And until more Americans. white and black, are willing to sacrifice more in this seemingly endless struggle for dignity of man, Lena Horne and her 15million brown brothers can know no peace.

Paramount To Stage Gala Celebration In Welcoming 'Home' Billy's Ink Spots

NEW YORK—Beginning, Wednesday, Jan. 16, the Paramount Theatre on Broadway will take on a "party atmosphene" when it rolls in the bear of the mat to Bill Kenny's famous Ink Spots after an absence of six years.

Managing director, Robert M. Weitman, is pulling out all stops to make this reunion between his theatre and the Ink Spots one of the most gala and festive occasions in the long history of this Broadway vaudeville mecca.

in the long history of this Broadway vaudeville mecca.

This event will be marked with much celebration in honor of the Ink Spots return. Also, a host of celebrities will be on hand at every performance to pay honor to Kenny and his group during the celebration engagement.

Hopped Off To Fame

The career of the Ink Spots has been closely intertwined with the Paramount Theatre for it was on this stage that the boys first found fame and fortune, and from 1939 until 1945 they played a minimum of four weeks per year in this house and hold many of its box office records.

Since that time, because of deal with a rival house, the Ink Spots have been absent from this stage. Several weeks ago Paramount executives sat down with the quartet's agency and worked out a new deal which brought the act and the theatre together once again and guaranteed the Ink Spots several years of future bookings here.

Helping Kenny celebrate his

home coming on the stage will be the incomparable Sarah Vaughan who will share the spotlight honors. Also on stage will be Ersine Hawkins and his orchestra with a supporting cast that includes Stump and Stumpy and Harold King.

'Can't Oust Me From

NEW YORK-(ANP-Billy Kenny sees another attempt, this time

obviously inspired, in which cruel 500 a week instead of \$200 or taken at his wife, the Canadian-born Audrey, as well as technone threats of dire things in store for him if he does not back down and keep quiet. In his efforts to switch to the Music Corporation of America, Kenny said that Junua was "resurrected" on the on pattern of breaking down of of of divide and conquer. This is based on Fuqua's "sudden" claims of 50 per cent ownership of the Ink Spots. "But I own a per cent of the

act through a decision in 1945 of the New York Supreme Court," Kenny pointed out in an inter-

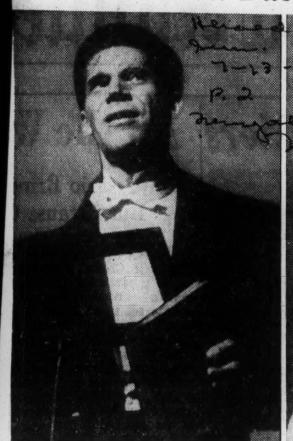
"It was early in 1936 when I joined the Ink Spots who had just returned from Europe and were about to break up. One member had already quit the act and I took his place. It was mainly a rhythmic act, and all the members played instruments and sang mostly jive type songs. You remember. After I joined them, I got them to try close harmony singing, but the voices would not blend. I decided after I finished singing the first chorus, the bass singer would take the second but the bass singer-Hoppy Jonesfound it to difficult to sing but was a natural talker and this was the birth of the Ink Spot format

of singing, often called 'top and bottom.'

an all-out effort, being made to years at least so far as his value get rid of him as leader and prin-cipal owner of the world-famous Ink Spots, \$1,000,000 quartet of has done nothing to keep up with stage, screen and radio renown. the times or to even offer any The whole issue apparently re- worthwhile suggestions that could volves around the lucrative book- do the act some good. I know wnat ings of the singing unit, repre- I have done for the Ink Spots besenting almost \$1,000,000 a year. cause, without bragging, I am the ings of the singing unit, repre- one who kept the act from being senting almost \$1,000,000 a year.

The man being used as the catspaw, according to Kenny, is Charlie Fuqual guitarist with the lie Fuqual guitarist with "Spots." Defendence have been the one who has fought with our booking agent for the right type of engagements and it was I who angled things to to a round of newspaper abuse, the point where we now get \$17,-

Three New Faces in the Town's Newest Revue







Ronnie Graham, Eartha Kitt and Alice Ghostley, three of the brightest new faces in "New Faces of 1952," the hit revue

'New Faces' Old Stuff to Producer After 5-Year Hunt

Alice Ghostley. Graham was engaged for this revue a year and in 1947.

and she is the girl who has made actress he'd been counting on. Sillman seemed pleased, but he Guess Who I Saw Yesterday, told me ballads weren't what he which is one of June Carroll's was looking for."

Leonard Silkman's "New Faces of New York, though, she soon side of an hour it was all settled. it wasn't in the script when I was quite like that."

Leonard Silkman's "New Faces of New York, though, she soon side of an hour it was all settled. it wasn't in the script when I was quite like that."

Leonard Silkman's "New Faces of New York, though, she soon side of an hour it was all settled. it wasn't in the script when I was quite like that."

Ex-Dunham Dancer

But that was November, and thought I ought to have a comedy thought I ought to have a comedy thought I ought to have a comedy fall she finished eighteen months of night club performances at the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong, and Sheldon Harnick wrote the production didn't go into resong the production didn't go Ronny Graham, Eartha Kitt and Bon Soir in Greenwich Village.

Gets a Phone Call

work in Paris in 1950 and Miss ber I heard about 'New Faces,'" Ghostley first auditioned for him she continued. "I was at home bers while Sillman served as narthing, and they didn't." She smiled. singer. scrubbing a floor when my tele-"I sang ballads then, not at all phone rang. A friend of mine said what I'm doing now," she said the to come up to Leonard Sillman's

numbers now. Then I did a few things from my repertory, and in-

By HELEN ORMSBEE Those talented newcomers in for Broadway and a career. In Eartha Kitt and Graham Found in 1947, tion. As a player, my most delight-ful discovery every night is the warm response you get from theater at the University of Oklahoma and had headed straight for Broadway and a career. In Eartha Kitt and Graham Found in 1950, attention at a suite like that."

rator. These joint efforts won "This time I guessed right."

was a busy one for the performers. working on it I had a feeling it "Bal Petit Bal," was trained as one Two or three times a week they would go well, but I couldn't be of Katherine Dunham's dancers. a half ago, Sillman saw Miss Kitt's "Then one afternoon in Novem- put on auditions of the show for sure because sometimes I've In Paris in 1950 she got her first possible backers, singing the num-thought audiences would like a opportunity to entertain as solo

"I have the greatest admiration one of the principal actors in the tory," she recalls. "They told me other evening at the Royale The- apartment and sing for him be- for the way Leonard Sillman be- revue, also wrote sketches, lyrics to go the next day to a club called ater. Comedy is her present vein, cause he needed to replace an lieved in his idea and stuck with and some of the music for it. It the Carroll, and I was to rehearse. it," the actress remarked. "He all started, he recalls, one night On the way I thought of songs I knew the kind of show he wanted, the season before last at the used to hear in the Cuban neighsuch a hit with the song, "Boston "Still, I knew it was a long shot and he never let himself be Ruban Bleu when he was enter-borhood in New York, where I and he never let himself be Ruban Bleu when he was enter-borhood in New York, where I Beguine." "Five years ago Mr. I went, and they asked me to sing swerved into making it something taining that audience with comedy lived as a child. That club had a swerved into making it something taining that audience with comedy lived as a child. That club had a swerved into making it something taining that audience with comedy lived as a child. That club had a swerved into making it something taining that audience with comedy lived as a child. That club had a swerved into making it something taining that audience with comedy lived as a child. Hit Song an Added Starter

"About 'Boston Reguine'? Why."

"She brought him back to see Miss Kitt, a linguist, soon added me after the show," said Graham, songs in French, German and Ital-"He was planning this present ian to her programs, and she production and he wanted me in toured. In Istanbul she surprised it. But to me, the exciting thing her audience with a song in Turkwas that I was to write material ish. "That was on my fourth night and help in shaping up the whole there," she said. "My success on idea. This was the kind of thing the first three nights was a success I'd long been hoping for—for the of novelty, but that fourth time it theater is where I've always wanted was something deeper.

nexperienced at getting a show "Monotonous" was written for her together. During the war, while during rehearsals by June Carroll he was at Morris Field in North and Arthur Siegel. "It's different Carolina, he had written some- from anything I ever did," she thing to be done by the soldiers says. "The action that goes along there. It was titled "Take a Break." With it is more like a play than a It became what the Army called a song." Miss Kitt was named Eartha blueprint show, mimeographed for the soil of South Carolina scripts being sent to other camps where she was born. where there were other presentations of it.

"A revue like 'New Faces' is pand-tailored to fit the personaliies in the cast," he explained. "So t can't be planned too rigidly.'

Graham, of course, is not the only author of skits and songs in the production, but his proportion of them is a large one.

"At rehearsals," he added, "I learned a lot from John Murray Anderson and Leonard Sillman, who both know the theater so well. I found that a scene which seems tremendously funny on paper may flatten out on stage, and one that doesn't read like much sometimes

"The opportunity came sudden-Ronny Graham, besides being ly, and I hadn't a prepared reperof his own devising. Leonard Sill-Cuban orchestra, and when I nan was there with Imogene Coca, hummed the songs those men knew whom he had introduced to Broad- them. My engagement turned out so well that I had an offer of an engagement from another night club. That was where Mr. Sillman saw me about six weeks later."

"Bal Petit Bal," which she sings Wrote Army Blueprint Show in the Sillman revue, is something Ronny Graham was not wholly she brought from France. But

Eartha Kitt Adds Recording To Her PHILADELPHIA - Eartha Eartha Kitt Signed To helped make Leonard Sillman's

Kitt, whose sultry song style has musical revue, "New Faces of RC 1952" one of the fastest paced productions on Broadway, has tract by RCA Victor.

land and Scandinavia as a dancer and singer of Haitian, African and Cuban songs.

The young singer and dancer, who in less than a year became

Cuban songs. oll's, billed as one of the smart.

est clubs on the continent. Later, in Istanbul, Greece and Egypt, ther expressive face, tantalizing paris, Belgium, Switzerland and blances, made her the idel of the Santianism.

night club set. Back in Paris, Orson Wells Cuban songs. O signed her for the role of "Helen year." It was here also that she was discovered by Leonard Sillman producer of "New Faces of 1952.

In addition to her current role in addition to her current role in Back in Paris, Orson Wells in the role of "Helen".

Village Vanguard."

Eartha Kitt was first heard on ducer of "New Faces." the RCA Victor label when an In addition to her current role original cast album of the songs in "New Faces," Eartha has been from "New Faces" was released making cafe and night club apnotonous," the saga of a lady Blue Angel. bored with luxury. Recently the company released Eartha's torrid version of "Monotonous" as a single record, launching her on a recording career.

been signed to a recording con-tract by PCA Victor Eartha Kitt, whose sultry song style has helped make Leonard A former member of the Kath-Sillman's musical revue, "New erine Dunham troupe, Eartha Faces of 1952" one of the fastest toured the United States, Mexico, paced productions on Broadway. London, Paris, Belguim, Switzer- has been signed to a recording con-

"the rage of the continent," will Instead of returning to New be featured on the company's label York with the Dunham group, waxing the sensuous ballads, lartha went back to Paris is which have won for her a title as

dances, made her the idol of the Scandinavia as a dancer and singer of Haitian, African and

Idol Of Night Hubs

of Troy," in his production of Instead of returning to New "Faust." The newspaper " Fran- York with the Dunham group, Earcois," gave her second place in tha went back to Paris to triumph its annual awards for "the greating an engagement at Carroll's, est acting achievements of the start acting achievements of the on the continent. Later in Istanbul,

in "New Faces," beauteous signed her for the role of "Helen Eartha has been making cafe and "Faust." The newspaper "Frannight club appearances at many cois," gave her second place in of New York City's swank night its annual awards for "the greateries, including Monte Proser's est acting acheivements of the "La Vie En Rose," and "The year." It was here also that she was discovered by Sillman, pro-

just a matter of weeks after pearances at many of New York rave notices proclaimed the City's swank nighteries, including arrival of the smash musical. She Monte Proser's La Vie En Rose, was featured on the hit tune, "Mo The Village Vanguard and the

Lucky Millinder Receives Gold Record



NEW YORK.—(Global)—Lucky Millinder, whose band is currently playing at Harlem's famous Savoy Ballroom, was recently presented with a gold recording of his latest recorded hit, "Waiting Just For You." The presentation was made by Henry Glover, recording director for King Records, when sales of Millinder's recording passed the one million mark. Millinder has another number that has just become a hit. Written by Lincky and Henry Glover, it is called "Loaded With Love" 5 5 5 5 6 1 - 52 In addition, Lucky is scheduled to record "Laugh" (Though You

In addition, Lucky is scheduled to record "Laugh" (Though You Feel You Want to Cry) written by Larry Douglas, and featuring Melvin Moore's voice, according to an announcement by Henry Glover of King Records. Millinder, who currently features "Laugh" at the Savoy Ballroom, claims he has had a great many requests nightly for the song and both he and Mr. Glover feel this is an indication of its great appeal. Lucky, in expressing enthusiasm over the prospect of recording the number said, "I think this will be another 'hit' for me and it will establish Melvin Moore as a top singer."

1



YVONNE MENARD, who replaced Jo Baker when the famed Banana Girl left Paris for America appears to have substituted plumage for the tropical fruit featured by La Baker. Yvonne, plumage, shape and beauty all is featured in the ollies-Bergere show where Baker gained her fame. Production, osting 150 million Francs, features 70 chorines and 1,800 different costumes.

Mills Brothers Not All Brothers

NEW YORK-The Mills Broth ers, who are guesting on the Ed-gar Bergen Charlie McCarthy Show for Coca-Cola Sunday night, April 6 now condist of three brothers and their father due to a unique reversal of the usual tradition of a son filling his father's shoes,

The quartet original consisted entirely of brothers-but John Mills, oldest of the four-died of a sudden attack of pneumonia just a few days before the group was to begin an important new radio series! . Grief stricken, the Mills Broth-

ers decided to cancel the series, but their father, John Sr., an old trouper and minstrel man, wouldn't hear of it. Instead, he joined the act, himself, replacing his son, and the quartet has been going strong ever since.

Quartet 'Arrived' 23 Years Ago

Mills Brothers

Twenty-three years ago, this in 1936. He had taken ill in Eng-Sunday, together with Woody Fall a quartet of your sters from land and the group had almost Piqua, this who sang narmony disbanded. But their father, John and imitated musical instruments Sr., an old trouper from the with their voices, opened at Con-minstrel show days, insisted they with their voices, opened at Con-minstrel show days, insisted they are calcade of Stars." nie's Inn in New York City. . Within three months the entire Self.

world was aware of the Mills "Kept Us Going"
Brothers. "It was a fast 90 days," "We call him 'Skipper'," Herbert
Herbert Mills, oldest of the broth-said, "and he kept us going."

every State of the Union and he's bashful about singing," Herreany foreign countries have ap bert continued. It is odd, too, since plauded the singing of these four John, Sr., and the boys' mother, voices. They have worn all the Eathel, toured for years as a polls, have had so many hit rec-vocal act.



Share Billing With Woody Herman, Dinah Washington

Sing Here Sunday Brothers have thought of abandoning their quartet. That was after the oldest brother, John, died sented at the Mosque at 8:30 P. M. go on, and replaced his son him-

"We call him 'Skipper'," Herbert and Slaughter's Hotel. Skipper handles all the bass work since then, they have been one and is featured as a bass soloist. The best known entertainment "Funny thing though, our dad groups of our time. Audiences in doesn't like to be featured much;

ords they can't keep track of them, As to the future, all the group

Tickets for the three-hour performance are on sale at Thalhimers, the Globe Record Shop



Prysock Out On His Own Arthur Prysock



AFTER EIGHT YEARS AS VOCALIST with Buddy Johnson's records as well. "They All Say I'm ork. ARTHUR PRYSOCK left the band to go out on his own as a The Biggest Fool" was his initial featured singer. Backstage at the Apollo theatre last week, he was wax success. This hit has been awarded a scroll by members of his fan club. As club proxy, Al followed by "I Wonder Where Our verna Washington, makes the presentation, his ex-boss Johnson I ove Has Gone," "Serves Me (right), smiles his approval. The fast-rising baritone crooner will Right," "Someone So Sweet As play nite clubs in Ohio and Missouri before making his big Broad-You." "Blue Velvet," "I Cry." way lebut this fall at the Birdland Cafe

TOLEDO. Ohio - After eight sonal appearances but on Decca years as the featured vocalist with the Biggest Fool," was his initial the Biggest Fool, was his initial way says as the featured vocalist with the Biggest Fool, was his initial way success. This hit has been followed by "I Wonder Where Our following the band's appearing the the following the band's appearance at N w York's Apollo the area of the property of the property

elsewhere before he makes his of Billy Eckstine since Mr. B took Broadway bow in September at over as the nations top bobby Birdland. However, Prysock has sox savorite. not severed his connections with Johnson altogether, the maestro will act as the vocalist's manager. Arthur has through his eight

years with the band established a

n cticut crooner made his debut. The handsome mustached six here and will follow this stand tooter is being touted as the first with engagements in St. Louis and real threat to the crooning crown

Leaves Buddy Johnson's Band

TOLEDO. Ohio - After eight years as the featured vocalist with the Buddy Johnson orchestra; singing star Arthur Prysock embarked on a career as a soloist last week following the band's appearance at

New York's Apollo Theater. The 27-year-old Hartford, Connecticut crooner made his debut here and will follow this stand with engagements in St. Louis and else-where before he makes his Broad-way bow in September at Bird-land. However, Prysock has not severed his connections with Johnson altogether, the maestre will act as the vocalist's manager.?

Arthur has through his eight years with be band established a large following not only via personal appearances but on Decca "Jet," and other juke box favor-

The handsome, mustached sixfooter is being touted as the first real threat to the crooning crown of Billy Eckstine since Mr. B took over as the nation's top bobby sox

Muriel Rahn To Co-Star With th Anderson On Broadway

BOSTON-Muriel Rahn, the ori-ginal Carmen of Carmen Jones"

will star in a summer theatre production of the play for a series

of engagements beginning June 23, in Boston. in Boston. P. The current show is being pro-

duced by Nat Debin and Dick

Campbell of It will have a company of 35, including such members of the

original cast as Luther Saxon,

Elton Warren, William Dillard,

Theresa Merritte, Audrey Vanter-

two weeks at Maplewood, N.J.,

beginning July 7. Other engage-

five, including other members of

the original cast, will be present-

ing "Carmen Jones" as summer

Debin and Dick Campbell.

direct.

ritte, and Audrey Vanterpool re-

After the Boston engagement

Carmen Jones

pool and others.

ments will follow.

HARTFORD, Com. - Muriel Rahn, concert and opera star, returns to Broadway on Wednesday. Jan. 23, with the new music-drama, "Come of Age," starring the great American actress, Judith Anderson.

The show, which opened its pre - Broadway run in Hartford, this week, will go to the New York Center of Music and Drama, under the aegis of one of Broad-



way's greatest Miss Rahn

producing directors, Guthrie Mc-

Miss Rahn's last fling at Broadway was in November, 1950, when she was co-starred with Lawretce
Tibbett in "The Barrier," a short-Tibbett in "The Barrier," a short-lived modern opera by Langston Hughes and Jan Meyerowitz.

After the Boston engagement at New England Mutual Hall for two weeks, the company will play

In her new vehicle she is a supporting player to Miss Anderson

porting player to Miss Anderson and is completely integrated on a social level into the play without reference to trace.

Speaking of her role in "Come of Age" this week, she said to a reporter, "It is not a heavy role as such, but it is the kind of thing that would make Telmadge. thing that would make Talmadge pull his hair out if he ever say

at the New England Mutual Hall



Muriel Rahl, starring "Carmen Jones," beginning June 23 at Boston, Mass.

MASSACHUSETTS

for two weeks, the company will play for two weeks at Maple July 5, Carmen Jones, with Muriel Rahn; wood, N. J., beginning July 7, July 7-12, Scason Vit. Ginger (new), by Ronald Alexarder, with fielvyn Douglas; July 14-19, Nina, with Edward Everett Horton; July 21-26, wish Me, Kate; July 28-Aug. 2, Gramercy Ghose, with Veronica Lake; Aug. 4-9, OR, Your Toes.

Gramercy Ghose, with Veronica Lake; Aug. 4-9, Op. Your Toes.

BOSTON—John Hancock Lil. July 7, Tovarich, with Uta Hagen, Luther Adler, Paula Laurence, Herbert Berghof and Romney Brent; July 14, Goodby, Again, with Vincent Price; July 21, Fetticost Loans Dru and John Ireland; July 28, Periffied Forest, with Gene Raymond and Geraldine Brooks; Aug. 18, They Knew What They Wanted, with Kim Hunter and Art Smith; Aug. 25, Biography, with Luise Rainer.

men Opens In Boston h Muriel Rahn As Star

By LYDIA T. BROWN

A fair-sized audience greeted the NEW YORK-Muriel Rahn, as Bixet opera, set to modern times Carmen, and a company of thirty- by Oscar Hammerstein Jr., as the opus has played Boston in the first offering of 1952 Boston Summer Theatre.

It was the third time that the theatre fare along the Eastern 13-year-old history of the Summer . Theatre.

Rahn Boston-Born

Seaboard beginning June 23 in Boston. P. 23 Starring Boston-born Muriel The spectacular Broadway extravaganza was adapted from Rahn for whom the title role was Bizet's opera "Carmen" by Oscar created on Broadway, the play Hammerstein H. The current prowas attractively presented and duction is being produced by Nat exquisitely sung.

Miss Rahn, as usual, came From the original cast will be Luther Saxon, Elton Warren, William Dillard, Theresa Merthrough with flying colors, singing the role of the wayward Carmen in a rich contralto voice, and acting the role of the brassy girl on the "Make," to perfection. Most of the present cast were creating their earlier performances Shedon Hockins also an original temember of the show will be responsible for the choreography and Dick Campbell will

members of the original "Carmen Jones."

Dillard Applauded A quartet of comics, who rendered perfect harmony were: The-

resa Merritt, George Fisher, Aud-

rey Vanterpool, and Joseph Lewis. William Dillard, as Husky Mil-BOSTON - The revised version ler, the prizefighter, won he v of "Carmen Jones" opened here applause for his "Toreador So now titled, "Stand Up and Figure, while Elton Warren, soprano, was in fine voice for her "Cinderella Lou." Back

When joined by La Rahn, they gave a thrilling interpretation of the quintet which Hammerstein has changed to a song called "Whizzin' Away Along de Track." This unusual and gifted musical company is here for two weeks.

'Carmen Jones' Concert Unit Thrills DeeCeeites; Plays Md. State On Dec. 2

WASHINGTON, D.C. Muriel ances.
Rahn and her concert company of Carmen Jones" thrilled Wash

Outstanding performances were turned in by Bill DuPree, young tenor and graduate of Howard University, who comes from Roanoke Va., and appeared opposite the star in the leading male role; Glenn Bryant, Audrey Vanderpool, Theresa Merritt, Louise Woods, Kelsey Pharr, Joseph Lewis and Dick Campbell.

The company heads south next week for a tour of colleges and will appear at Delaware State Dec. 1; Maryland State, Dec. 2,

"Carmen" playing 134 perform-

3 Town Hall Recitals

She sang the title role of "Aida" ingtonians in the premiere of a tightly packed unit in full costume which gave a two-hour performance of the famous Oscar Hammerstein II musical at Cardozo High policie recently.

More than 1,500 persols filled the huge auditorium.

Miss Rahn the seductive Care

She sang the title role of "Aida" with the San Carlo, Salmaggi and National Opera companies, has appeared with top-ranking symphony orchestras as soloist, and as recitalist throughout the nation with three Town Hall recitals to her credit.

She also sang the title role of "Aida" with the San Carlo, Salmaggi and National Opera companies, has appeared with top-ranking symphony orchestras as soloist, and as recitalist throughout the nation with three Town Hall recitals to her credit.

Miss Rahn, the seductive Carmen, was assisted by many members of the original cast of the show when it ran on Broadway.

Dupree Outstanding

tals to her credit.

She also sang the leading role in "The Barrier," a modern operation on Broadway, co-starred with Lawrence Tibbett, Metropolitan operators.

MISS RAHN

Elizabeth City (N.C.) State, Dec. 3; Durham, N.C., Dec. 5 and Winston-Salem, Dec. 6.

Joining the company for the southern tour will be the top-notch performer Avon Long. The famous "Sportin' Life" of "Porgy and Bess? 1. 11-29-52
Contains Original Ingredients

The traveling version contains all the songs, dialogue, drama, action, comedy and satire of the original Billy Rose production as presented on Broadway, and fea-tures a company of 10 wearing colorful costumes.

Miss Ra'n was the original

Muriel Rahn Rejoins Carmen After Huge
Carnegie Hall Fete
cities with her concert version of

NEW YORK-Returning to New Carmen Jones, Muriel Rahn ap-York after a highly success- peared in concert at Carnegie ful tour of southern colleges and Hall.

Following the Carnegie concert she left of Richard to join her. Carmen Johns Concert Unit for a performance a the Majonic auditorium.

Critics and audiences alike praised Miss Rahn and other member of the company, par-ticularly Bill Durree, young Howard iniversity graduate and Avon Long 12-27-52 Other members of the cast

whose performances rated top mitting were Theresa Merrite. Louise Woods, Kelsey Pharr, Tom Krillgaron and Della Lawrence. The show will suspend activities during the holidays and resume its tours after Jan. 15.

In Blaze Of Glory

NEW YORK — Returning to with 10 members from the original cast participating cast participating concert version of "Carme: The two hour concert version of "Carme: The two hour concert version of "Carme Jones" Muriel Rahn barely had concert appeare for a solo concert appearance at Carnegie Hall Single participating and the supplicies of the Bibet opera "Carmen" starring ganization of Israel

Following the Carnegie Hall original Rilly Rose Broadway pro-concert she left for Rochester to join her "Carmen Jones" concert unit for a performance at the Ma-way production Miss Robb was sonic auditorium, Monday night,

the critics and audiences praised the critics for her stellar interpretation of the title role, and other members of the corn and stellar in "Aida" with the San Sarlo, Salmaggi and National Negro Opera companies: and Negro Bill DuPree, young Howard the finest tenor voices around to- chestras. day. **Avon Long Outstanding**

Avon Long, the famous "Sportin' Life" of "Porgy and Bess," whose NEW YORK — Returning

Killgaron and Della Lawrence.

Muriel Rahn

PRINCESS ANNE, Md.-(ANP) -Murial Rahn, one of the foremost young American sopranos today was presented in a concert vermous "Sportin' Life" of "Porgy and Bess," whose comedy antics and dancing proved to be one of the highlights of the show.

Other members of the cast whose performances rated tops were Theresa Merritte, Louise Abbreviated Concert Group Slated show will suspend activities during the holidays and resume its tours after Jan. 15. A Midwest and Southern tour this winter and spring will take the unit to Floriday.

Continue On Boards Next Year Southern tour this winter and spring will take the unit to Floriday.

Continue On Boards Next Year Southern tour this winter and spring will take the unit to Floriday. West Virginia, Ohio and Texton.

Sunday night under the auspicies of Histradut, National Labor Or- Miss Raha, contained all the songs dialoguge, drama and action of the

> way production Miss Rahn was again the outstanding star. She

Opera companies; and has ap-University graduate, who in the peared as soloist with many of the leading male role showed one of nation's top ranking symphony or-

Critics Praise

NEW YORK - Returning to comedy antics and dancing proved New York this week after a highto be one of the highlights of the ly successful tour of Southern other members of the cast whose performances rated top mitting were Theresa Merrite, Louise Woods, Kelsey Pharr, Tom Killgaron and Della Lawrence. The show will suspend activities during the holidays and resume its tours after January 15.

A mid-west and southern tour this winter and spring will take the unit to points in Florida, West Virginia, Ohio and Texas. Dick Campbell and Nat Debin are producers.

Muriel Rahn

ance a Carnegie Hall Sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall concert, she left for Rochester of join her Carnemen Jones Concert unit for a performance at the Missing Hall Sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall Sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall Sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall Sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall Sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall Sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall sunday night under the auspices of Histradut, National Labor Organization of IsGel. Miss Rahn made it, however, and following the Carnegie Hall sunday night under the auspices of Histradut, National La

praised the artist for her interpretation of the title role, and other members of the company of ten also came in for ap fause, particularly gill DuP e, young Howard phiversity maduate who essayed the ledding male role and showed one of the finest tenor voices around today. or voices around today. Also outstanding was Avon Long, the fa-



Sugar Chile Robinson seems happy about the whole thing as he boarded a BOAC Constellation plane for a 10-week tour of England, which began July 7 in London

They Made Courier Plant Jump



Seven's Company—Pausing backstage after completing the initial performance of the new Braodway musical, "Two's Company," at the Nixon Theatre in Pittsburgh, Pa., last week are veteran actress Bette Davis, star of the new show, and the sensational Teen Aces, whose torrid bongo rhythms have installed them as permanent fixtures in the cast. Left to right: Miss Davis, Henry Mallory, Norman Shobey, Robert Orton, leader; Armstead Shobey, Gilbert Shipley and Francis Edwards.

Sarah Vaughn To

NEW YORK-Sarah Vaughn will make musical history as the first vocalist to be featured in a series of network broadcasts from a New York night club when she opens an engagement at Birdland on March 13.

The magic-volced song stylist, winner of every major popularity poll as America's No. 1 girl singer, will be heard via WJZ and the coast-to-coast facilities of the American Broadcasting Company i na special series of broadcasts direct from the floor of Birdland during her engagement at the nitery. Arrangements also have been made for Sarah to do a series of broadcasts via WNEW, plocal independent Name bands and other m

combos have held sway on network airwaves from leading New York hotels and night clubs for many years. However, Sarah will make an auspicious debut as the first vocalist to do a "remote" network broadeast from a local night popot



SALUTE TO SARAH .- Lovely Sarah Vaughn, one of the alltime greats of the music world, was awarded the See maganew record piled up in Columbia's rant, by Steve Allen, bespectacled CBS television star. The award—an engraved plaque—was presented during the "live" being put on realease. Sarah, who award—an engraved plaque—was presented during the "live" portion of disc jockey Bruce Wendell's all-night record show from the New York nitery. In his article in the current issue of See, Steve Affen said of Miss Vaughn's singing, "she has the smoothest tone in the world. She floes antalizing things with rhythmic accents. Sarah foars boldly off into a fourth dimensional variation on a melody line, that, while daring, testifies to her understanding of harmony." Sarah Vaughn is scheduled to make a guest appearance on Steve Alleris "Songs for Sale" television show early in May. Ella Fitzgerald, also named by Allen in his See article as one of his favorite in the annual popularity polls continued to the continue of the state of the continue of the continue of the largest initial pressings of any record of 1952 by la Vaughin will tie in with the exploitation of her triumphs as the No. I will some the continue of the largest initial pressings of any record of 1952 by la Vaughin will tie in with the exploitation of her triumphs as the No. I will some the cord of 1952 by la Vaughin will tie in with the exploitation of her triumphs as the No. I will some the cord of 1952 by la Vaughin will tie in with the exploitation of her triumphs as the No. I will some the cord of 1952 by la Vaughin will tie in with the exploitation of her triumphs as the No. I will be a cord of 1952 by la Vaughin will tie in with the exploitation of her triumphs as the No. I will be a cord of 1952 by la Vaughin will tie in with the exploitation of her triumphs as the No. I will be a cord of 1952 by la Vaughin will tie in with the exploitation of her triumphs as the No. I will be a cord of 1952 by la Vaughin will tie in with the exploitation of her triumphs as the No. I will be a cord of 1952 by la Vaughin will be a cord of 1952 by la Vaughin will be a cord of 1952 by la Vaughin will be a cord of 1952 by la Vaughin will be a cord of 1952 by la Vaughin will be a cord of 1952 by la Vaughin will be a cord of 1952 by la Vaughin will be a cord of 1952 by named by Allen in his See article as one of his favorite songstresses, will receive a similar award soon after she returns from her forthcoming European tour.

Sarah's New Disc Rushed to Market As Strike Breaks

NEW YORK. - Sarah Vaughan highly-touted Columbia recording of "Pinky" coupled with "A Miracle Happened," the release of which had been held up since the first of the year due to a strike by employees at the Columbia plant



SARAH VAUGHAN

in Bridgeport, Conn., is being rush. ed onto the market this week as one of the Columbia label's first post-strik platters 1 3 2

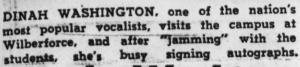
The magic-voiced song stylist's

potency as a top record seller was evidenced by the fact that orders for more than 65,000 copies of the being put on realease. Sarah, who

in the annual popularity polls conducted by "Down Beat" and "Metronome" magazines, results of which have just been announced this month.

Currently making her third appearance on stage of the Paramount Theater on Broadway, Sarah is scoring one of the most impressive triumphs of her illustrious ca-





Dinah, who launched her career from a church choir in Chicago, is a favorite of the younger set. The sensational "song bird" is top-notch recording artist and night club entertainer. artist in show business.

Dinah Washington has beenwhen DINAH WASHINGTON opened at New teuse since early 1949.

comes to selecting "the person ing the evening's program when she received they prefer to interview most."

NEW YORK—Few performers on radio, stage, screen and television have earned the distinction held by Dinah Washington.

Popular and widely distributed trade journals have all jumped aboard the Dinah Washington bandwagon as the key to the national appeal of the singing star.

Dinah Washington had nothing "The A Fool To Want You," would not be where she is to-to do with the song "Dinah," and it is possible that she's never sung the tune. But no one has come forward to say that THERE'S ANYONE FINER, as far as top notch singers go. Miss Washington DID have something to do with a number of other "Heade more often than any comparison they yrefer to interview most." There's something about her they prefer to interview most." There's something about her they prefer to interview most." There's something about her they prefer to interview most." There's something about her they prefer to interview most." There's something about her they prefer to interview most." There's something about her they prefer to interview most."

There's something about her they prefer to interview most."

There's something about her they prefer to interview most."

There's something about her they prefer to interview most."

There's something about her they prefer to interview most."

There's something about her they include and 'at home' manner.

Is The Ocean," "Big Deal," "I'll There's no put-on or uppity in they prefer to interview most."

There's something about her they include and 'at home' manner.

There's something about her they include and 'at home' manner.

"Is The Ocean," "Big Deal," "I'll there's no put-on or uppity they about Dinah. You, yourself feel to ask her any question.

Out For Tears," "Long John And what's most important — Blues," "Why Don't You Think she will tell all of us — and Things Over," "I Apologize," "I she means it — that, if it were national appeal of the singing of the set of the set of the same and the set of the set of the set of the se



the top blues and ballad chan-York's Birdland cafe recently, the greatest turnout of celebrities ever to witness a pre-Newspapermen hail Dinah as miere was on hand to participate in the fun. their favorite choice when it Here the sensational singing star is shown dur-

five "curtain" calls. Dinah has received a trio of awards from trade publications, topping the field in this department. Following her eastern engagements Miss Washington begins a tour of one nighters.

Harlem Talent On Parade

Mary Lou Williams, Cab Calloway Socko In London's 'Biggest Show'

By EDWARD SCOBIE

LONDON-Because of thick fog which blanketed London for three days and brought traffic to a standstill, no one except Harry Dawson's 'Big Rhythm Show of 1952' to attract bugs brand. But it did.

Last Sunday Dec. 7) night's audience at the Albert Hall numbered 4,00 screaming, stamping, excited fans who had braved the elements in order to see and hear Cab Calloway, Mary Lou Williams, the Deep River Boys and a host

of other performers

It was mary Liu's first appearance in British and an immediate triumph. The former Andy Kirk, pianist, who is also a successful composer, treated her British fans to the type of piano playing which has earned for her a place among the truly great jazz pianists of the world. She played an assortment of melodies, among them, "Yesterday," "Lover," "The Man I Love," and her own number written for Benny Goodman, "Lonely Moments."

Mary Lou returns home in February after touring Britain and

house down with "Fascination" ... on the last Royal Variety Per- and "Minnie the Moocher."

formance the Deeps have been top favorites with the beautiful

It is to the everlasting credit of the Heigh de Ho King that, called upon to wind up the show he was billed as the star-that he



The Deeps whose popularity in Britain rivals that of Danny Kaye

MARY LOU WILLIAMS, center, was the center of attraction recently when she appeared as guest of honor at a performance of Harry Dawson's MARY LOU WILLIAMS, center, was the center of attraction recently when she appeared as guest and Billy Daniels brought the "Big Rhythm Show" at Albert Hall in Europe.

With Mary Lou are Inez Cavanaugh, former American and now a Paris cafe owner and jazz critic Ernest Borneman.

and "Walking My Baby Home." had the audience begging for en-Previously, compere Michael cores. They forgot the peasoup fog Black had read a letter from outside and the fact that they Princess Margaret to the Deep would have to walk home, and River Boys wishing them luck and cheered Cab madly while he thanking them for the two rec- stormed, gyrated, jived and heighords, "Too Young" and "Loch de-hoed through over half a dozen Lomond" which they had sent her. numbers which included "Heigh Ever since the group's appearance de Ho Man," "Stormy Weather,"